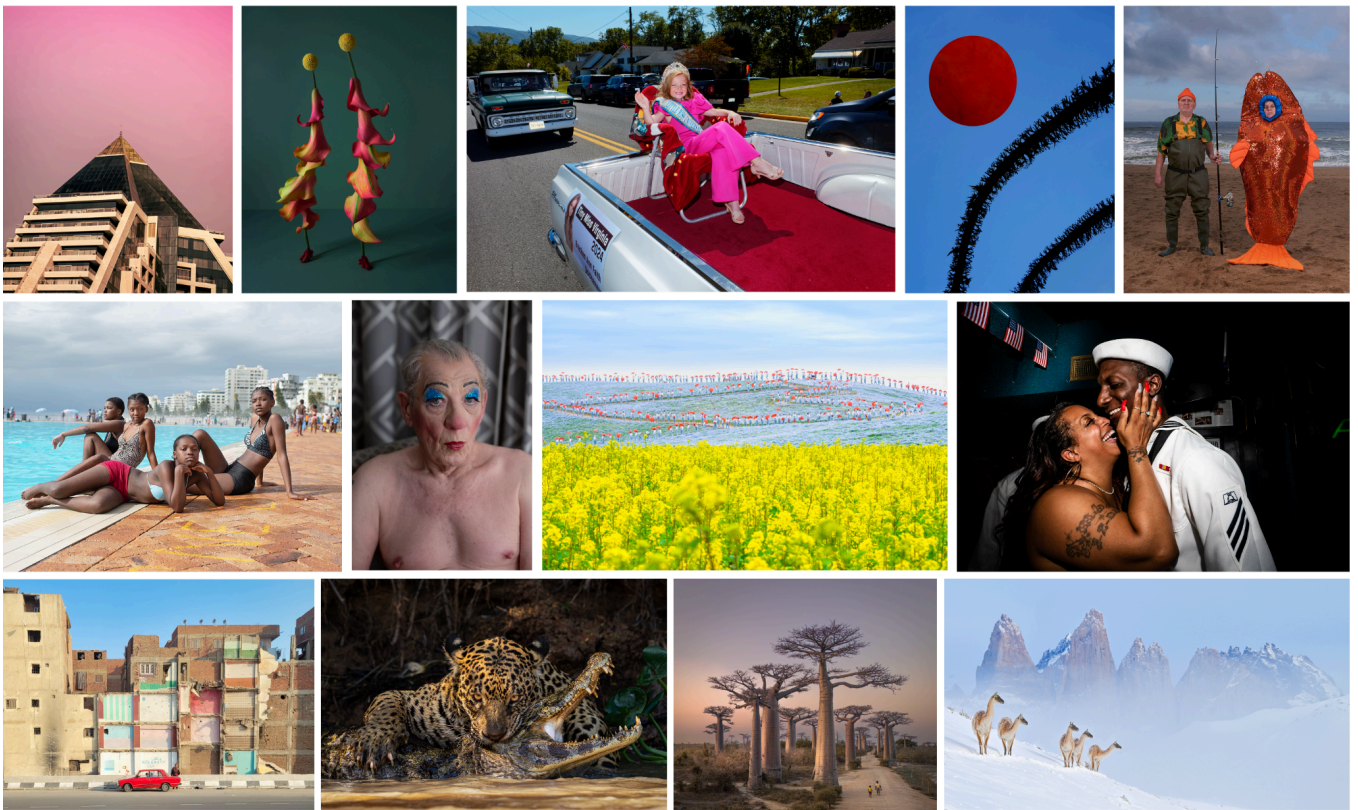


COMUNICADO DE PRENSA | 12 DE MARZO 2024

OPEN CONCURSO 2024

ANUNCIO DE LOS GANADORES DE CADA CATEGORÍA Y LOS FINALISTAS

EXPOSICIÓN: 19 ABRIL – 6 MAYO 2024 | SOMERSET HOUSE, LONDRES



La World Photography Organisation se complace en anunciar a los ganadores de cada categoría y los finalistas de los premios Sony World Photography Awards 2024, en que se reconocen las mejores imágenes de todo el mundo en 2023.

