

PHOTO LONDON

PRESS RELEASE

Photo London lines up a strong seventh edition: Nick Knight announced as this year's Master of Photography.



Photo: Nick Knight, *Blade of Light* for Alexander McQueen, 2004.

The pioneering photographer and filmmaker will present an exhibition of his work at Somerset House for Photo London's seventh edition, 12–15 May 2022. This year's public programme also includes a homage to the legendary photographer Frank Horvat, who died in 2020.

London: 24 February 2022. As it prepares for its seventh edition, Photo London has announced British photographer **Nick Knight** will be the seventh recipient of the **Photo London Master of Photography Award** that will take place at Somerset House in May 2022. The award is presented every year to a living artist who has made an exceptional contribution to photography.

Commenting on the emerging seventh edition, Photo London's Founders, Michael Benson and Fariba Farshad said: *'We are excited to see a strong edition taking shape and very much look forward to announcing the full details of the Fair in March. We are particularly*

*delighted that a number of US based collectors and galleries who were not able to travel to the UK for the Fair in September will return to London in May. Amongst them will be **Peter Fetterman** from LA whose book **The Power of Photography** - based on his inspirational series of daily postings during the pandemic - will be launched at the Fair with a special booth based on the Fetterman collection.*

*Our acclaimed Discovery section will again be a world class element of the Fair. This year, **Tim Clark**, writer, curator and Editor in Chief of the photography quarterly 1000 Words, will be curatorial adviser for Discovery. With the support of **Nikon**, we will continue our award for the most outstanding emerging photographer shown at the Fair - the work of last year's winner **Heather Agyepong** will be shown at the Nikon space. We are also intending to announce plans for a digital section (covering all aspects of digital imaging making) which we hope will, in time, grow to rival Discovery as an innovative and engaging part of the Fair.*

*And once again our public programme will present an outstanding series of talks and exhibitions. Chief amongst them will be two exhibitions that celebrate the power of photography to challenge boundaries and change perceptions. For over three decades **Nick Knight** has operated at the forefront of innovation. He has developed a reputation for pushing boundaries technically and creatively at every opportunity. He has consistently challenged conventional notions of beauty and throughout his career has worked on a range of often controversial issues — including racism, disability, ageism, and more recently fat-ism. All of this makes him the perfect choice as this year's Master of Photography.'*

As well as featuring many iconic images from Knight's career as one of the world's most influential and visionary photographers, the exhibition will also feature his work in film and sculpture.

Commenting about his award and upcoming exhibition Nick Knight said: *'My quest has always been to use photography to show me things I could not see. Photography has been my passport into life, giving me access to people from all backgrounds and walks of life. The same skill set has allowed me to create films, sculptures, and now even virtual versions of our world and ourselves.*

From politics to AI I have been able to use the voice that photography gave me to present a vision of our future and find new ways of seeing the world. It's a great honour to be given this award and I would like to use this occasion to demonstrate my enthusiasm for the future of image-making, and how incredibly important to realise it's our purpose to show the world not just who we are but also who we want to be.'

Nick Knight is well known for his groundbreaking creative collaborations with leading designers including Yohji Yamamoto, John Galliano and Alexander McQueen. Advertising campaigns for clients such as Christian Dior, Tom Ford, Lancôme, Swarovski, Levi Strauss, Calvin Klein and Yves Saint Laurent, as well as award-winning editorials for publications including W, British Vogue, Paris Vogue, Dazed & Confused, AnOther, Another Man and i-D. Knight made fashion history in November 1993 by adapting ring-flash photography to capture Linda Evangelista for a landmark, post-grunge cover of British Vogue. Since then, his work has graced no fewer than 36 covers of the magazine.

Knight's work has also featured on record covers for David Bowie, Paul Weller, George Michael and Massive Attack. More recently he has produced videos for Björk (*Pagean Poetry*), Lady Gaga (*Born This Way*) and Kanye West (*Bound 2*). His work has been widely

exhibited at institutions such as the Victoria & Albert Museum, Saatchi Gallery, the Photographers Gallery, the Hayward Gallery, and recently at the Tate Modern and the Natural History Museum in London.



Photo: Frank Horvat, *Auto portrait at Brick Lane Market*, London, 1955.

Photo London's second major public programme exhibition takes the form of a homage to the legendary photographer **Frank Horvat** who died in 2020. Welcoming this important addition to the Fair's public programme Fariba Farshad and Michael Benson commented: *'We are thrilled to be able to present the work of Frank Horvat in London for the first time in many years. We are deeply grateful to Initial Labo who have supported the show and to Frank Horvat's daughter Fiammetta who has curated a wonderful tribute to her late father's work. Thanks to them we are able to offer the London audience this once in a generation glimpse of the Horvat's extraordinary and expansive oeuvre.'*

Throughout a career that spanned over seventy years Frank Horvat was constantly experimenting and adapting to new technologies. His work frequently transcended the prevailing photographic orthodoxy. The result is image making of the highest order: work that is diverse and considerably more complex than it seems at first glance.

In his fashion work Horvat created a realistic style of picture making that revolutionised the development of fashion-based photography in England, France, and the United States. He stylistically combined realism and artifice, movement, and inventive locations, which won him immediate success as a French fashion photographer. His photographs have appeared in leading European and American magazines including *Life*, *Elle*, *Vogue*, *Harper's Bazaar*, *Glamour* and *Jardin des Modes*.

