

PHOTO LONDON

Photo London
12–15 May 2022, Somerset House
Preview 11 May

Photo London Digital
11–29 May 2022, photolondon.org



Mikhael Subotzky, *Die Vaderland*, 2009. Inkjet print on Baryta. Courtesy Goodman Gallery

- **Photo London 2022 presents 106 exhibitors from 18 countries worldwide**
- **Exhibitor presentations span works from the 1850s through to today**
- **The Discovery section includes a special presentation on 'Photography Crossing Boundaries' including sculpture, NFTs and The Rainbow Camera by artists Walter and Zoniel**

- **Support for Ukraine with galleries presenting works by the Kharkiv School of Photography, contemporary photographers still working in Ukraine and prints by Philip-Lorca diCorcia of his photographs taken in Odessa**
- **A China Showcase arising from Photo London's partnership with the World Photography Organisation / PHOTOFAIRS Shanghai**
- **The Photo London x Nikon Emerging Photographer of the Year will be announced 11 May with a presentation of last year's shortlisted photographers alongside the winner Heather Agyepong**
- **Master of Photography Nick Knight presents 'Nick Knight: Future' an exhibition spanning works from 1980s to new pieces made especially for the Fair**
- **A homage to Frank Horvat (1928 – 2020) with the twin focus Fashion and Paris at Night**
- **Photo London's Talks Programme taking place at the Fair and online will feature 23 artists, including Anastasia Samoylova, Ron Haviv and Polly Braden**
- **An exciting programme of book signings featuring Isaac Julien, Bill Wyman, James Barnor, Todd Hido, Gered Mankowitz, Anastasia Samoylova and many others**
- **The third edition of Photo London Digital will run from 11 to 29 May**

This year's Photo London — coming hot on the heels of September 2021's sixth edition, the world's first international photography fair in almost two years — brings together exhibitors from across the globe and presents a thrilling range of photography in all its forms, ranging from images from the dawn of photography to new pieces that redefine of the medium. Fair Founders Michael Benson and Fariba Farshad comment:

'Photo London's mission has always been to show the best of the past, present and future of photography. This edition is no exception, presenting exhibitors and artists whose work not only delights and surprises, but in many cases also challenges assumptions about what photography can be. Invention is at the core of photography's DNA and with it the ability to reach beyond its own moment — whether it is the Countess de Castiglione sitting down to make a series of ground-breaking self-portraits in 1856, the experimentations of photographers from the Kharkiv School in Ukraine in the 1970s to develop a personal aesthetics in defiance of the codes of social realism, or indeed the work of this year's Master of Photography Nick Knight, whose photographic practice encompasses sculpture and painting and for whom the purpose of photography is "to show the world not just who we are, but who we want to be."

EXHIBITORS

Solo presentations and group shows

Significant solo presentations at this year's Fair include: Mikhael Subtozky at Goodman Gallery (London, Cape Town, Johannesburg), bringing together key works across his oeuvre and including the *Ponte City* collaboration with Patrick Waterhouse; Melanie Manchot at Parafin (London); Hannah Hughes' 'Mirror Images' series at Robert Morat (Berlin); Marianne Maric's transdisciplinary explorations of the body at Christophe Guye (Zurich); a celebration of the work of Edward Burtynsky at Flowers Gallery (London); two solo presentations at Galerie-Peter-Sillem (Frankfurt) — the Russian-American artist Anastasia Samoylova who is nominated for this year's Deutsche Börse Photography Foundation Prize and Alia Ali, the winner of our 2021 Emerging Photographer People Choice's Award; and the first recipient of The Economist's 1843 magazine's mentorship programme for black photographers, Musa Tukurah.

Group presentations featuring major artists include: Aperture (New York) bringing Nan Goldin, Robert Capa, Gregory Halpern, Viviane Sassen among others; Bene Taschen (Cologne) are showing Sebastião Salgado alongside Jamel Shabazz and Jeff Mermelstein; Galerie Clémentine de la Féronnière (Paris) presents works by FLORE, Martin Parr and Frédéric Stucin; Galleria Thomas

Zander (Cologne) featuring Tod Papageorge, Mitch Epstein and Judith Rossa; Galerie Sophie Scheidecker (Paris) displays works by Irving Penn amongst great other; Grob Gallery (Switzerland) presents works of William Klein; Magnum (London, Paris) showcases works by Khalik Allah, Bruce Davidson, Yael Martínez; and Michael Najjar will unveil his a spectacular Starbase triptych as part of a group show at ARTITLEDContemporary (Herpen).

