



- The leading international photography Fair announces the core group of over 75 exhibitors and galleries from 15 countries for its seventh edition
- The Discovery section includes a special presentation on *Photography Crossing Boundaries* including sculpture, NFTs and *The Rainbow Camera* by artists Walter and Zoniel
- To mark its new partnership with the World Photography Organisation, the Fair features *PHOTOFAIRS Shanghai Presents* – a showcase of leading galleries and artists from China
- The Fair's Public Programme embraces a fashion focus with exhibitions by British luminary Nick Knight, this year's Master of Photography, and an homage to the legendary photographer Frank Horvat

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Today, Photo London unveils its core line-up of exhibitors and galleries taking part in the Fair's seventh edition alongside new details of its Public Programme. Photo London presents the very best of the past, present and future of photography from leading international galleries and through solo presentations by acclaimed and rising talents. Held annually each May at Somerset House, the Fair is a celebration of the photographic medium in all its forms, creating a focal point for photography in London with events and special presentations taking place across the city.

The 2022 edition places a particular focus on fashion photography through two major solo exhibitions by legendary fashion photographers Nick Knight and Frank Horvat. Writer and curator Tim Clark is the advisory curator for this year's Discovery section, presenting sculptural works and interactive installations,

while author, curator and museum director William A. Ewing curates this year's Talks programme. New to the Fair is the *PHOTOFAIRS Shanghai Presents* section featuring works by leading galleries and artists from China.

Commenting on building this year's Fair, Photo London's Founders, Michael Benson and Fariba Farshad say: 'Our post-pandemic world remains in an incredibly febrile state and at times putting this edition together has felt like building a house on sand. And yet, these last months and years have profoundly emphasised the power of photography, its importance as a medium for recording and reckoning with the changing world around us, and the solace it can bring in celebrating our shared humanity. With this in mind, we're delighted to be welcoming back several important international galleries from the US, Europe, Latin America and Africa, many of which have been long standing exhibitors at Photo London, and to be platforming a number of first-time exhibitors in the Discovery section of the Fair. It is with immense gratitude to our galleries, artists and partners that we are able to showcase such a strong edition, which includes a special presentation of Chinese artists and galleries thanks to our new partnership with the World Photography Organisation, and an outstanding Public Programme. We look forward to staging a vibrant and dynamic edition which reconnects with our collectors, partners and visitors from near and far.'



Photo: Mikahel Subtozky, *Looking up the Core 2*. Courtesy of Goodman Gallery.

The Grand Return

Photo London is delighted to welcome back many of the Fair's longtime supporters from around the world on-site for the first time since the pandemic, including:

Peter Fetterman Gallery (Los Angeles) returns to the Fair with a special booth to launch **The Power of Photography**, a book reflecting the online project the gallerist conceived during the pandemic, where he published daily posts of his most cherished and intriguing prints from his collection. With images by Henri Cartier Bresson, Sabine Weiss and Steve McCurry, the selection includes some of the most heartening images from the twentieth century.

Other exhibitors returning to Photo London include **Goodman Gallery** (Cape Town, Johannesburg and London) showing multi-media artist **Mikhael Subotzky**; **Reflex** (Amsterdam) bringing **Todd Hido's** subversive work; **Persons Projects** (Berlin) presenting conceptual photographer **Grey Crawford** and **Tina Itkonen's** dreamlike arctic landscapes. **Galerie-Peter-Sillem** (Frankfurt) will show **Anastasia Samoylova** who is shortlisted for the Deutsche Börse Photography Prize 2022; plus **Galerie Thomas Zander** (Cologne) participates with a presentation that includes images by **Tod Papageorge**, who made his name by photographing the glittering New York disco club scene in the late 70s. **England&Co** (London), **Galerie Bene Taschen** (Cologne), **Galerie Sophie Scheidecker** (Paris), **EUQINOM Gallery** (San Francisco) and **ALMANAQUE fotográfica** (Mexico City) also return to the Discovery section of the Fair.

