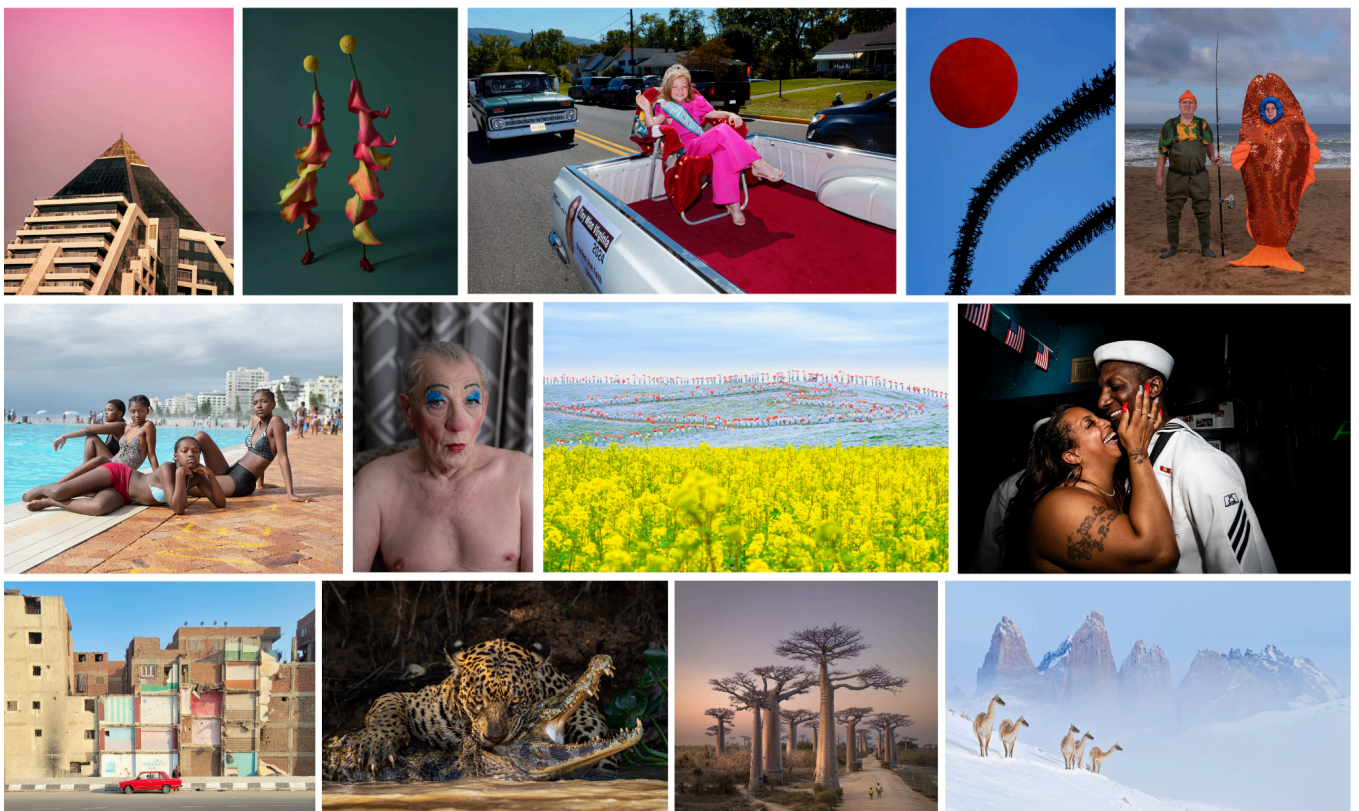


COMMUNIQUÉ DE PRESSE | 12 mars 2024

CONCOURS OPEN 2024

ANNONCE DES LAURÉATS ET FINALISTES DES 10 CATÉGORIES

EXPOSITION : 19 AVRIL - 6 MAI 2024 | SOMERSET HOUSE, LONDRES



La World Photography Organisation a le plaisir d'annoncer les lauréats et les finalistes des 10 catégories du concours Open des Sony World Photography Awards 2024, récompensant les meilleurs clichés individuels du monde entier en 2023.

Plus de 395 000 clichés issus de plus de 220 pays et territoires ont été soumis aux Sony World Photography Awards 2024. Chaque lauréat de catégorie reçoit un équipement d'imagerie numérique de Sony et concourt pour le prestigieux titre d'*Open Photographer of the Year*, ainsi qu'un prix de 5 000 \$ (USD).

Le grand gagnant du concours Open sera annoncé lors d'une cérémonie à Londres le 18 avril prochain. Les photos lauréates et finalistes seront présentées dans le cadre de l'exposition des Sony World Photography Awards à la Somerset House de Londres du 19 avril au 6 mai 2024, et seront ensuite présentées dans d'autres lieux.

