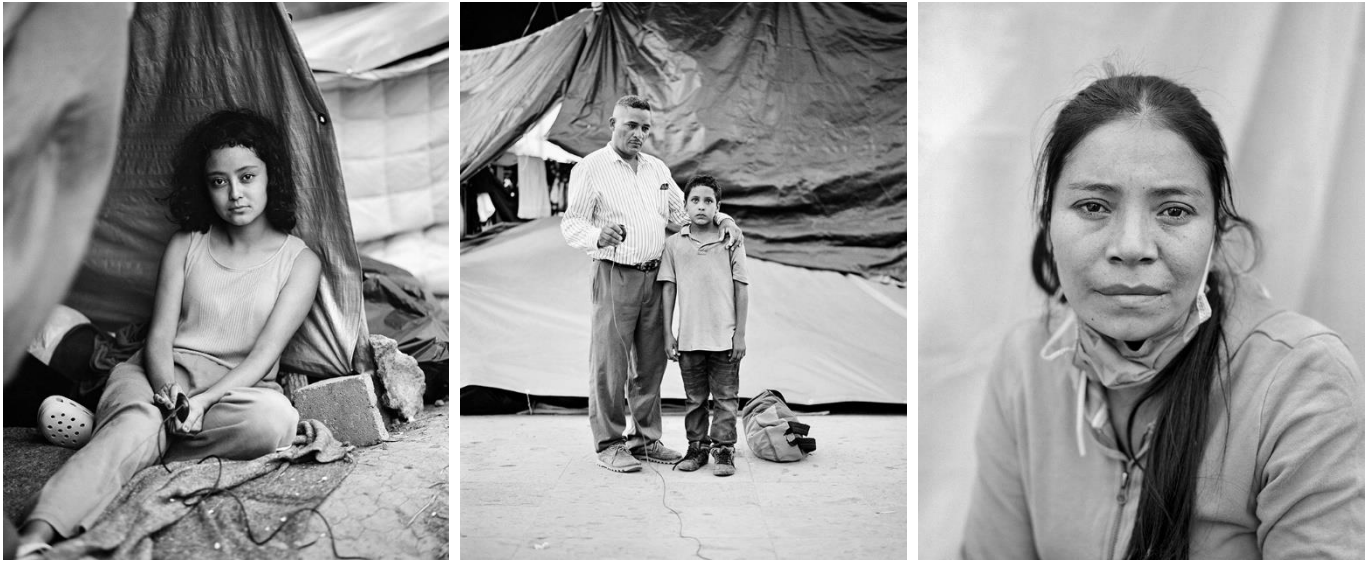


## OVERALL WINNERS 2022

PROFESSIONAL, OPEN, STUDENT AND YOUTH WINNERS ANNOUNCED



© Adam Ferguson

The World Photography Organisation is delighted to announce the overall winners in the prestigious Sony World Photography Awards 2022. The acclaimed photographer **Adam Ferguson (Australia)** has won the *Photographer of the Year* title and accompanying \$25,000 (USD) cash prize and a range of Sony digital imaging kit. Also announced are the ten category winners alongside 2nd and 3rd place of the Professional competition as well as overall winners of the Open, Student and Youth competitions.

Winners are revealed in a celebratory announcement video featuring interviews and reactions from winning photographers, available to view via [worldphoto.org/ceremony-2022](https://worldphoto.org/ceremony-2022)

The Sony World Photography Awards 2022 exhibition opens at Somerset House, London from 13 April – 2 May 2022, featuring over 300 prints and hundreds of additional images in digital displays from winning and shortlisted photographers. Also presented are works by this year's *Outstanding Contribution to Photography*, the renowned Canadian photographer **Edward Burtynsky**.

### PHOTOGRAPHER OF THE YEAR

*Migrantes* is a series of black and white self-portraits of migrants in Mexico, taken as they waited to cross the border into the United States. Photographed in collaboration with the subjects, Ferguson set-up the scene for each image, mounting a medium format camera on a tripod with a cable release and then stepped back, allowing the individuals to choose the moment of capture and participate in the process of documenting their lives.

