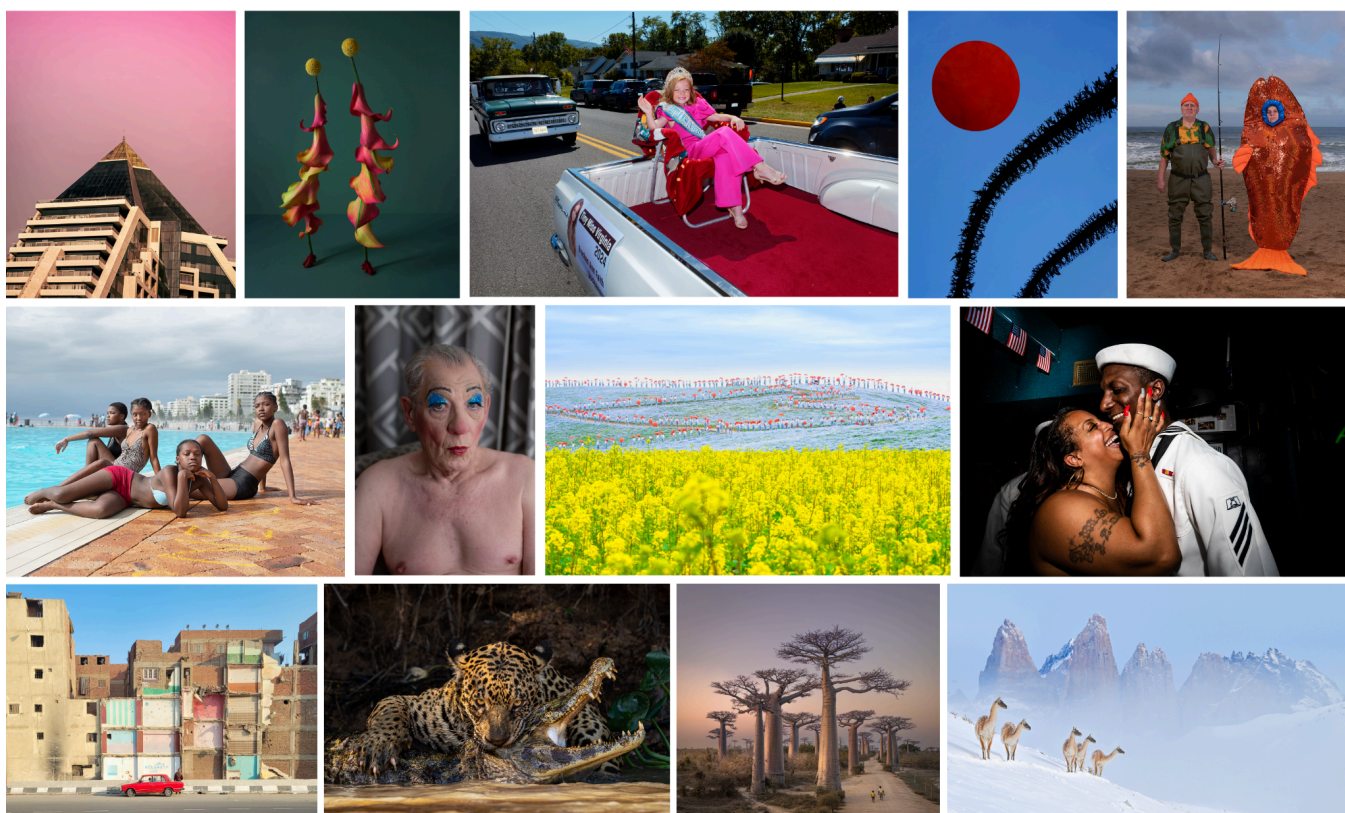


RASSEGNA STAMPA | 12 MARZO 2024

## CONCORSO OPEN 2024

ANNUNCIO DEI VINCITORI DI CATEGORIA E DEI SELEZIONATI

MOSTRA: 19 APRILE - 6 MAGGIO 2024 | SOMERSET HOUSE, LONDRA



La World Photography Organisation è lieta di annunciare i vincitori di categoria e dei selezionati del concorso Open dei Sony World Photography Awards 2024, che premia le migliori fotografie singole del 2023 da tutto il mondo.

