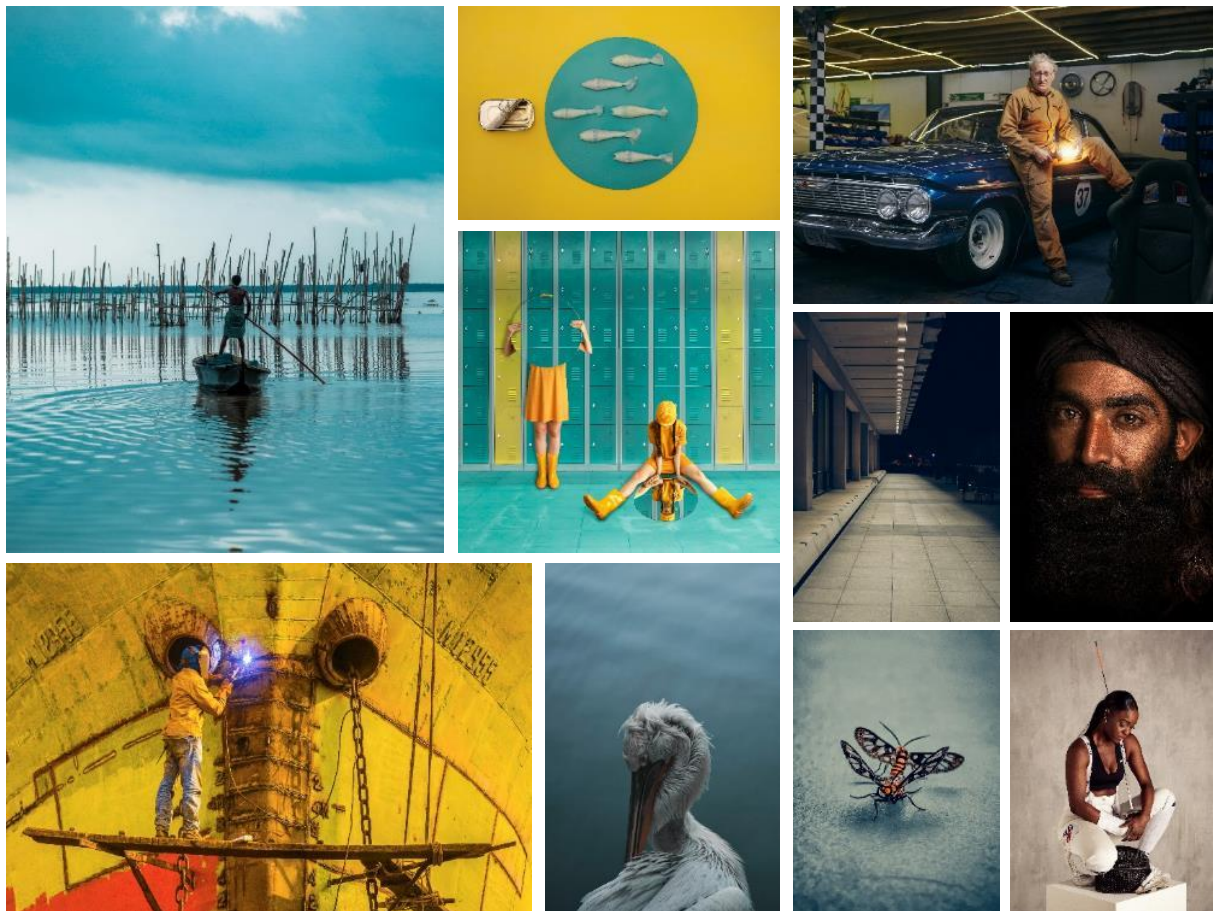


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SONY WORLD PHOTOGRAPHY AWARDS 2022

JUDGES AND UPCOMING EXHIBITION DATES ANNOUNCED



The World Photography Organisation is delighted to announce the judging panel for the Sony World Photography Awards 2022 and upcoming exhibition dates. The Sony World Photography Awards exhibition returns to Somerset House, London in April 2022 and in November, for the first time ever, will be on show in Open Eye Gallery, Liverpool.

Now in its 15th year, the Sony World Photography Awards are one of the world's leading photography competitions, celebrating the best contemporary photography from across the globe and providing photographers with significant exposure and career-building opportunities.

Sony supports the Awards to help the continued development of photographic culture by giving a global platform to today's talent. Entry to the Awards is completely free and photographers are judged anonymously by a panel of industry leading judges.

2022 JUDGES

This year's jury brings a range of knowledge and expertise from varied photographic backgrounds.