Horvat's work is represented in the permanent collections of many prestigious museums including Bibliothèque Nationale, Musée National d'Art Moderne, Kunst-bibliothek, Museum of Modern Art, and the George Eastman House, V&A and numerous other collections.

The Photo London exhibition is a timely re-introduction of Horvat's work to the London audience ahead of a major retrospective on the photographer's work at the Jeu de Pame, Paris, that opens in June. Commenting on the Photo London exhibition its curator, Horvat's daughter Fiammetta, says:

'Thanks to Photo London, my father's work will be celebrated and remembered in a city that mattered greatly to him. Coming back from years spent in Pakistan and India he settled in London in the late 50s and always recalled this period as the most exotic adventure he had experienced. The British people remained a mystery to him till the very end. I hope this introduction to him will mark the beginning of a new dialogue with the United Kingdom'

'For the London exhibition we present two emblematic series that are a perfect illustration of Frank Horvat's approach to photography: his fashion images where he introduced a sense of naturalness and spontaneity into the very sophisticated and mannered world of fashion magazines; and his images of Parisian cabarets where he finds poetry in the seedy nightlife of the city.. In both worlds he proves photography can transform and transcend reality. What always matters is the eye and the intention of the photographer.'

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NOTES TO EDITORS

Photo London

Now in its seventh edition, Photo London has established itself as a world-class photography fair and as a catalyst for London's dynamic photography community. From the capital's major museums to its auction houses, galleries large and small, right into the burgeoning creative communities in the East End and South London, Photo London harnesses the city's outstanding creative talent and brings together the world's leading photographers, curators, exhibitors, dealers and the public to celebrate photography, the medium of our time.

The Master of Photography Award

Nick Knight is the seventh photographer to receive the Master of Photography Award. He joins Sebastiao Salgado (2015), Don McCullin (2016), Taryn Simon (2017) Edward Burtynsky (2018), Stephen Shore (2019), Shirin Neshat (2021)

Peter Fetterman's Power of Photography

Published by ACC Art Books *the Power of Photography* was created through the long months of lockdown during which Peter shared his memories and images, one photograph per day, in a digital collection that struck a chord with followers from around the world. *The Power of Photography* presents 120 outstanding images from the series, along with Peter's texts. This selection of iconic images, compiled by pioneering collector and gallerist Peter Fetterman, celebrates the photograph's unique capacity for sensibility.

This carefully curated selection offers an inspiring overview of the medium while paying homage to masters of the art. From the bizarre Boschian fantasies of Melvin Sokolsky to the haunting humanity of Ansel Adams's family portraits; from Miho Kajioka's interpretation of traditional Japanese aesthetics of to the joyful everyday scenes of Evelyn Hofer; from rare interior shots by famed nude photographer Ruth Bernhard to Bruce Davidson's wistful depiction of young men playing ball games on a street; this book gathers some of the most unique and heartening photographs from the 20th century. Each image is a time capsule, offering us a glimpse into days gone past. Yet each photograph also speaks of tranquillity, peace, and hope for the future. The power of photography lies in its ability to ignite emotions across barriers of language and culture.

Tim Clark

Tim Clark is Editor in Chief and Director at *1000 Words*, nominated for Photography Magazine of the Year at the Lucie Awards 2014 and 2016. He is also Artistic Director at Fotografia Europea 2022, Reggio Emilia, Italy, and a lecturer at the Institute of Photography, Falmouth University.

Clark has been involved in a wide range of projects: curatorial advisor on *Masculinities: Liberation through Photography* (2020-22) at the Barbican Centre London, an exhibition travelling to Gropius-Bau, Berlin, Les Rencontres d'Arles and FOMU Antwerp; guest curator at the Ci.CLO Bienal 2021 with the exhibition titled *The Horizon is Moving Nearer* for the Portuguese Center of Photography, Porto; co-curator of *Mutable: Multiple*, Derby QUAD, FORMAT International Photography Festival; guest curator of London Art Fair's Photo50

section with *Who's looking at the family, now?*; and curator of *Max Pinckers: Margins of Excess*, Lishui Art Museum, China (all 2019). Clark was previously Artistic Director of Photo Oxford 2017 together with Greg Hobson; and while Associate Curator at Media Space, Science Museum, London, he worked on *Julia Margaret Cameron: Influence and Intimacy* (2015) and *Gathered Leaves: Photographs by Alec Soth* (2015–18).

He is one of the Artistic Directors for Fotografia Europea 2021, 2022 and 2023 in Reggio Emilia, Italy, together with Diane Dufour, Director of Le Bal, Paris, and Walter Guadagnini, Director of CAMERA, Torino. He has contributed essays to exhibition catalogues for the Barbican Centre, London, Archive of Modern Conflict and Lagos Photo Festival, Nigeria; and has written for *Foam*, *Photoworks*, *TIME*, *The Eyes* and *The British Journal of Photography*. His book, *Curator Conversations*, an anthology of interviews with prominent international photography curators working today, was released in April 2021.

As a lecturer, Clark has taught on BA Photojournalism and Documentary Photography at London College of Communication, University of the Arts London, as well as leading short courses on photography and curation for The Photographers' Gallery, London, and curatorial masterclasses at Le Bal, Paris. He currently teaches on BA Photography at The Institute of Photography, Falmouth University, and MA Photography and Visual Design at NABA Milano.