Les 10 lauréats des catégories sont :

ARCHITECTURE

Ana Skobe (Slovénie) pour la photo *Falling Out of Time*, représentant un phare dans un ciel clair au crépuscule, dont le design épuré et géométrique contraste avec le paysage côtier et une silhouette solitaire.

CREATIVE

Rob Blanken (Pays-Bas) pour sa macrophotographie de cristaux d'acides aminés B-alanine, L-glutamine et glycine, montrant les couleurs et textures remarquables contenues dans ces structures complexes.

LANDSCAPE

Liam Man (Royaume-Uni) pour *Moonrise Sprites over Storr*, capturant les premiers instants de la lune montante et plusieurs lumières de drone au-dessus de la colline Old Man of Storr sur l'île de Skye, en Écosse. Pris pendant une tempête de neige, ce cliché a été soigneusement capturé juste avant que le clair de lune ne devienne trop lumineux.

LIFESTYLE

Alvin Kamau (Kenya) pour *Twende Ziwani (Let's Go to the Lake)*, une photographie de studio inspirée de la photographie de mode, représentant un modèle prenant la pose et regardant au-delà du cadre.

MOTION

Samuel Andersen (Norvège) pour *Rider Getting Down and Dirty*, une photo pleine d'action d'un VTTiste traversant une partie boueuse du parcours lors des championnats nationaux norvégiens à Hafjell Bike Park, éclaboussant l'objectif de la caméra.

NATURAL WORLD & WILDLIFE

Ian Ford (Royaume-Uni) pour *Caiman Crunch*, une photographie saisissante d'un jaguar attaquant un crocodile caïman sur la berge d'une rivière. Le photographe a suivi le jaguar pendant qu'il traquait sa proie et a saisi le moment précis où il s'est jeté sur elle.

OBJECT

Toni Rinaldo (Indonésie) pour *Coalition*, une composition méticuleuse représentant deux chaises dans une salle d'attente. Le photographe explique que les différentes couleurs des chaises évoquent l'unité des différentes cultures qui coexistent au sein de la société indonésienne.

PORTRAITURE

Michelle Sank (Royaume-Uni) pour *Zenande, Sinawe, Zinathi and Buhle at Sea Point Pavilion, Cape Town*, représentant un groupe d'adolescents lors d'une journée à la piscine. Le photographe s'intéresse à la façon dont la ville a changé depuis la fin de l'apartheid, en réfléchissant à la façon dont la diversité culturelle et sociale est désormais célébrée.

STREET PHOTOGRAPHY

Callie Eh (Malaisie) pour *The Hand*, qui capture un instant fugace d'une procession de mariage à Bhaktapur, au Népal. Le marié est pratiquement caché, ne laissant apparaître qu'une main agitée à travers la vitre de la voiture qui passe.

TRAVEL

Yan Li (Chine continentale) pour *Between Calm and Catastrophe*, une image d'un paisible village flottant sur la rive tranquille du lac Titicaca, contrastant avec le péril imminent d'un incendie de forêt sur la masse terrestre voisine.

Cette année, le concours Open a été jugé par Daniel Blochwitz, conservateur du Foto Festival Lenzburg, en Suisse.

Les grands gagnants des concours Student, Youth, Open et Professional des Sony World Photography Awards 2024 seront annoncés le 18 avril 2024 et seront exposés dans le cadre de l'exposition à la Somerset House de Londres du 19 avril au 6 mai 2024. Pour en savoir plus sur les gagnants et les finalistes, veuillez consulter www.worldphoto.org

