

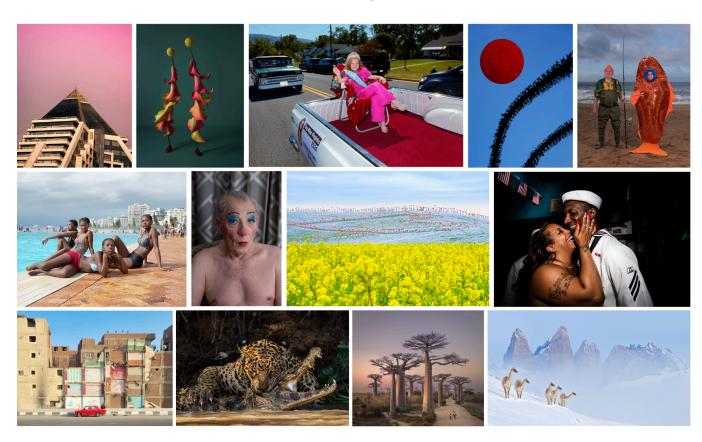


PRESS RELEASE | 12 MARCH 2024

OPEN COMPETITION 2024

CATEGORY WINNERS & SHORTLIST ANNOUNCED

EXHIBITION: 19 APRIL - 6 MAY 2024 | SOMERSET HOUSE, LONDON



The World Photography Organisation is pleased to announce the category winners and shortlist in the Open competition of the Sony World Photography Awards 2024, recognising the best single images from across the world in 2023.

Over 395,000 images from over 220 countries and territories were submitted to the Sony World Photography Awards 2024. Each category winner receives digital imaging equipment from Sony and will go on to compete for the prestigious *Open Photographer of the Year* title and a \$5,000 (USD) prize.

The overall winner of the Open competition will be announced at the Awards' ceremony in London on 18 April. Selected winning and shortlisted images will be shown as part of the Sony World Photography Awards exhibition at Somerset House from 19 April-6 May 2024, and will then travel to additional locations.

The ten category winners are:

ARCHITECTURE

Ana Skobe (Slovenia) for the image *Falling Out of Time*, depicting a lighthouse against a clear sky at dusk, its sleek, geometric design contrasting with the coastal landscape and a solitary figure.

CREATIVE

Rob Blanken (Netherlands) for his macro photograph of crystals of amino acids B-alanine, L-glutamine and glycine, showing the remarkable colours and textures contained within these complex structures.

LANDSCAPE

Liam Man (United Kingdom) for *Moonrise Sprites over Storr*, capturing the earliest moments of the rising moon and several drone lights over the Old Man of Storr hill on the Isle of Skye, Scotland. Taken during a blizzard, this image was carefully executed just before the moonlight became too bright.

LIFESTYLE

Alvin Kamau (Kenya) for *Twende Ziwani (Let's go to the Lake)*, a studio photograph inspired by fashion photography, depicting a model striking a pose and looking out beyond the frame.

MOTION

Samuel Andersen (Norway) for *Rider Getting Down and Dirty,* an action-packed shot of a mountain bike rider passing through a muddy part of the course at the Norwegian National Championships in Hafjell Bike Park, splashing the camera lens.

NATURAL WORLD & WILDLIFE

lan Ford (United Kingdom) for Caiman Crunch, a striking photograph of a jaguar attacking a caiman crocodile on the river bank. The photographer followed along as the jaguar stalked her prey, and caught the precise moment she pounced.

OBJECT

Toni Rinaldo (Indonesia) for *Coalition*, a meticulously composed image portraying two chairs in a waiting room. The photographer describes how the different colours of the chairs evoke the togetherness of different cultures existing side by side within Indonesian society.

PORTRAITURE

Michelle Sank (United Kingdom) for *Zenande, Sinawe, Zinathi and Buhle at Sea Point Pavilion, Cape Town,* depicting a group of teens on a day out at the swimming pool. The photographer considers the ways in which the city has changed since the end of apartheid, reflecting on the ways cultural and social diversity is now celebrated.

STREET PHOTOGRAPHY

Callie Eh (Malaysia) for *The Hand,* which captures a fleeting moment from a wedding procession in Bhaktapur, Nepal. The groom is all but obscured, revealing only a waving hand through the passing car window.