There will also be a special booth dedicated to Peter Fetterman's (Santa Monica) 'The Power of Photography' — a monumental project inspired by the long months of lockdown that includes masterworks by Henri Cartier Bresson, Sebastião Salgado, Sabine Weiss, Sarah Moon and Elliott Erwitt.

Vintage and classic photography

The Fair's ongoing commitment to the presentation of classic and vintage photography is everywhere in evidence. James Hyman Gallery (London) presents rare 'self-portraits' dating between the 1850s and the 1890s by one of the greatest figures in the history of photography, the Countess of Castiglione. Hershkowitz (London) and Roland Belgrave (Brighton) continue to exhibit rare and one-off pieces of nineteenth century travel, history and exploration. Curatorial's (L.A) booth celebrates the 1920s with mammoth Vintage gelatin-silver prints by Emil Otto Hoppé of America's industrial landscape combined with Paul Outerbridge's 1920s vintage nudes. Lee Miller Archives (East Sussex) presents 'Surrealist Eye', focusing on the Surrealist way of seeing in Lee Miller's work from as early as Paris in the 1930s through the many chapters of her life and shows these alongside works by her husband Roland Penrose.

At Suite 59 Gallery (Amsterdam) vintage prints on the theme of 'The Artist and his studio' are on show, presenting images of intimate observations of world-renowned artists in their habitat including Pablo Picasso, Francis Bacon, Julian Schnabel, Jean Cocteau, Yan Pei Ming and David Hockney. England & Co's (London) presentation explores photography's contribution to the radical art produced by international avant-garde artists in the 1960s and 1970s, encompassing artists' use of photography as medium and method for documentation, experimentation, and visual statements about politics and feminism with a particular focus on Anne Bean.

New developments in photography

The acclaimed **Discovery** section for emerging galleries offers an opportunity to check the pulse of what's going on at the frontiers of photography. Returning exhibitors include Euqinom (San Francisco) featuring works by Christine Elfman, Ansley West Rivers and Rodrigo Valenzuela; Hi-Noon (London) showing Yushi Li, Bowei Zhang and Melanie Issaka; Photon from Ljubljana presenting work by Anikó Robitz, Tomo Brejc, Dino Kužnik and Ladislav Postupa — and new exhibitors LS10 from London, showing work by young Iranian photographers including Ebrahim Noroozi, Jassem Ghazbanpour and Jalal Sepehr.

Discovery Curatorial Advisor Tim Clark comments: 'Many of these tackle critically important subjects and themes, including those related to diasporic experiences, the relationship between the body and architectural space, the effects of climate change or representations of gender, in the process providing many instances of beauty, provocation, comfort, revelation and, of course, sustained exploration into the materiality of print and lens-based media.'

In keeping with its curatorial determination to present future directions in photography, this year's Fair features a special section entitled **Photography Breaking Boundaries** that includes sculptural works by Miriam Naeh represented by PLEASE QUEUE HERE (London), Paul Chapellier represented by SEAGER Gallery (London), Adam Jeppesen represented by Black Box Projects (London), Gallery FUMI (London) will exhibit Studio Glithero, Walter and Zoniél's 'Rainbow Cam' and a presentation on photography and NFTs by Initial Labo.

The **Photo London x Nikon Emerging Photographer of the Year** presents the work of last year's winner, Heather Agyepong, together with fellow shortlisted artists Almudena Romero and Alia Ali. The winner of this year's award will be announced at the Nikon space on 11 May.

Galleries coming from near and far



Roman Pyatkovka, *Untitled 3*, *Witches Sabbath* series, 1988. Gelatin silver print. Courtesy Alexandra de Viveiros

Photo London is pleased to feature exhibitors coming from all across the globe, with 35 cities represented at this year's fair. Among these are galleries returning from territories that were unable to attend in September, including Galerie Thomas Zander (Cologne), Persons Projects (Berlin), Reflex (Amsterdam), Versus Projects (Istanbul) and American dealers Euqinom (San Francisco), Peter Fetterman (Santa Monica) and Holden Luntz (Palm Beach).