Sono state oltre 395.000 le fotografie candidate ai Sony World Photography Awards 2024 provenienti da più di 220 paesi e territori. Il vincitore di ciascuna categoria riceverà da Sony un'attrezzatura di imaging digitale e concorre per il prestigioso titolo di *Open Photographer of the Year*, e per il premio di \$ 5.000 (USD).

Durante la cerimonia degli Awards a Londra il 18 aprile sarà annunciato il vincitore del concorso Open. Le fotografie vincitrici e finaliste saranno esposte alla mostra dei Sony World Photography Awards presso la Somerset House dal 19 aprile al 6 maggio 2024 e, successivamente, saranno esposte anche in altre località.

I vincitori delle dieci categorie sono:

### ARCHITECTURE

**Ana Skobe (Slovenia)** per *Falling Out of Time*, che mostra un faro contro un cielo terso al crepuscolo, con le sue linee eleganti e geometriche contrapposte al paesaggio costiero e ad una figura solitaria.

### CREATIVE

**Rob Blanken (Paesi Bassi)** per la sua macrofotografia di cristalli di aminoacidi B-alanina, L-glutamina e glicina, che svela la straordinarietà di colori di queste complesse strutture.

### LANDSCAPE

**Liam Man (Regno Unito)** per la sua *Moonrise Sprites over Storr*, che cattura i primi momenti della luna crescente e numerose luci di droni sopra la collina di Old Man of Storr nell'Isola di Skye, in Scozia. Scattata durante una tempesta, questa fotografia è stata sapientemente realizzata prima che la luce della luna diventasse troppo intensa.

### LIFESTYLE

**Alvin Kamau (Kenya)** per *Twende Ziwani (Let's go to the Lake)*, un servizio fotografico ispirato dalla 'fashion photography', che ritrae un modello che si mette in posa e guarda al di là dello scatto.

### MOTION

**Samuel Andersen (Norvegia)** per *Rider Getting Down and Dirty*, uno scatto ricco di azione di un ciclista che, mentre attraversa in mountain bike una parte paludosa del percorso durante i Campionati Nazionali Norvegesi presso Hafjell Bike Park, sporca la lente della macchina fotografica.

### NATURAL WORLD & WILDLIFE

**Ian Ford (Regno Unito)** per *Caiman Crunch*, una fotografia impressionante di un giaguaro che attacca un coccodrillo sulla riva del fiume. Il fotografo ha ripreso il giaguaro mentre inseguiva la preda e ha catturato il momento preciso in cui fa il salto.

### OBJECT

**Toni Rinaldo (Indonesia)** per *Coalition*, una fotografia composta in maniera meticolosa che ritrae due sedie in una sala d'aspetto. Il fotografo descrive come i diversi colori delle sedie evocano l'unione delle diverse culture coesistenti all'interno della società indonesiana.

### PORTRAITURE

**Michelle Sank (Regno Unito)** per *Zenande, Sinawe, Zinathi and Buhle at Sea Point Pavilion, Cape Town*, che raffigura un gruppo di adolescenti in una giornata in piscina. La fotografa osserva i modi in cui la città è cambiata dalla fine dell'apartheid, riflettendo su come si celebra oggi la diversità sociale e culturale.

### STREET PHOTOGRAPHY

**Callie Eh (Malesia)** per *The Hand*, che cattura il momento effimero di un corteo nuziale a Bhaktapur, Nepal. Lo sposo è quasi del tutto oscurato, rivelando soltanto una mano che saluta attraverso il vetro dell'auto che passa.

### TRAVEL

**Yan Li (Cina Continentale)** per *Between Calm and Catastrophe*, una fotografia di un tranquillo villaggio galleggiante situato sulla quiete riva del Lago Titicaca, contrapposto al pericolo imminente di un incendio boschivo sulla vicina terraferma.

Il giudice del concorso Open di quest'anno è stato Daniel Blochwitz, Curatore, Foto Festival Lenzburg, Svizzera.