OPEN COMPETITION 2024 WINNERS AND SHORTLIST

ARCHITECTURE

Category Winner

Ana Skobe, Slovenia

Shortlist

Mark Benham, UK

Lim Chien Ting, Malaysia

Marcelo Cugliari, Argentina

Sophia Li, USA

Markus Naarttijärvi, Sweden

Anna Rossetti, Italy

Yang Shu, China Mainland

Chau Lun Shum, Hong Kong

Eng Tong Tan, Malaysia

Hadriel Torres, Italy

Siu Hang Andrew Tsang, UK

Sheng Wang, China Mainland

Huanzhen Yang, China Mainland

Xiangsheng Zhang, China Mainland

CREATIVE

Category Winner

Rob Blanken, Netherlands

Shortlist

Laurence Cabantous, France

Elizabeth Casasola, Mexico

Murray Chant, New Zealand

Jana Fašungová, Slovakia

Alastair McLellan, UK

Margit Lisa Roeder, Germany

Hiromichi Shimizu, Japan

Natalie Strohmaier, Germany

Yang Tongyu, China Mainland

Rob Trendy, UK

Maciej Wróblewski, Poland

Bin Yang, USA

Ann Zhulan, Ukraine

LANDSCAPE

Category Winner

Liam Man, UK

Shortlist

Marco Capitanio, Italy

Barry Crosthwaite, USA

Garrett Davis, USA

Filip Hrebenda, Slovakia

Guangming Hu, China Mainland

Charles Janson, USA

Li Jun, China Mainland

Lisa K. Kuhn, USA

Juan Lopez Ruiz, Spain

Ivan Padovani, Malta

Vladimir Tadic, Bosnia and

Herzegovina

Zhihe Yang, China Mainland

Marcin Zajac, Poland

LIFESTYLE

Category Winner

Alvin Kamau, Kenya

Shortlist

Sergio Attanasio, Italy

Anirudha (Robi) Chakraborty, USA

Tony Cowburn, UK

Argus Paul Estabrook, USA

Leo Huang, Taiwan

Philip Joyce, UK

Mahesh Pamidimarthy, India

Paul Robertson, Ireland

Amy Sacka, USA

Rosella Tapella, Italy

Catherine Wang, USA

MOTION

Category Winner

Samuel Andersen, Norway

Shortlist

Matteo Baronio, Italy

Serkan Dogus, Turkey

Jelly Febrian, Indonesia

ChenYu Hsieh, Taiwan

Thusitha Jayasundara, Sri Lanka

Herman Morrison, Indonesia

Andrew Moss, UK

Ron Ratner, USA

John Studwell, USA

Frederic Volpato, France

Sarah Wouters, Netherlands

F. Dilek Yurdakul, Turkey

Ryszard Zembrzuski, Poland

NATURAL WORLD & WILDLIFE

Category Winner

Ian Ford, UK

Shortlist

Christopher Baker, USA

Jesus Frias, Spain

Stuart James, USA

Pedro Jarque Krebs, Peru

Jayaprakash Joghee Bojan, India

Jonathan McSwain, USA

Thien Nguyen Ngoc, Vietnam

Francis Principe-Gillespie, UK

Christopher Ratcliff Iverson, USA

Elodie Ruelleux-Dagorne, France

Rina Saito, Japan

Chris Schmid, Switzerland

Pui Sun Tang, Malaysia

Chee Kin Wong, Malaysia

OBJECT

Category Winner

Toni Rinaldo, Indonesia

Shortlist

Petia Angelova, Bulgaria

Robyn Barron, Australia

Martina Ceravolo, Italy

Aleksandra Garbarczyk, Poland

Ian Knaggs, UK

Tom Laszlo, Hungary

PORTRAITURE

Category Winner

Michelle Sank, UK

Shortlist

Frederic Aranda, UK

Jonah Atkins, Canada

Jon Enoch, UK

Mark Harrison, UK

Lloyd Jonathan Wright, UK

Andreas Kanellopoulos, Greece

STREET PHOTOGRAPHY

Category Winner

Callie Eh, Malaysia

Shortlist

Sonia De Wit, Belgium

Deepbrata Dutta, India

Seyed Ali Hosseini Far, Islamic

Republic of Iran

Kathryn Mussallem, Canada

Kathryn Mussallem, Canada

Doris Mangalu, United Republic of Tanzania
Marcos Medina Garcia, Spain
Daria Pietrasiewicz, Poland
Oliver Sequenz, Germany
Natalie Strohmaier, Germany

Vladimir Karamazov, Bulgaria
Tetiana Nikitina, Ukraine
Maira Ray, Brazil
Tyler Schiffman, USA
Amadeusz Świerk, Poland

Panfil Pîrvulescu, Romania
Xavier Ponce, Ecuador
Manuel Sáez Campillos, Spain
Apolo Sales, Brazil
Stefano Valerio, Italy
Carlo Yuen, Hong Kong

TRAVEL

Category Winner

Yan Li, China Mainland

Shortlist

Matthew DeSantis, USA
Nicola Ducati, Italy
Wasiri Gajaman, Sri Lanka
Todd Kennedy, Australia
Setsuna Kurouzu, Japan
Oscar Manso, Spain
Cziráki Orsolya Boglárka, Hungary
Alexandre Pietra, Switzerland
Joy Saha, Bangladesh
Azlan Shah Sahubar Naina Mohamed, Malaysia
John Seager, UK
Tran Tuan Viet, Vietnam
Beatrice Wong, Hong Kong
Beatrice Wong, Hong Kong

PRESS CONTACTS

FOR FURTHER INFORMATION, PLEASE CONTACT:

Polly Brock / Vanda Ivančić on media@creoarts.com

NOTES TO EDITORS

ABOUT SONY WORLD PHOTOGRAPHY AWARDS

Produced by the World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 17th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography award; the acclaimed photographer Sebastião Salgado is the 2024 recipient of this award, joining a distinguished list of iconic names including William Eggleston, Mary Ellen Mark, Martin Parr, Candida Höfer, Nadav Kander, Gerhard Steidl, Graciela Iturbide, Edward Burtynsky and Rinko Kawauchi. The Awards showcase the works of winning and shortlisted photographers at a prestigious annual exhibition at Somerset House, London. Our hashtags to follow are #SonyWorldPhotographyAwards and #SWPA2024. worldphoto.org/sony-world-photography-awards-exhibition

ABOUT WORLD PHOTOGRAPHY ORGANISATION

World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. Its programming and competition initiatives provide valuable opportunities for artists working in photography and help broaden the conversation around their work. The Sony World Photography Awards is World Photography Organisation's principal programme. Established in 2007, it is one of the world's biggest and most prestigious photography competitions; celebrating the work of leading and emerging practitioners and attracting tens of thousands of visitors annually to its exhibitions worldwide. World Photography Organisation is the photography strand of Creo, responsible for delivering initiatives and programming across

three sectors: photography, film and contemporary art. Follow the World Photography Organisation on Instagram ([@worldphotoorg](https://www.instagram.com/worldphotoorg)), Twitter ([@WorldPhotoOrg](https://twitter.com/WorldPhotoOrg)) and LinkedIn/Facebook ([World Photography Organisation](https://www.facebook.com/WorldPhotographyOrganisation)).

CREO

Creo initiates and organises events and programming across three key strands: photography, film and contemporary art. Established in 2007 as World Photography Organisation, Creo has since grown in scope, furthering its mission of developing meaningful opportunities for creatives and expanding the reach of its cultural activities. Today, its flagship projects include the Sony World Photography Awards, Sony Future Filmmaker Awards, PHOTOFAIRS Shanghai, Photo London and PHOTOFAIRS New York. Working in partnership with Angus Montgomery Arts, Creo helps deliver the group's ventures, comprising some of the world's leading art fairs. Taking its name from the Latin for 'I create', it is in this spirit that Creo sets out to empower and give agency to creative voices. www.creoarts.com

SONY GROUP CORPORATION

Sony Group Corporation is a creative entertainment company with a solid foundation of technology. From Game & Network Services to Music, Pictures, Electronics Products & Solutions, Imaging & Sensing Solutions and Financial Services - Sony's purpose is to fill the world with emotion through the power of creativity and technology. For more information, visit: sony.com/en

SONY CORPORATION

Sony Corporation is a wholly owned subsidiary of Sony Group Corporation and is responsible for the Entertainment, Technology & Services (ET&S) business in the Sony Group. With the vision to "continue to deliver Kando and Anshin* to people and society across the world through the pursuit of technology and new challenges," Sony Corporation supports the Sony Group with technology to create the entertainment of the future together with creators. For more information, visit: www.sony.net

*Both Japanese words, Kando means emotion and Anshin has various meanings such as peace of mind, reassurance, reliability and trust.

IMAGE CREDITS

FROM TOP ROW LEFT TO RIGHT:

- © Hadriel Torres, Italy, Shortlist, Open Competition, Architecture, Sony World Photography Awards 2024
- © Natalie Strohmaier, Germany, Shortlist, Open Competition, Object, Sony World Photography Awards 2024
- © Argus Paul Estabrook, United States, Shortlist, Open Competition, Lifestyle, Sony World Photography Awards 2024
- © Murray Chant, New Zealand, Shortlist, Open Competition, Creative, Sony World Photography Awards 2024
- © Tetiana Nikitina, Ukraine, Shortlist, Open Competition, Portraiture, Sony World Photography Awards 2024
- © Michelle Sank, United Kingdom, Winner, Open Competition, Portraiture, Sony World Photography Awards 2024
- © Frederic Aranda, United Kingdom, Shortlist, Open Competition, Portraiture, Sony World Photography Awards 2024
- © Hiromichi Shimizu, Japan, Shortlist, Open Competition, Creative, Sony World Photography Awards 2024
- © Kathryn Mussallem, Canada, Shortlist, Open Competition, Street Photography, Sony World Photography Awards 2024
- © Anna Rossetti, Italy, Shortlist, Open Competition, Architecture, Sony World Photography Awards 2024
- © Ian Ford, United Kingdom, Winner, Open Competition, Natural World & Wildlife, Sony World Photography Awards 2024
- © John Seager, United Kingdom, Shortlist, Open Competition, Travel, Sony World Photography Awards 2024
- © Charles Janson, United States, Shortlist, Open Competition, Landscape, Sony World Photography Awards 2024