As a result of Photo London's partnership with the World Photography Organisation/ PHOTOFAIRS PHOTOFAIRS Shanghai, there will be a special **China Showcase** featuring: Hu Weiyi (HdM Gallery), Stanley Fung (M Art Center), Guanyu Xu and Hailun Ma (Gaotai Gallery), Chen Ronghui and Liu Ke (Three Shadows +3 Gallery), Jiang Zhi (X Contemporary Art), Huang Xiaoliang and Wang Juyan (see+ gallery), Yang Yongliang and Guo Guozhu (Matthew Liu Fine Arts).

Photographers from Africa and its diaspora are represented by Afrikaris (Paris) showing contemporary portraiture by Saïdou Dicko, Nana Yaw Oduro, 'Asikò and Marc Posso; 193 Gallery (Paris), showing works by the young artists Derrick Ofori Boateng from Ghana and Thandiwe Muriu from Kenya; first time exhibitor Doyle Wham (London) presenting works by legendary photographer, stylist and icon Trevor Stuurman, known both for his significant contribution to the global fashion industry and his celebratory portraiture; and DADA Gallery (London) presenting the works of Daniel Obasi that explores gender non-conforming expressions, in an African setting, along with emerging Ivorian photographer Nuits Balneaires, and Djibril Drame whose works reflect the many aspects of

Africa's multifaceted history and innumerable intertwined cultures, presenting alternative African narratives.

The following exhibitors are representing photography from Latin America: Carcara Photo Art (São Paulo) presenting previously unpublished photographs by Luiz Antonio Nogueira Garrido of John Lennon with Yoko Ono from 1969 during their honeymoon in Paris and the recording of 'Give Peace a Chance'; Albumen (London) is showing a 'Latin American Salon' with works by four photographers coming from Brazil, Bolivia and Columbia; and ALMANAQUE fotográfica (Mexico City) presents a group show of Mexican and French photographers.

Photo London is especially pleased to welcome several galleries that are devoting their booths to **supporting Ukraine**: Alexandra de Viveiros (Paris) is presenting seven artists belonging to the celebrated Kharkiv School forged a new iconography in the '70s that defied the codes of socialist realism and repressive censorship; while Ilex Gallery (Warsaw) is exhibiting works of the most outstanding contemporary photographers alongside legendary artists from the Kharkiv school. Both galleries are raising funds for the artists and their families, as well as the Ukrainian institutions fighting to save their country and its culture, through the proceeds from the Fair. Joining the relief effort, Sprüth Magers (London) and David Zwirner (New York, Paris, London and Hong Kong) are showing prints of Philip-Lorca diCorcia's images from his time spent in Odessa, Ukraine in the late '90s. The funds raised from the sale of these will immediately go to grass-roots charities to help those suffering from the humanitarian crisis.

Further UK exhibitor highlights include: The Photographers Gallery including in their presentation a series of works by the distinguished Iranian photographer Gohar Dashti; Imitate Modern showing Tyler Shields; UNIT 7 /Prahlad Bubbar returning with works from two photographers Eckart Muthesius and Shubha Taptia, who have made architecture the focus of their practice; The Gallery of Everything presenting a selection of photographic works from the canon of 20th Century alternative art makers; and Iconic Images presenting 'Rockers, Royals and Rebels' including works by Gered Mankowitz, Kevin Cummins, Bill Wyman who will be doing special book signings at the Fair.

An expanded publisher's section

Thanks to a collaboration with Somerset House, Photo London has been able to extend the footprint of its **publishers' section**. Joining stalwarts such as Aperture (New York) and Thames and Hudson (London), there are also newcomers to the Fair: OSMOS (New York), Dobedo (London), Setanta Books (London) Jane & Jeremy (Brighton) and Overlap Books (London), Black Box Publishing (Cape Town).

PHOTO LONDON'S 2022 PUBLIC PROGRAMME

Exhibitions

The Master of Photography exhibition this year is 'Nick Knight: Future', an exhibition of key works across Knight's career from the '80s until today. Spanning fashion, portraiture, still life and landscape, the works are realised as photography, film, installation and a vast new sculpture. As Knight explains, photography is the jumping off point for a creative vision that encompasses all media and combines art historical influences with the newest technologies: 'being a photographer is actually not about what you see, it's about what you feel and that feeling can be transformed into any art form,' he says. 'We are probably in the most exciting time for creativity ever.'

Visit [here](#) for full information about 'Nick Knight: Future'.