First Time Exhibitors

Exhibiting at Photo London for the first time are **Jean Kenta Gauthier** (Paris) who will present work by Mishka Henner, Raphaël Dallaporta and Daniel Blaufuks, **GBS Fine Art** (Somerset) who bring **Emily Allchurch** and her painstakingly beautiful digital collages; **Galerie Podgorny Robinson** (Saint Paul de Vence) who will show a series of photographic portraits of the sculptor Louise Bourgeois; **The Gallery of Everything** (London) who will present a selection of photographic works from the canon of 20th Century alternative art makers; together with two Paris based galleries; **Olivier Waltman Gallery** (Paris) who will feature work by four artists each of whom investigates the human impact on the environment: **Rene Guneruiussen**, **Alex Plademunt**, **Tali Amitai-Taibb** and **Cedric Arnold**; and **Nil Gallery** will show new work by **Prince Gyasi**, **Lou Escobar** and **Ismail Zaidy**.

Solo presentations

Several of Photo London's regular visiting exhibitors present important **solo presentations**: **Flowers Gallery** (London) with a solo booth dedicated to the work of **Edward Burtynsky** following his recent Outstanding Contribution to Photography accolade from Sony World Photography Awards 2022; **Robert Morat Galerie** (Berlin) will show a group of ten new works by London artist **Hannah Hughes** – an artist working across photography, collage and sculpture; as well as **Parafin** (London) presenting London-based German artist **Melanie Manchot**; plus **Christophe Guye Galerie** (Zurich) present **Marianne Maric**, an artist producing cutting-edge photographic work inspired by the surrealist movement. **Echo Fine Arts** (France) place Tim Flach's wonderful wildlife work centre stage; while **Import Export** (Poland), who joins Photo London for the first time, features **Mia Dudek's** work influenced by mass housing constructions and the global phenomena of urbanisation.

Discovery

Photo London's **Discovery** section is recognised as a world leader. This year, **Tim Clark**, the writer, curator, lecturer and Editor-in-Chief at the leading online contemporary photography magazine 1000 Words, acts as the **Curatorial Adviser for Discovery**. A highlight for 2022 is **Walter and Zoniel's Rainbow Camera**, an interactive installation greeting visitors to the Discovery section and inviting them to

photograph themselves pressed against a wall of rainbow coloured flatbed scanners. Exhibitors returning to Discovery include artist-led platform **Hi-Noon**, bringing **Melanie Issaka** – a Ghanian artist known for her full body photogram self-portraits, plus **Open Doors Gallery** (London) showcasing new poetic prints of everyday life by British photographer **Max Miechowski**. **Photon** (Ljubljana) returns with works by four eastern European artists of different generations highlighting the visual aesthetic of the period in which they were created.

Exhibitors joining Discovery for the first time include **AFIKARIS** gallery (Paris) with three portrait photographers, **Saïdou Dicko**, **Nana Yaw Oduro** and **Marc Posso**, who capture the human figure in their own style, mirroring their ideals and vision of society and **LS10 Gallery** (London) with the work of three Iranian artists.

Historical photography

Photography from the past has always been an important element of Photo London's curatorial fabric and this year is no different with a number of significant presentations. **Roland Belgrave Vintage Photography Ltd** (Hove) will showcase a portfolio of limited edition platinum prints of jellyfish by **Jan C Schlegel**, and **Robert Hershkowitz Ltd** (London) returns to the Fair featuring a series of early masterworks by major photographers of the early nineteenth century, as well as a group of early photographs by and of women, including work by **Julia Margaret Cameron**, **Augusta Mostyn** and **Caroline Nevill**. The **Lee Miller Archives** (East Sussex) focus their booth on the Surrealist way of seeing in Lee Miller's work, from Paris in the 1930s through to the many chapters of her life including her time as a war correspondent. Photographs by her husband, the Surrealist artist **Roland Penrose**, will also be featured. **Curatorial** (LA) bring vintage work by **Emil Otto Hoppe** (including the photographer's sideways glance at the English) and **Paul Outerbridge**. **Grob Gallery** (London) champions great black & white photography from the 20th century with a selection of fine vintage silver gelatin prints by **Bill Brandt** and **André Kertész**. Grob Gallery also brings prints by this year's Master of Photography **Nick Knight**.