TRAVEL

Yan Li (China Mainland) for Between Calm and Catastrophe, an image of a tranquil floating village standing on the still shore of Lake Titicaca, contrasted with the approaching peril of a wildfire on the nearby land mass.

This year's Open competition was judged by Daniel Blochwitz, Curator, Foto Festival Lenzburg, Switzerland.

The overall winners in the Student, Youth, Open and Professional competitions of the Sony World Photography Awards 2024 will be announced on 18 April 2024 and will go on display as part of the exhibition at Somerset House, London from 19 April-6 May 2024. For more information about winners and shortlists please visit www.worldphoto.org

OPEN COMPETITION 2024 WINNERS AND SHORTLIST

ARCHITECTURE

Category Winner

Ana Skobe, Slovenia

Shortlist

Mark Benham, UK Lim Chien Ting, Malaysia

Marcelo Cugliari, Argentina

Sophia Li, USA

Markus Naarttijärvi, Sweden

Anna Rossetti, Italy

Yang Shu, China Mainland

Chau Lun Shum, Hong Kong

Eng Tong Tan, Malaysia

Hadriel Torres, Italy

Siu Hang Andrew Tsang, UK

Sheng Wang, China Mainland

Huanzhen Yang, China Mainland

Xiangsheng Zhang, China Mainland

LIFESTYLE

Category Winner

Alvin Kamau, Kenya

Shortlist

Sergio Attanasio, Italy

Anirudha (Robi) Chakraborty, USA

Tony Cowburn, UK

Argus Paul Estabrook, USA

Leo Huang, Taiwan

Philip Joyce, UK

Mahesh Pamidimarthi, India

Paul Robertson, Ireland

Amy Sacka, USA

OBJECT

Shortlist

Tanzania

Category Winner

Toni Rinaldo, Indonesia

Petia Angelova, Bulgaria

Robyn Barron, Australia

Martina Ceravolo, Italy

Tom Laszlo, Hungary

Ian Knaggs, UK

Aleksandra Garbarczyk, Poland

Doris Mangalu, United Republic of

Rosella Tapella, Italy

Catherine Wang, USA

CREATIVE

Category Winner

Rob Blanken, Netherlands

Shortlist

Laurence Cabantous, France Elizabeth Casasola, Mexico

Murray Chant, New Zealand

Jana Fašungová, Slovakia

Alastair McLellan, UK

Margit Lisa Roeder, Germany

Hiromichi Shimizu, Japan

Natalie Strohmaier, Germany

Yang Tongyu, China Mainland

Rob Trendy, UK

Maciej Wróblewski, Poland

Bin Yang, USA

Ann Zhulan, Ukraine

MOTION

Category Winner

Samuel Andersen, Norway

Shortlist

Matteo Baronio, Italy

Serkan Dogus, Turkey Jelly Febrian, Indonesia

ChenYu Hsieh, Taiwan

Thusitha Jayasundara, Sri Lanka

Herman Morrison, Indonesia

Andrew Moss, UK

Ron Ratner, USA

John Studwell, USA

Frederic Volpato, France

Sarah Wouters, Netherlands

F. Dilek Yurdakul, Turkey

Ryszard Zembrzuski, Poland

PORTRAITURE

Category Winner

Michelle Sank, UK

Shortlist

Frederic Aranda, UK

Jonah Atkins, Canada

Jon Enoch, UK

Mark Harrison, UK

Lloyd Jonathan Wright, UK

Andreas Kanellopoulos, Greece

Vladimir Karamazov, Bulgaria

Tetiana Nikitina, Ukraine

LANDSCAPE

Category Winner

Liam Man, UK

Shortlist

Marco Capitanio, Italy

Barry Crosthwaite, USA

Garrett Davis, USA

Filip Hrebenda, Slovakia

Guangming Hu, China Mainland

Charles Janson, USA

Li Jun, China Mainland

Lisa K. Kuhn, USA

Juan Lopez Ruiz, Spain

Ivan Padovani, Malta

Vladimir Tadic, Bosnia and

Herzegovina

Zhihe Yang, China Mainland

Marcin Zajac, Poland

NATURAL WORLD & WILDLIFE

Category Winner

Ian Ford, UK

Shortlist

Christopher Baker, USA

Jesus Frias, Spain

Stuart James, USA

Pedro Jarque Krebs, Peru

Jayaprakash Joghee Bojan, India

Jonathan McSwain, USA

Thien Nguyen Ngoc, Vietnam

Francis Principe-Gillespie, UK

Christopher Ratcliff Iverson, USA

Elodie Ruelleux-Dagorne, France

Rina Saito, Japan

Chris Schmid, Switzerland

Pui Sun Tang, Malaysia

Chee Kin Wong, Malaysia

STREET PHOTOGRAPHY

Category Winner

Callie Eh, Malaysia

Shortlist

Sonia De Wit, Belgium

Deepbrata Dutta, India

Seyed Ali Hosseini Far, Islamic

Republic of Iran

Kathryn Mussallem, Canada

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Panfil Pîrvulescu, Romania

Xavier Ponce, Ecuador