In February 2021, after a change of presidential administrations in the US, migrants from Central and South America surged on the US-Mexican border. Photographs of fraught migrants carrying their belongings, clinging to loved ones and caught in the flashes of photographers' strobes were circulating in the media. While Ferguson noted the importance of this photojournalism, he noticed a distinct lack of photography from the Mexican side of the border, especially images that gave the migrants any measure of agency.

With this in mind, Ferguson pitched the project to his editor at the New York Times and secured the commission to travel to Juarez and Reynosa for 11 days over April and May, 2021. His approach to the project was inspired by Adam Broomberg and Oliver Chanarin's *Ghetto* – a visual journey through 12 modern ghettos including the Rene Vallejo Psychiatric Hospital in Cuba in which the former artist duo gave patients control over the release shutter.

Accompanied by Mexican journalists Ernesto Rodríguez, Silvia Cruz, Noe Gea Medina and Laura Monica Cruz Flores, Ferguson approached migrants staying in shelters near the border, recording their often harrowing stories and working with them to stage and capture the image in a relaxed space where they would feel less self-conscious. He chose black and white film as a way of cancelling the chaotic medley of background colours and stripping the image down to its emotional value. The resulting series presents a poignant portrait of people suspended in time while in search of a more prosperous life.

Commenting on Ferguson's winning project, Mike Trow, Chair of the 2021 Professional competition says: *'What Adam Ferguson has done on the US / Mexico border with migrant families and individuals is deeply compassionate and moving. This set of portraits speaks volumes about how moral intentionality and respect can help avoid some of that sense of manipulation and invasion of the private which photography is often accused of. By giving his subjects the shutter release Adam hands a certain power to the sitter to make that decision on how to be perceived. These photographs are beautiful, meaningful and kind. There were other stories that we as a jury admired deeply but Adam's series stood out because it speaks so eloquently and warmly of people under hardship but who hold on to their decency and love regardless of place and wealth.'*

Commenting on his win Ferguson says: *Through collaborating with migrants, this series of photographs was an attempt to make images that inspired empathy, rather than sympathy. By surrendering the control of capture and giving each migrant agency in the process of their representation, I hoped to subvert the narrative of marginalization and create a story that felt more human, relatable and honest. I'm grateful to the brave and resilient individuals who agreed to work with me, and receive this award on behalf of them also. Winning the Photographer of the Year award gives this story another life. It allows a new audience to connect with the important stories of the individuals who shared their story with me.*

## PROFESSIONAL CATEGORY WINNERS

Winning photographers in the Professional competition have been selected by a panel of expert judges for submitting an outstanding body of work of five to ten images, ranging from stories of political and climate crises, to personal meditations on family and loss, and creative approaches to still life and nature photography.

All category winners receive Sony's digital imaging kit. This year's winners are:

### ARCHITECTURE & DESIGN

**WINNER: Domagoj Burilović (Croatia)** for his series *Dorf*

Finalists: 2nd place Javier Arcenillas (Spain); 3rd place Yun Chi Chen (Taiwan)

### CREATIVE

**WINNER: Alnis Stakle (Latvia)** for his series *Mellow Apocalypse*

Finalists: 2nd place Raphael Neal (United Kingdom); 3rd place Sarah Grethe (Germany)

### DOCUMENTARY PROJECTS

**WINNER: Jan Grarup (Denmark)** for his series *The Children of the Financial Collapse in Venezuela*

Finalists: 2nd place Fabian Ritter (Germany); 3rd place Win McNamee (United States)

### ENVIRONMENT

**WINNER: Shunta Kimura (Japan)** for his series *Living in the Transition*

Finalists: 2nd place Gideon Mendel (South Africa); 3rd place Giacomo d'Orlando (Italy)