The second exhibition in this year's Public Programme is a homage to the legendary photographer **Frank Horvat** (1928 - 2020). Throughout a career that lasted seven decades, Horvat was constantly experimenting and adapting to new technologies making work that transcended the prevailing

photographic orthodoxy and revolutionised fashion photography. Curated by his daughter Fiammetta Horvat, the exhibition focuses on Horvat's fashion work for leading magazines and images depicting Paris at night.

Visit [here](#) for full information about the Frank Horvat exhibition.

Talks programme

Photo London has also today released details of its acclaimed Talks Programme curated by William A Ewing. The talks will be held both at the Fair and online, providing listeners with a unique insight into some of the world's most exciting voices in the medium. Talks include artist Anastasia Samoylova in conversation with writer, curator, artist, and educator David Company; Scottish documentary photographer Polly Braden and writer and art critic Hettie Judah, who discuss topics raised in Polly's work *Holding the Baby*; plus visual artist Melanie Manchot talks to Dr David Dibosa about her multifaceted and performative practice that embraces photography, film, video, and installation. Photo London's Official Partner Nikon showcases a strong line-up of Fair talks to complement the programme and present a thrilling range of photography in all its forms.

Photo London Founders, Michael Benson and Fariba Farshad, praised the work of the Fair's Curatorial committee in steering this final gallery selection:

'Our curatorial committee under the chairmanship of Philippe Garner, has played an invaluable role in helping us shape this year's Fair. They have been determined to drive up quality and we thank them for their tenacity in that regard. We are thrilled to be able to present such an outstanding group of galleries and artists to the many museum groups and individual collectors who are returning to London for the first time since May 2019. They will find much to admire. Here is photography in all its blazing glory. At every turn this year's Fair delivers a powerful reminder that Photo London remains the key international destination for anyone who is intrigued by the ever unfolding story of photography.'

Jonathan Reekie, Director of Somerset House, said:

"We are thrilled to welcome back longstanding partners Photo London to Somerset House in its original time of May. Championing creative innovators is at the very core of Somerset House, so we're excited that this Fair's focus is on showcasing experimental photography throughout the ages, at the site where the term photography was publicly recognised for the very first time. We wish Fair founders Fariba and Michael — whose Candlestar team are part of our resident community of creative enterprises — every success for this latest edition."

**Visit photolondon.org for Photo London Digital and to find out more about the Fair
To reserve a place at a talk, visit: <https://photolondon.org/talks-programme/>**

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NOTES TO EDITORS

Exhibitors list:

193 Gallery (Paris); AFIKARIS (Paris); Albion Barn (Oxfordshire); ALBUMEN Gallery (London); ALMANAQUE FOTOGRAFICA (Mexico City); Alzueta Gallery (Barcelona); ARTITLED contemporary (Herpen); Atlas (London); Bildhalle (Zurich); Black Box Projects (London); Black Box Publishing (Cape Town); Bene Taschen (Cologne); Camera Work (Berlin); Colnaghi (London / New York); Crane Kalman (Brighton); Curatorial (Los Angeles); DADA Gallery (London); David Zwirner (London); Doyle Wham (London); ELEVEN FINE ART (Twickenham); England and Co (London); Ester Woerdhoff (Paris); Euqinom (San Francisco); FishEye (Paris); Flowers Gallery (London); FUMI Gallery (London); Gabriel Wickbold (São Paulo); Galerie Alexandra de Viveiros (Paris); Galerie Clementine de la Ferroniere (Paris); Galerie Christophe Guye (Zurich); Galerie Olivier Waltman (Paris); Galerie Peter Sillem (Frankfurt); Galerie Sophie Scheidecker (Paris); Galerija Fotografija (Ljubljana); GBS Fine Art (Wells); Goodman Gallery (London, Cape Town, Johannesburg); Grob Gallery (London); Hershkowitz (London); Hi-Noon (London); Holden Luntz (Palm Beach); Iconic Images (London); ILEX Photo (Warsaw); Imitate Modern (London); Import Export (Warszawa); James Hyman Gallery (London); Jean-David Malat (London); Jean-Kenta Gauthier (Paris); L A Noble Gallery (London); Lee Miller Archives (East Sussex); Ls10 Gallery (London); Lucy Bell Gallery (Saint Leonards-on-sea); Magnum Photo (London, Paris and New York); Messums (London); MMX Gallery (London); Nil Gallery (Paris); Open Doors (London); Parafin (London); Person Projects (Berlin); Peter Fetterman (San Francisco); Photon (Ljubljana); Please Queue Here (London); Podbielski Contemporary (Milan); Podgorny Robinson Gallery (Saint Paul de Vence); Purdy Hicks (London); REFLEX (Amsterdam); Robert Morat (Berlin); ROLAND BELGRAVE PHOTOGRAPHY (Brighton); SCAD (London); SEAGER (London); Sholeh Abhari Gallery (Marbella); Shtager Gallery (London); Smith-Davidson Gallery (Amsterdam); Sprüth Magers (London, Berlin, Los Angeles); Suite 59 Gallery Amsterdam (Amsterdam); The Gallery of Everything (London); The Photographer's Gallery (London); Thomas Zander (Cologne); Unit 7/ Prahlad Bubbar (London); Versus Art Project (Istanbul).