Marcos Medina Garcia, Spain Daria Pietrasiewicz, Poland Oliver Sequenz, Germany Natalie Strohmaier, Germany

Maira Ray, Brazil Tyler Schiffman, USA Amadeusz Świerk, Poland Manuel Sáez Campillos, Spain Apolo Sales, Brazil Stefano Valerio, Italy Carlo Yuen, Hong Kong

TRAVEL

Category Winner
Yan Li, China Mainland
Shortlist

Matthew DeSantis, USA
Nicola Ducati, Italy
Wasiri Gajaman, Sri Lanka
Todd Kennedy, Australia
Setsuna Kurouzu, Japan
Oscar Manso, Spain
Cziráki Orsolya Boglárka, Hungary
Alexandre Pietra, Switzerland
Joy Saha, Bangladesh
Azlan Shah Sahubar Naina Mohamed,
Malaysia
John Seager, UK
Tran Tuan Viet, Vietnam
Beatrice Wong, Hong Kong
Beatrice Wong, Hong Kong

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NOTES TO EDITORS

ABOUT SONY WORLD PHOTOGRAPHY AWARDS

Produced by the World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 17th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography award; the acclaimed photographer Sebastião Salgado is the 2024 recipient of this award, joining a distinguished list of iconic names including William Eggleston, Mary Ellen Mark, Martin Parr, Candida Höfer, Nadav Kander, Gerhard Steidl, Graciela Iturbide, Edward Burtynsky and Rinko Kawauchi. The Awards showcase the works of winning and shortlisted photographers at a annual exhibition at Somerset House, London. Our hashtags #SonyWorldPhotographyAwards and #SWPA2024. worldphoto.org/sony-world-photography-awards-exhibition

ABOUT WORLD PHOTOGRAPHY ORGANISATION

World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. Its programming and competition initiatives provide valuable opportunities for artists working in photography and help broaden the conversation around their work. The Sony World Photography Awards is World Photography Organisation's principal programme. Established in 2007, it is one of the world's biggest and most prestigious photography competitions; celebrating the work of leading and emerging practitioners and attracting tens of thousands of visitors annually to its exhibitions worldwide. World Photography Organisation is the photography strand of Creo, responsible for delivering initiatives and programming across three sectors: photography, film and contemporary art. Follow the World Photography Organisation on Instagram (@worldphotoorg), Twitter (@WorldPhotoOrg) and LinkedIn/Facebook (World Photography Organisation).

CREO

Creo initiates and organises events and programming across three key strands: photography, film and contemporary art. Established in 2007 as World Photography Organisation, Creo has since grown in scope, furthering its mission of developing meaningful opportunities for creatives and expanding the reach of its cultural activities. Today, its flagship projects include the Sony World Photography Awards, Sony Future Filmmaker Awards, PHOTOFAIRS Shanghai, Photo London and PHOTOFAIRS New York. Working in partnership with Angus Montgomery Arts, Creo helps deliver the group's ventures, comprising some of the world's leading art fairs. Taking its name from the Latin for 'I create', it is in this spirit that Creo sets out to empower and give agency to creative voices. www.creoarts.com

SONY GROUP CORPORATION

Sony Group Corporation is a creative entertainment company with a solid foundation of technology. From Game & Network Services to Music, Pictures, Electronics Products & Solutions, Imaging & Sensing Solutions and Financial Services - Sony's purpose is to fill the world with emotion through the power of creativity and technology. For more information, visit: sony.com/en

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*Both Japanese words, Kando means emotion and Anshin has various meanings such as peace of mind, reassurance, reliability and trust.

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