Se enviaron más de 395.000 imágenes de 220 países y territorios para participar en los premios Sony World Photography Awards 2024. El ganador de cada categoría recibe un equipo de fotografía digital de Sony y competirá por el prestigioso reconocimiento como *Open Photographer of the Year* (Fotógrafo del año dentro del concurso abierto) y un premio de 5.000 \$ estadounidenses .

El ganador del concurso se anunciará en la ceremonia de entrega de premios en Londres el 18 de abril. Las fotografías ganadoras y finalistas se exhibirán como parte de la exposición de los premios Sony World Photography Awards en Somerset House **del 19 de abril al 6 de mayo**, para después exhibirse en otras localizaciones.

Los ganadores de las diez categorías son:

ARCHITECTURE

Ana Skobe (Eslovenia) por la imagen *Falling Out of Time*, que representa un faro frente a un cielo despejado al anochecer, su diseño elegante y geométrico contrasta con el paisaje costero y una figura solitaria.

CREATIVE

Rob Blanken (Países Bajos) por su fotografía macro de cristales de aminoácidos B-alanina, L-glutamina y glicina, donde se observan los notables colores y texturas que aparecen dentro de estas complejas estructuras.

LANDSCAPE

Liam Man (Reino Unido) por *Moonrise Sprites over Storr*, que captura los primeros momentos de la luna creciente y varias luces de drones sobre la colina Old Man of Storr en la isla de Skye, Escocia. Tomada durante una tormenta de nieve, esta imagen fue capturada con sumo cuidado justo antes de que la luz de la luna se volviera demasiado brillante.

LIFESTYLE

Alvin Kamau (Kenia) por *Twende Ziwani (Vamos al lago)*, una fotografía de estudio inspirada en la fotografía de moda, donde aparece a una modelo posando y mirando más allá del marco.

MOTION

Samuel Andersen (Noruega) por *Rider Getting Down and Dirty*, una toma llena de acción de un ciclista de montaña que tiene que pasar por una zona embarrada del recorrido en el Campeonato Nacional de Noruega en Hafjell Bike Park, donde salpica la lente de la cámara.

NATURAL WORLD & WILDLIFE

Ian Ford (Reino Unido) por *Caiman Crunch*, una impresionante fotografía de un jaguar atacando a un caimán en la orilla del río. El fotógrafo le siguió mientras el jaguar acechaba a su presa y captó el momento preciso en que se abalanzó sobre ella.

OBJECT

Toni Rinaldo (Indonesia) por *Coalition*, una imagen meticulosamente compuesta donde aparecen dos sillas en una sala de espera. El fotógrafo describe cómo los diferentes colores de las sillas evocan la unión de diferentes culturas que coexisten dentro de la sociedad indonesia.

PORTRAIT

Michelle Sank (Reino Unido) por *Zenande, Sinawe, Zinathi y Buhle en Sea Point Pavilion, Ciudad del Cabo*, que retrata a un grupo de adolescentes en un día en la piscina. El fotógrafo tiene en cuenta el modo en que la ciudad ha cambiado desde el fin del apartheid, lo que refleja las formas en que ahora se celebra la diversidad cultural y social.

STREET PHOTOGRAPHY

Callie Eh (Malasia) por *The Hand*, que captura un breve momento de una procesión nupcial en Bhaktapur, Nepal. El novio está casi tapado, y solo se ve una mano saludando a través de la ventanilla del coche que pasa.

TRAVEL

Yan Li (China continental) por *Between Calm and Catastrophe*, una fotografía donde aparece una

tranquila aldea flotante que se encuentra en la plácida orilla del lago Titicaca, en contraste con el peligro inminente de un incendio forestal en la masa de tierra cercana.

El jurado del concurso Open de este año estuvo formado por Daniel Blochwitz, comisario del Fotofestival Lenzburg, Suiza.