## LANDSCAPE

**WINNER: Lorenzo Poli (Italy)** for his series *Life on Earth*

Finalists: 2nd place Andrius Repšys (Lithuania); 3rd place Gareth Iwan Jones (United Kingdom)

## PORTFOLIO

**WINNER: Hugh Fox (United Kingdom)** for his submission *Portfolio*

Finalists: 2nd place Julian Anderson (United Kingdom); 3rd place Anna Neubauer (Austria)

## PORTRAITURE

**WINNER: Adam Ferguson (Australia)** for his series *Migrantes*

Finalists: 2nd place George Tatakis (Greece); 3rd place Brent Stirton (South Africa)

## SPORT

**WINNER: Ricardo Teles (Brazil)** for his series *Kuarup*

Finalists: 2nd place Adam Petty (Australia); 3rd place Roman Vondrouš (Czech Republic)

## STILL LIFE

**WINNER: Haruna Ogata (Japan) & Jean-Etienne Portail (France)** for their series *Constellation*

Finalists: 2nd place Cletus Nelson Nwadike (Sweden); 3rd place Alessandro Gandolfi (Italy)

## WILDLIFE & NATURE:

**WINNER: Milan Radisics (Hungary)** for his series *The Fox's Tale*

Finalists: 2nd place Federico Borella (Italy); 3rd place Oana Baković (Romania)

To find out more about this year's winning and finalist projects please visit our [online winners galleries](#) or download the [Sony World Photography Awards 2022 book](#).

## OPEN PHOTOGRAPHER OF THE YEAR

The Open competition celebrates the power of single images. Winning photographs are selected for their ability to communicate a remarkable visual narrative combined with technical excellence. Chosen from ten Open category winners, **Scott Wilson (United Kingdom)** is *Open Photographer of the Year 2022* and the recipient of the \$5,000 (USD) cash prize, Sony's digital imaging equipment and global exposure.

Wilson won for his powerful photograph *Anger Management* entered in the Natural World & Wildlife category. The black and white image depicts a dirt-caked wild mustang kicking up a dust storm in northwestern Colorado. The picture was taken shortly after the stallion plunged himself into a mud pool – protection from summer bugs – and while pounding the ground to let competing males know he was ready to fight for his spot at a nearby watering hole.

Speaking of his win Wilson says: *'It's an absolute honour to see Anger Management win Open Photographer of the Year 2022 in the Sony World Photography Awards. Viewing mustang behaviour in the wild is a raw and dynamic wildlife experience. The image tension is symbolic of the conservation challenges facing wild horses in the American West, where these treasured animals are being rounded up in record numbers and removed from public lands. By the end of 2022, there will be more wild horses in captivity than running free.'*

## STUDENT PHOTOGRAPHER OF THE YEAR

**Ezra Bohm (Netherlands)** of the Nederlandse Academie voor Beeldcreatie has been awarded *Student Photographer of the Year 2022*, winning €30,000 worth of Sony photography equipment for his institution. Bohm was chosen for his series *The Identity of Holland*, created in response to the brief *Connections* which challenged students to present a story that highlights how they, or someone they have documented, interact with the world. For his winning series Bohm photographed the residents of close-knit communities in the Netherlands who maintain a traditional way of life, highlighting their extraordinarily detailed customary dress and their connection to Dutch cultural history.

Commenting on his win Bohm says: *“Winning this prize confirms to me the importance of photographing the unexpected, to tell stories that come from my heart and soul. By following your ambition, everything you do becomes more meaningful, and probably also more successful.”*

### YOUTH PHOTOGRAPHER OF THE YEAR

Selected from six category winners, **Tri Nguyen (Vietnam, 18 years-old)** has won *Youth Photographer of the Year 2022* for his image *Under The Moonlight*. The photograph depicts a young man basking in artificial moonlight standing against a derelict background. The moonlight symbolises a spotlight shining on the young man, and his longing to accept his flaws. The photo is part of a series that investigates self-reflection and a yearning to break the mould and celebrate one’s imperfections.