Tutti i vincitori nelle categorie Student, Youth, Open e Professional dei Sony World Photography Awards 2024 saranno resi noti il 18 aprile 2024 e prenderanno parte alla mostra presso la Somerset House di Londra dal 19 aprile al 6 maggio 2024. Per ulteriori informazioni sui vincitori e sulle classifiche, si prega di visitare il sito [www.worldphoto.org](http://www.worldphoto.org)

## OPEN COMPETITION 2024 WINNERS AND SHORTLIST

### ARCHITECTURE

#### Category Winner

Ana Skobe, Slovenia

#### Shortlist

Mark Benham, UK

Lim Chien Ting, Malaysia

Marcelo Cugliari, Argentina

Sophia Li, USA

Markus Naarttijärvi, Sweden

Anna Rossetti, Italy

Yang Shu, China Mainland

Chau Lun Shum, Hong Kong

Eng Tong Tan, Malaysia

Hadriel Torres, Italy

Siu Hang Andrew Tsang, UK

Sheng Wang, China Mainland

Huanzhen Yang, China Mainland

Xiangsheng Zhang, China Mainland

### CREATIVE

#### Category Winner

Rob Blanken, Netherlands

#### Shortlist

Laurence Cabantous, France

Elizabeth Casasola, Mexico

Murray Chant, New Zealand

Jana Fašungová, Slovakia

Alastair McLellan, UK

Margit Lisa Roeder, Germany

Hiromichi Shimizu, Japan

Natalie Strohmaier, Germany

Yang Tongyu, China Mainland

Rob Trendy, UK

Maciej Wróblewski, Poland

Bin Yang, USA

Ann Zhulan, Ukraine

### LANDSCAPE

#### Category Winner

Liam Man, UK

#### Shortlist

Marco Capitanio, Italy

Barry Crosthwaite, USA

Garrett Davis, USA

Filip Hrebenda, Slovakia

Guangming Hu, China Mainland

Charles Janson, USA

Li Jun, China Mainland

Lisa K. Kuhn, USA

Juan Lopez Ruiz, Spain

Ivan Padovani, Malta

Vladimir Tadic, Bosnia and Herzegovina

Zhihe Yang, China Mainland

Marcin Zajac, Poland

### LIFESTYLE

#### Category Winner

Alvin Kamau, Kenya

#### Shortlist

Sergio Attanasio, Italy

Anirudha (Robi) Chakraborty, USA

Tony Cowburn, UK

Argus Paul Estabrook, USA

Leo Huang, Taiwan

Philip Joyce, UK

Mahesh Pamidimarthy, India

Paul Robertson, Ireland

Amy Sacka, USA

Rosella Tapella, Italy

Catherine Wang, USA

### MOTION

#### Category Winner

Samuel Andersen, Norway

#### Shortlist

Matteo Baronio, Italy

Serkan Dogus, Turkey

Jelly Febrian, Indonesia

ChenYu Hsieh, Taiwan

Thusitha Jayasundara, Sri Lanka

Herman Morrison, Indonesia

Andrew Moss, UK

Ron Ratner, USA

John Studwell, USA

Frederic Volpato, France

Sarah Wouters, Netherlands

F. Dilek Yurdakul, Turkey

Ryszard Zembrzuski, Poland

### NATURAL WORLD & WILDLIFE

#### Category Winner

Ian Ford, UK

#### Shortlist

Christopher Baker, USA

Jesus Frias, Spain

Stuart James, USA

Pedro Jarque Krebs, Peru

Jayaprakash Joghee Bojan, India

Jonathan McSwain, USA

Thien Nguyen Ngoc, Vietnam

Francis Principe-Gillespie, UK

Christopher Ratcliff Iverson, USA

Elodie Ruelleux-Dagorne, France

Rina Saito, Japan

Chris Schmid, Switzerland

Pui Sun Tang, Malaysia

Chee Kin Wong, Malaysia

### OBJECT

#### Category Winner

Toni Rinaldo, Indonesia

#### Shortlist

Petia Angelova, Bulgaria

Robyn Barron, Australia

Martina Ceravolo, Italy

Aleksandra Garbarczyk, Poland

Ian Knaggs, UK

Tom Laszlo, Hungary

Doris Mangalu, United Republic of

Tanzania

### PORTRAITURE

#### Category Winner

Michelle Sank, UK

#### Shortlist

Frederic Aranda, UK

Jonah Atkins, Canada

Jon Enoch, UK

Mark Harrison, UK

Lloyd Jonathan Wright, UK

Andreas Kanellopoulos, Greece

Vladimir Karamazov, Bulgaria

Tetiana Nikitina, Ukraine

### STREET PHOTOGRAPHY

#### Category Winner

Callie Eh, Malaysia

#### Shortlist

Sonia De Wit, Belgium

Deepbrata Dutta, India

Seyed Ali Hosseini Far, Islamic Republic of Iran

Kathryn Mussallem, Canada

Kathryn Mussallem, Canada

Panfil Pîrvulescu, Romania

Xavier Ponce, Ecuador

Marcos Medina Garcia, Spain  
Daria Pietrasiewicz, Poland  
Oliver Sequenz, Germany  
Natalie Strohmaier, Germany