China Showcase (PHOTOFAIRS Shanghai):

Gaotai Gallery (Urumqi); HdM GALLERY (Beijing, London); Matthew Liu Fine Arts (Shanghai); M Art Center (Shanghai); see+ gallery (Beijing, Shenzhen); Three Shadows +3 Gallery (Beijing, Xiamen); X Contemporary Art (Changsha).

Publishers:

Aperture (New York), Dewis Lewis Publishing (Stockport), DoBeDo (London), GOST Books (London); Hoxton Mini Press (London); Kehrer Verlag (Heidelberg); Jane & Jeremy (Brighton); OSMOS (New York); Overlapse Photobooks (London); Setanta Book (London), Thames & Hudson (London).

Special Exhibitors:

Kraszna-Krausz Foundation (London), Parkinson UK (UK), The Economist (London); Walter & Zoniell (Hastings).

Photo London Digital Only:

Ammann Projects (London), Carcara Photo Art (São Paulo), Galerie Number 8 (Brussels), Presença Galeria (Porto).

Opening dates and times:

Collector Preview (by invitation only): Wednesday 11 May 11:00-21:00

Public Days: Thursday 12 May 12:00-21:00; Friday 13 May 12:00-19:00; Saturday 14 May 12:00-19:00; Sunday 15 May 12:00-18:30

VIP Hour 11:00 - 12:00 each day

Ticket prices

Tickets for Photo London are on sale now Preview Day Ticket - £60.00 or £100 for 2

Access to Photo London on the selected day. No re-entry.

Daily Ticket Day Ticket - £ 29.00

Access to Photo London on the selected day. No re-entry.

Weekend pass - £45

Access to Photo London on Saturday 14 & Sunday 15 May. No same-day re-entry.

More tickets options available at photolondon.org/tickets

Photo London is organised by the cultural consultancy Candlestar who remains the majority shareholder of the fair. Candlestar is an internationally renowned cultural consultancy that specialises in the development of innovative projects in art and education. Candlestar runs a range of photographic projects including producing Prix Pictet on behalf of the Pictet Group, the prestigious award for photography and sustainability now in its ninth cycle.

World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. Our programming and competition initiatives provide valuable opportunities for artists working in photography and help broaden the conversation around their work. Through our fairs we play a key role in driving the growth of the contemporary art market for photo-based art and deepening audience engagement with the medium. The World Photography Organisation's portfolio includes: the Sony World Photography Awards, one of the world's biggest photography competitions, PHOTOFAIRS Shanghai the leading fair in Asia Pacific dedicated to photo-based and digital artworks and Photo London the international fair held annually at Somerset House, London. www.worldphoto.org

Somerset House is London's working arts centre and home to the UK's largest creative community. Built on historic foundations, we are situated in the very heart of the capital. Dedicated to backing progress, championing openness, nurturing creativity and empowering ideas, our cultural programme is ambitious in scope. We insist on relevance, but aren't afraid of irreverence, and are as keen on entertainment as enrichment. We embrace the biggest issues of our times and are committed to oxygenating new work by emerging artists. Where else can you spend an hour ice-skating while listening to a specially commissioned sound piece by a cutting-edge artist?

It is this creative tension—the way we harness our heritage, put the too-often overlooked on our central stage and use our neo-classical backdrop to showcase ground-breaking contemporary culture—that inspires our programme. Old and new, history and disruption, art and entertainment, high-tech and homemade, combined with the fact that we are home to a constantly shape-shifting working creative community: this is our point of difference. It is what we are proud of. And it is what makes the experience of visiting or working in Somerset House inspiring and energising, urgent and exciting.