Los ganadores en las categorías de Student, Youth, Open y Professional de los premios Sony World Photography Awards 2024 se anunciarán el 18 de abril de 2024 y formarán parte de la exposición en Somerset House, Londres, del 19 de abril al 6 de mayo de 2024. Para obtener más información sobre ganadores y finalistas, visite www.worldphoto.org

OPEN COMPETITION 2024 WINNERS AND SHORTLIST

ARCHITECTURE

Category Winner

Ana Skobe, Slovenia

Shortlist

Mark Benham, UK
Lim Chien Ting, Malaysia
Marcelo Cugliari, Argentina
Sophia Li, USA
Markus Naarttijärvi, Sweden
Anna Rossetti, Italy
Yang Shu, China Mainland
Chau Lun Shum, Hong Kong
Eng Tong Tan, Malaysia
Hadriel Torres, Italy
Siu Hang Andrew Tsang, UK
Sheng Wang, China Mainland
Huanzhen Yang, China Mainland
Xiangsheng Zhang, China Mainland

CREATIVE

Category Winner

Rob Blanken, Netherlands

Shortlist

Laurence Cabantous, France
Elizabeth Casasola, Mexico
Murray Chant, New Zealand
Jana Fašungová, Slovakia
Alastair McLellan, UK
Margit Lisa Roeder, Germany
Hiromichi Shimizu, Japan
Natalie Strohmaier, Germany
Yang Tongyu, China Mainland
Rob Trendy, UK
Maciej Wróblewski, Poland
Bin Yang, USA
Ann Zhulan, Ukraine

LANDSCAPE

Category Winner

Liam Man, UK

Shortlist

Marco Capitanio, Italy
Barry Crosthwaite, USA
Garrett Davis, USA
Filip Hrebenda, Slovakia
Guangming Hu, China Mainland
Charles Janson, USA
Li Jun, China Mainland
Lisa K. Kuhn, USA
Juan Lopez Ruiz, Spain
Ivan Padovani, Malta
Vladimir Tadic, Bosnia and Herzegovina
Zhihe Yang, China Mainland
Marcin Zajac, Poland

LIFESTYLE

Category Winner

Alvin Kamau, Kenya

Shortlist

Sergio Attanasio, Italy
Anirudha (Robi) Chakraborty, USA
Tony Cowburn, UK
Argus Paul Estabrook, USA
Leo Huang, Taiwan
Philip Joyce, UK
Mahesh Pamidimarthy, India
Paul Robertson, Ireland
Amy Sacka, USA
Rosella Tapella, Italy
Catherine Wang, USA

MOTION

Category Winner

Samuel Andersen, Norway

Shortlist

Matteo Baronio, Italy
Serkan Dogus, Turkey
Jelly Febrian, Indonesia
ChenYu Hsieh, Taiwan
Thusitha Jayasundara, Sri Lanka
Herman Morrison, Indonesia
Andrew Moss, UK
Ron Ratner, USA
John Studwell, USA
Frederic Volpato, France
Sarah Wouters, Netherlands
F. Dilek Yurdakul, Turkey
Ryszard Zembrzuski, Poland

NATURAL WORLD & WILDLIFE

Category Winner

Ian Ford, UK

Shortlist

Christopher Baker, USA
Jesus Frias, Spain
Stuart James, USA
Pedro Jarque Krebs, Peru
Jayaprakash Joghee Bojan, India
Jonathan McSwain, USA
Thien Nguyen Ngoc, Vietnam
Francis Principe-Gillespie, UK
Christopher Ratcliff Iverson, USA
Elodie Ruelleux-Dagorne, France
Rina Saito, Japan
Chris Schmid, Switzerland
Pui Sun Tang, Malaysia
Chee Kin Wong, Malaysia

OBJECT

Category Winner

Toni Rinaldo, Indonesia

Shortlist

Petia Angelova, Bulgaria
Robyn Barron, Australia
Martina Ceravolo, Italy
Aleksandra Garbarczyk, Poland

PORTRAITURE

Category Winner

Michelle Sank, UK

Shortlist

Frederic Aranda, UK
Jonah Atkins, Canada
Jon Enoch, UK
Mark Harrison, UK

STREET PHOTOGRAPHY

Category Winner

Callie Eh, Malaysia

Shortlist

Sonia De Wit, Belgium
Deepbrata Dutta, India
Seyed Ali Hosseini Far, Islamic Republic of Iran