Professional Competition

- Rahaab Allana, Curator and Publisher, Alkazi Foundation for the Arts, New Delhi
- Ângela Ferreira, Artist, Independent curator, writer and educator
- Deborah Klochko, Executive Director and Chief Curator, Museum of Photographic Arts, San Diego, California
- Richmond Orlando Mensah, Founder and Creative Director, Manju Journal, Ghana
- Mike Trow, Independent Curator and Photo Editor and Chair of the Jury

Open and Youth Competition

Hideko Kataoka, Director of Photography, Newsweek Japan

Student Competition

Colin Czerwinski, photographer and Founder, NOICE Magazine, USA

2022 EXHIBITION DATES AND 2021 EUROPEAN TOUR DATES

In 2022 the Sony World Photography Awards exhibition returns to Somerset House, London from **13 April – 2 May 2022** followed by its first ever presentation at the Open Eye Gallery, Liverpool from **10 November – 11 December 2022**.

We are also pleased to announce upcoming dates for the Sony World Photography Awards 2021 exhibition in various European venues, including:

- Fotofestival Lenzburg, Switzerland, 3 September – 3 October
- Bern, Switzerland, Foto Zumstein, 9 September – 6 October, 2021
- Berlin, Germany, Willy-Brandt Haus, 28 October 2021 – 12 January 2022,
- Paris, France Galerie Joseph, 5 – 15 November 2021

Scott Gray, Founder and CEO, World Photography Organisation, says: *We are delighted to once again welcome visitors to exhibitions of the Sony World Photography Awards across Europe and look forward to collaborating with long-time and new partners Somerset House, London and Open Eye Gallery, Liverpool. Although challenging, the last two years have highlighted the importance of the Awards in not just providing a valuable platform for rewards and opportunities but also in bringing together a global community which elevates and champions the extraordinary and creative work of contemporary photographers.*

2022 PRIZES AND DEADLINES

The Sony World Photography Awards opened on 1 June 2021. Full competition and categories descriptions can be found at worldphoto.org/sony-world-photography-awards

Deadlines across the Awards' four competitions are:

Professional: 14 January 2022, 13:00 GMT

Open: 7 January 2022, 13:00 GMT

Student: 30 November 2021, 13:00 GMT

Youth: Monthly competitions with a changing theme running from 1 June to 31 December, 2021

All category winners of the Professional, Open, Youth and Student competitions will receive digital imaging equipment from Sony. In addition, cash prizes of \$25,000 (USD) will be presented to the *Photographer of the Year* and \$5,000 (USD) to the *Open Photographer of the Year*. All winning and shortlisted photographers' works will be exhibited at the annual Sony World Photography Awards exhibition in London and will then be toured internationally. The winning images will also be published in the annual Awards book.

IMAGES AVAILABLE AT [WORLDPHOTO.ORG/PRESS](https://worldphoto.org/press)

PRESS CONTACTS

FOR FURTHER INFORMATION, PLEASE CONTACT:

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NOTES TO EDITORS

ABOUT SONY WORLD PHOTOGRAPHY AWARDS

Produced by the World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 15th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography Awards; previous recipients include Martin Parr, William Eggleston, Candida Hofer, Nadav Kander, Gerhard Steidl and Graciela Iturbide. The Awards showcase the works of winning and shortlisted photographers at a prestigious annual exhibition at Somerset House, London. worldphoto.org/sony-world-photography-awards-exhibition

ABOUT WORLD PHOTOGRAPHY ORGANISATION

The World Photography Organisation is a global platform for photography initiatives. Working across up to 220 countries, our aim is to raise the level of conversation around photography by celebrating the best imagery and photographers on the planet. We pride ourselves on building lasting relationships with both individual photographers as well as our industry-leading partners around the globe. The World Photography Organisation hosts a year-round portfolio of events including the Sony World Photography Awards, one of the world's leading photography competitions, and PHOTOFAIRS, leading international art fairs dedicated to photography. For more details see worldphoto.org. Follow the World Photography Organisation on Instagram ([@worldphotoorg](https://www.instagram.com/worldphotoorg)), Twitter ([@WorldPhotoOrg](https://twitter.com/WorldPhotoOrg)) and LinkedIn/Facebook ([World Photography Organisation](https://www.facebook.com/WorldPhotographyOrganisation)). Our hashtags to follow are #sonyworldphotographyawards #swpa #swpanews.

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OPEN EYE GALLERY

Open Eye Gallery is one of the UK's leaders in socially engaged photography. Based in Liverpool, they work collaboratively with artists, communities and partners to support talent development through a program of exhibitions, outreach and partnership projects. OEG has a particular focus on amplifying diverse voices, and reaching and establishing connections with new artists and audiences through long term support and co-authorship. openeye.org.uk

2022 JUDGES

Rahaab Allana is the Curator and Publisher at the Alkazi Foundation for the Arts in New Delhi; Fellow of the Royal Asiatic Society (London) and was previously Honorary Research Associate at the University College, London (Department of Visual Anthropology). He has curated, contributed to and edited several publications and exhibitions on South Asian photography and its trans-national histories, working internationally with museums, universities, festivals and other arts institutions such as The Brunei Gallery (London); Rencontres d'Arles (Espace Van Gogh); Jimei x Arles (China); The Folkwang Museum (Essen); The Photography Museum (Berlin); The Fine-Art Museum (Brussels); the Science Museum (London); plus the Rubin Museum (New York), among others. He serves, and has served, on advisory committees/juries of various cultural fora and is also the Founding Managing Editor of [PIX](#), a theme-based photography initiative. Allana is also the Founder of the first app for photography from South Asia called [ASAP I art](#) and has recently guest edited two volumes on lens-based practices in the subcontinent – for Aperture Magazine (New York, 2021); and the other for Tulika Books (Delhi, forthcoming). alkazifoundation.org