Nikon

With the support of Official Partner Nikon, Photo London will continue its **Emerging Photographer of the Year** award at the 2022 Fair. The work of last year's winner **Heather Agyepong** together with shortlisted work by **Almudena Romero** (**Fisheye Gallery**) and **Alia Ali** (**Peter Silem**) will be shown at the Nikon space. Alongside a full programme of workshops and talks, Nikon plan to create their own comprehensive digital section of the Fair, covering all aspects of digital imaging making to form an innovative and engaging addition to the Fair.

Further highlights

To celebrate its new partnership with World Photography Organisation, Photo London features **PHOTOFAIRS Shanghai Presents**, a new section exhibiting leading galleries and artists from China including **Three Shadows +3 Gallery** (Beijing, Xiamen), **Matthew Liu Fine Arts** (Shanghai), **Gaotai Gallery** (Urumqi) and **HdM GALLERY** (Beijing, London).

Galerie Bildhalle (Zurich) is now representing **Cig Harvey** and welcomes this exciting development with new work by the British artist. The Swiss gallery will also bring work by **Ilona Langbroek**. **Iconic Images** (London) will present **Royals, Rebels and Rockers**, a powerful mix of images from Her Majesty the

Queen to Jimi Hendrix. Festivities are sure to be in full flow with **Camera Work** (Berlin) celebrating its 25th anniversary and **Magnum Photos** enjoying its 75th.

Public Programme

A vibrant Public Programme will also run during the Fair. A major exhibition by Nick Knight, this year's Master of Photography, will feature many iconic images from Knight's career as one of the world's most influential and visionary photographers, the exhibition will also present his work in film and sculpture.

Photo London's second major public programme exhibition takes the form of a homage to the legendary fashion photographer **Frank Horvat**. The show will display two emblematic strands of his work: his images of Parisian cabarets and his fashion images where he introduced a sense of naturalness and spontaneity into the very sophisticated and mannered world of the industry. The exhibition is a timely display ahead of a major retrospective on the photographer's work at the Jeu de Paume, Paris, that opens in June.

Paying tribute to Photo London's various partners, Michael Benson and Fariba Farshad say: 'We are thrilled to present what promises to be an outstanding edition of Photo London. This is both a testament to the work of our team but also to the support of our various partners including Nikon, the Financial Times, Metropole Print, Pommery, Campari, St James's Hotel and Club, Hotel Chocolat and Whiteleys. And of course, we are indebted to London's museums, galleries, curators and of course to our exhibitors and their artists for all they have done to help us re-stage Photo London week in such a vibrant and exciting manner.'

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NOTES TO EDITORS

Exhibitors list

193 Gallery (Paris); AFIKARIS (Paris); Aho Soldan Foundation (Helsinki); Albion Barn (Oxfordshire); ALBUMEN Gallery (London); ALMANAQUE FOTOGRAFICA (Mexico City); Alzueta Gallery (Barcelona); ARTITLED contemporary (Herpen); Atlas (London); Bildhalle (Zurich); black Box Publishing (Cape Town); Bene Taschen (Cologne); Camera Work (Berlin); Colnaghi (London / New York); Crane Kalman (Brighton); Curatorial (Los Angeles); ELEVEN FINE ART (Twickenham); England and Co (London); Ester Woerdhoff (Paris); Euqinom (San Francisco); FishEye (Paris); Flowers Gallery (London); Gabriel Wickbold (São Paulo); Galerie Clementine de la Ferroniere (Paris); Galerie Christophe Guye (Zurich); Galerie Olivier Waltman (Paris); Galerie Peter Sillem (Frankfurt); Galerie Sophie Scheidecker (Paris); Galerie Thomas Zander (Cologne); Galerija Fotografija (Ljubljana); GBS Fine Art (Wells); Goodman Gallery (London, Cape Town, Johannesburg); Grob Gallery (London); Hershkowitz (London); Hi-Noon (London); Holden Luntz (Palm Beach); Iconic Images (London); Imitate Modern (London); Import Export (Warszawa); Jean Kenta Gauthier (Paris); Lee Miller Archive (East Sussex); Ls10 Gallery (London); Magnum (London, Paris and New York); Messum (London); Nil Gallery (Paris); Open Doors (London); Parafin (London); Person Projects (Berlin); Peter Fetterman (San Francisco); Photon (Ljubljana); Please Queue Here (London); Podbielski Contemporary (Milan); Podgorny Robinson Gallery (Saint Paul de Vence); Purdy Hicks (London); REFLEX (Amsterdam); Robert Morat (Berlin); ROLAND BELGRAVE PHOTOGRAPHY (Brighton); SCAD (London); SEAGER (London); Sholeh Abhari Gallery (Marbella); Shtager Gallery (London); Smith-Davidson Gallery (Amsterdam); The Photographer's Gallery (London); The Gallery of Everything (London); The Rendon (Los Angeles); Valera Bella (Milan); Matthew Liu Fine Arts (Shanghai); HdM GALLERY (Beijing, London); Gaotai Gallery (Urumqi); Three Shadows +3 Gallery (Beijing, Xiamen); Thames & Hudson (London); Setanta Book (London); DoBeDo Publications (London); Kehrer Verlag (Heidelberg); GOST Books (London); Hoxton Mini Press (London); Dewis Lewis Publishing (Stockport).