Ian Knaggs, UK
Tom Laszlo, Hungary
Doris Mangalu, United Republic of
Tanzania
Marcos Medina Garcia, Spain
Daria Pietrasiewicz, Poland
Oliver Sequenz, Germany
Natalie Strohmaier, Germany

Lloyd Jonathan Wright, UK
Andreas Kanellopoulos, Greece
Vladimir Karamazov, Bulgaria
Tetiana Nikitina, Ukraine
Maira Ray, Brazil
Tyler Schiffman, USA
Amadeusz Świerk, Poland

Kathryn Mussallem, Canada
Kathryn Mussallem, Canada
Panfil Pîrvulescu, Romania
Xavier Ponce, Ecuador
Manuel Sáez Campillos, Spain
Apolo Sales, Brazil
Stefano Valerio, Italy
Carlo Yuen, Hong Kong

TRAVEL

Category Winner

Yan Li, China Mainland

Shortlist

Matthew DeSantis, USA
Nicola Ducati, Italy
Wasiri Gajaman, Sri Lanka
Todd Kennedy, Australia
Setsuna Kurouzu, Japan
Oscar Manso, Spain
Cziráki Orsolya Boglárka, Hungary
Alexandre Pietra, Switzerland
Joy Saha, Bangladesh
Azlan Shah Sahubar Naina Mohamed,
Malaysia
John Seager, UK
Tran Tuan Viet, Vietnam
Beatrice Wong, Hong Kong
Beatrice Wong, Hong Kong

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NOTES TO EDITORS

ABOUT SONY WORLD PHOTOGRAPHY AWARDS

Produced by the World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 17th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography award; the acclaimed photographer Sebastião Salgado is the 2024 recipient of this award, joining a distinguished list of iconic names including William Eggleston, Mary Ellen Mark, Martin Parr, Candida Höfer, Nadav Kander, Gerhard Steidl, Graciela Iturbide, Edward Burtynsky and Rinko Kawauchi. The Awards showcase the works of winning and shortlisted photographers at a prestigious annual exhibition at Somerset House, London. Our hashtags to follow are #SonyWorldPhotographyAwards and #SWPA2024. worldphoto.org/sony-world-photography-awards-exhibition

ABOUT WORLD PHOTOGRAPHY ORGANISATION

World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. Its programming and competition initiatives provide valuable opportunities for artists working in photography and help broaden the conversation around their work. The Sony World Photography Awards is World Photography Organisation's principal programme. Established in 2007, it is one of the world's biggest and most prestigious photography competitions; celebrating the work of leading and emerging practitioners and attracting tens of thousands of visitors annually to its exhibitions worldwide. World Photography

Organisation is the photography strand of Creo, responsible for delivering initiatives and programming across three sectors: photography, film and contemporary art. Follow the World Photography Organisation on Instagram ([@worldphotoorg](#)), Twitter ([@WorldPhotoOrg](#)) and LinkedIn/Facebook ([World Photography Organisation](#)).

CREO

Creo initiates and organises events and programming across three key strands: photography, film and contemporary art. Established in 2007 as World Photography Organisation, Creo has since grown in scope, furthering its mission of developing meaningful opportunities for creatives and expanding the reach of its cultural activities. Today, its flagship projects include the Sony World Photography Awards, Sony Future Filmmaker Awards, PHOTOFAIRS Shanghai, Photo London and PHOTOFAIRS New York. Working in partnership with Angus Montgomery Arts, Creo helps deliver the group's ventures, comprising some of the world's leading art fairs. Taking its name from the Latin for 'I create', it is in this spirit that Creo sets out to empower and give agency to creative voices. www.creoarts.com

SONY GROUP CORPORATION

Sony Group Corporation is a creative entertainment company with a solid foundation of technology. From Game & Network Services to Music, Pictures, Electronics Products & Solutions, Imaging & Sensing Solutions and Financial Services - Sony's purpose is to fill the world with emotion through the power of creativity and technology. For more information, visit: sony.com/en

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*Both Japanese words, Kando means emotion and Anshin has various meanings such as peace of mind, reassurance, reliability and trust.

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