Ângela Ferreira is a Portuguese artist, independent photography curator and postdoc researcher at Escola de Belas Artes Universidade Federal do Rio de Janeiro Brazil. Her focus is on developing studies on contemporary visual practices that problematize the hybrid forms of photography. She is Co-Founder of the Portuguese PhotoFestival Encontros da Imagem, which has collaborated as Artistic Director and Curator. She has lectured on contemporary photography throughout Europe and Latin American countries, particularly in Brazil, Uruguay and Colombia, and acted as a curator for both national and international exhibitions. She is a Curatorial Member of the Photography Museum in Fortaleza, Brazil and an Artistic Advisor of the FotoFestival SOLAR, Ceará, Brazil. angelaberlinda.com

Deborah Klochko has been the Executive Director and Chief Curator of the Museum of Photographic Arts, San Diego, California, since 2006. She has taught, lectured and written extensively on photography and has curated more than 30 exhibitions throughout her career. Klochko is the Founder of *Speaking of Light: Oral Histories of American Photographers*. She is the author of *Picturing Eden* and co-authored both *Moment of Seeing: Minor White* and *Create and Be Recognized: Photography on the Edge*. Formerly the Director of The Friends of Photography, located at the Ansel Adams Center, she has also worked at the California Museum of Photography; the International Museum of Photography and Film at the George Eastman House in Rochester, New York; and the Prints and Photographs Division of the Library of Congress in Washington, D.C. Klochko received her Master of Arts in Teaching, Museum Education at George Washington University in Washington, D.C. and a Master of Fine Arts in Photography from the Visual Studies Workshop (SUNY) in Rochester, New York. mopa.org

Richmond Orlando Mensah is a Ghanaian-based curator and creative director. He specialised in Linguistics and French for his undergraduate degree from the University of Ghana and his interest lies between contemporary African photography and diplomacy. He is the Founder and Creative Director of Manju Journal. Established in 2015, Manju is a global art and culture platform dedicated to celebrating emerging African talents in and out of the diaspora. His previous collaborations as content curator include Vogue Italia, i-D, PaperJournal, The Der-Greif magazine and The Photographers' Gallery London. As a Creative Director, he has worked with brands including Tommy Hilfiger and Gucci in collaboration with London-based Black Creative Agency (AVibeCalledTech). Outside his creative capacity, Richmond Orlando Mensah has also worked with various diplomatic sectors in Ghana and Africa including; The Office of the President (Ghana), The Ministry of Foreign Affairs & Regional Integration (Ghana), The Embassy of Ghana in Cotonou (Benin) and more. He is currently working on a number of photo projects and exhibitions between Accra, Ghana and London. [.instagram.com/manjujournal](https://www.instagram.com/manjujournal)

Mike Trow is a commissioning Picture Editor and photographer. He began his career as a researcher and reportage agent for Colorific before roles as Picture Editor on magazines including Bizarre and Jack magazine. He was at British Vogue for 13 years, where he led a team that commissioned, produced and art directed all portrait and feature shoots for the magazine. As a photographer he shot for Vogue and other titles. He now works as a curator, consultant, freelance editor and photographer.

Hideko Kataoka has been Director of Photography at [Newsweek Japan](#), since 2001. She joined the magazine as a photographer in 1991, covering national news, social issues and portraiture of world business and cultural leaders. As Director of Photography, she oversees and directs photography both for the printed and digital editions of the magazine as well as its special issues. Since 2004, she's created the Picture Power section in the magazine, a weekly photo essay that captures underreported topics from around the world. The book [Ten Years of Picture Power](#), with selected photo stories from the section, was published in 2014. Hideko is a Lecturer at Tokyo Polytechnic University and serves as a Member of the External Review Committee at Tokyo Photographic Art Museum.

Colin Czerwinski's journey as a photographer has taken him to places he could have never imagined – from the basements of house shows to traveling around the entire United States, Japan, and most of Europe. He is incredibly thankful for all of the opportunities that have been given to him from touring with Vasudeva. In the course of all these years of traveling, what Czerwinski has come to understand is a deeper vision of himself and what it is that he does as a photographer, and that is to document people and places in the moment. 'To not seek compositions, but to allow the curiosity and discovery of myself to see and experience,' he says. Czerwinski is the founder of NOICE Magazine, a photography publication and community for photographers that have a meticulous eye for form, beauty, symmetry, novelty, and humour. noicemagazine.com

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