Opening dates and times

Collector Preview (by invitation only): Wednesday 11 May 13:00-21:00

Public Days: Thursday 12 May 12:00-21:00; Friday 13 May 12:00-19:00; Saturday 14 May 12:00-19:00; Sunday 15 May 12:00-18:30

Ticket prices Tickets for Photo London are on sale now

Preview Day Ticket - £60.00 or £100 for 2
Access to Photo London on the selected day. No re-entry.

Daily Ticket Day Ticket - £ 29.00
Access to Photo London on the selected day. No re-entry.

Weekend pass - £45
Access to Photo London on Saturday 14 & Sunday 15 May. No same-day re-entry.

More tickets options available at photolondon.org/tickets

Photo London

Now in its seventh edition, Photo London has established itself as a world-class photography fair and as a catalyst for London's dynamic photography community. From the capital's major museums to its auction houses, galleries large and small, right into the burgeoning creative communities in the East End and South London, Photo London harnesses the city's outstanding creative talent and brings together the world's leading photographers, curators, exhibitors, dealers and the public to celebrate photography, the medium of our time.

The Master of Photography Award

Nick Knight is the seventh photographer to receive the Master of Photography Award. He joins Sebastiao Salgado (2015), Don McCullin (2106), Taryn Simon (2017) Edward Burtynsky (2018), Stephen Shore (2019), Shirin Neshat (2021)

Peter Fetterman's The Power of Photography

Published by ACC Art Books, *The Power of Photography* was created through the long months of lockdown during which Peter shared his memories and images, one photograph per day, in a digital collection that struck a chord with followers from around the world. *The Power of Photography* presents 120 outstanding images from the series, along with Peter's texts. This selection of iconic images, compiled by pioneering collector and gallerist Peter Fetterman, celebrates the photograph's unique capacity for sensibility.

This carefully curated selection offers an inspiring overview of the medium while paying homage to masters of the art. From the bizarre Boschian fantasies of Melvin Sokolsky to the haunting humanity of Ansel Adams's family portraits; from Miho Kajioka's interpretation of traditional Japanese aesthetics of to the joyful everyday scenes of Evelyn Hofer; from rare interior shots by famed nude photographer Ruth Bernhard to Bruce Davidson's wistful depiction of young men playing ball games on a street; this book gathers some of the most unique and heartening photographs from the 20th century. Each image is a time capsule, offering us a glimpse into days gone past. Yet each photograph also speaks of tranquility, peace, and hope for the future. The power of photography lies in its ability to ignite emotions across barriers of language and culture.

Tim Clark

Tim Clark is Editor in Chief and Director at 1000 Words. He is also Artistic Director at Fotografia Europea 2022, Reggio Emilia, Italy, and a lecturer at the Institute of Photography, Falmouth University.