Maira Ray, Brazil  
Tyler Schiffman, USA  
Amadeusz Świerk, Poland

Manuel Sáez Campillos, Spain  
Apolo Sales, Brazil  
Stefano Valerio, Italy  
Carlo Yuen, Hong Kong

## TRAVEL

### Category Winner

Yan Li, China Mainland

### Shortlist

Matthew DeSantis, USA  
Nicola Ducati, Italy  
Wasiri Gajaman, Sri Lanka  
Todd Kennedy, Australia  
Setsuna Kurouzu, Japan  
Oscar Manso, Spain  
Cziráki Orsolya Boglárka, Hungary  
Alexandre Pietra, Switzerland  
Joy Saha, Bangladesh  
Azlan Shah Sahubar Naina Mohamed,  
Malaysia  
John Seager, UK  
Tran Tuan Viet, Vietnam  
Beatrice Wong, Hong Kong  
Beatrice Wong, Hong Kong

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## PRESS CONTACTS

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## NOTES TO EDITORS

### ABOUT SONY WORLD PHOTOGRAPHY AWARDS

Produced by the World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 17th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography award; the acclaimed photographer Sebastião Salgado is the 2024 recipient of this award, joining a distinguished list of iconic names including William Eggleston, Mary Ellen Mark, Martin Parr, Candida Höfer, Nadav Kander, Gerhard Steidl, Graciela Iturbide, Edward Burtynsky and Rinko Kawauchi. The Awards showcase the works of winning and shortlisted photographers at a prestigious annual exhibition at Somerset House, London. Our hashtags to follow are #SonyWorldPhotographyAwards and #SWPA2024. [worldphoto.org/sony-world-photography-awards-exhibition](https://worldphoto.org/sony-world-photography-awards-exhibition)

### ABOUT WORLD PHOTOGRAPHY ORGANISATION

World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. Its programming and competition initiatives provide valuable opportunities for artists working in photography and help broaden the conversation around their work. The Sony World Photography Awards is World Photography Organisation's principal programme. Established in 2007, it is one of the world's biggest and most prestigious photography competitions; celebrating the work of leading and emerging practitioners and attracting tens of thousands of visitors annually to its exhibitions worldwide. World Photography Organisation is the photography strand of Creo, responsible for delivering initiatives and programming across three sectors: photography, film and contemporary art. Follow the World Photography Organisation on Instagram ([@worldphotoorg](https://www.instagram.com/worldphotoorg)), Twitter ([@WorldPhotoOrg](https://twitter.com/WorldPhotoOrg)) and LinkedIn/Facebook ([World Photography Organisation](https://www.facebook.com/WorldPhotographyOrganisation)).

## CREO

Creo initiates and organises events and programming across three key strands: photography, film and contemporary art. Established in 2007 as World Photography Organisation, Creo has since grown in scope, furthering its mission of developing meaningful opportunities for creatives and expanding the reach of its cultural activities. Today, its flagship projects include the Sony World Photography Awards, Sony Future Filmmaker Awards, PHOTOFAIRS Shanghai, Photo London and PHOTOFAIRS New York. Working in partnership with Angus Montgomery Arts, Creo helps deliver the group's ventures, comprising some of the world's leading art fairs. Taking its name from the Latin for 'I create', it is in this spirit that Creo sets out to empower and give agency to creative voices.

[www.creoarts.com](http://www.creoarts.com)

## SONY GROUP CORPORATION

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## SONY CORPORATION

Sony Corporation is a wholly owned subsidiary of Sony Group Corporation and is responsible for the Entertainment, Technology & Services (ET&S) business in the Sony Group. With the vision to "continue to deliver Kando and Anshin\* to people and society across the world through the pursuit of technology and new challenges," Sony Corporation supports the Sony Group with technology to create the entertainment of the future together with creators. For more information, visit: [www.sony.net](http://www.sony.net)

\*Both Japanese words, Kando means emotion and Anshin has various meanings such as peace of mind, reassurance, reliability and trust.

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