For his win Nguyen receives Sony’s digital imaging kit and global exposure. Commenting on his win Nguyen says: *“As a budding and motivated artist, I am extremely excited and proud to have been chosen as the Youth Photographer of the Year 2022. I humbly accept this Award and will use this momentum to further my photography.”*

### OUTSTANDING CONTRIBUTION TO PHOTOGRAPHY

This year’s *Outstanding Contribution to Photography* has been awarded to the renowned Canadian photographer Edward Burtynsky. Widely regarded as one of the world’s most accomplished contemporary photographers, Burtynsky is best known for his sweeping images of industrial landscapes and the wider environmental crisis. In striking depictions of vast human-altered landscapes Burtynsky lays bare the awesome scale of infrastructure and destruction; presenting vistas of scarred mountain ranges, desiccated bodies of water, and sprawling urbanism distilled into painterly abstractions of colour and form.

Over a dozen large-scale photographs are presented as part of the Sony World Photography Awards 2022 exhibition. The selection, made by the artist, highlights key bodies of work over his 40 year career. These include *Anthropocene* (2018), *Salt Pans* (2016), *Water* (2013), *Oil* (2009) and *Railcuts* (1985). Additionally, presented in the UK for the first time will be images from Burtynsky’s forthcoming series *Africa* (2022), a look at the African landscape and areas transformed by resource extraction.

### SONY WORLD PHOTOGRAPHY AWARDS 2022 EXHIBITION

The Sony World Photography Awards 2022 exhibition opens at Somerset House, London from 13 April – 2 May 2022. In addition to the work of this year’s overall and category winners the exhibition features solo presentations by the 2020 *Photographer of the Year* winner **Pablo Albarenga (Uruguay)**, and 2021 winner **Craig Easton (United Kingdom)**.

Albarenga presents a selection of images from his winning series *Seeds of Resistance*, a body of work which pairs photographs of landscapes and territories in danger from mining and agribusinesses with portraits of the activists fighting to conserve them. Easton exhibits a dozen black and white portraits from his series *Bank Top*, depicting residents of the tight knit neighbourhood of Bank Top in Blackburn. The project examines the representation and misrepresentation of communities in northern England, exploring the stories and experiences of local inhabitants through images and accompanying texts by project collaborator, writer and academic, Abdul Aziz Hafiz.

The Sony World Photography Awards 2022 virtual exhibition is available to view via:  
[www.worldphoto.org/virtualexhibition2022](http://www.worldphoto.org/virtualexhibition2022)

## PROFESSIONAL COMPETITION 2022 FINALISTS AND SHORTLIST

### ARCHITECTURE & DESIGN:

#### Category Winner:

Domagoj Burilović, Croatia

**2<sup>nd</sup> place:** Javier Arcenillas, Spain

**3<sup>rd</sup> place:** Yun Chi Chen, Taiwan

#### Shortlist:

Jason Au, Hong Kong

Serena Dzenis, Australia

Khalid Najib, Palestinian Territory

Rene Cassio Scholz, Germany

Mark Henley, UK

### CREATIVE:

#### Category Winner:

Alnis Stakle, Latvia

**2<sup>nd</sup> place:** Raphaël Neal, UK

**3<sup>rd</sup> place:** Sarah Grethe, Germany

#### Shortlist:

Ioana Moldovan, Romania

Peter Franck, Germany

Hugh Kinsella Cunningham, UK

Julia Ovchinnikova, Russian Federation

Marius Ionut Scarlat, Romania

Alejandra Aragón, Mexico

### DOCUMENTARY PROJECTS:

#### Category Winner:

Jan Grarup, Denmark

**2<sup>nd</sup> place:** Fabian Ritter, Germany

**3<sup>rd</sup> place:** Win McNamee, USA

#### Shortlist:

Alejandro Cegarra, Venezuela

Havard Bjelland, Norway

Kyaw Zay Yar Lin, Myanmar

Andrea Bettancini, Italy

Moses Omeogo, Germany

### ENVIRONMENT:

#### Category Winner:

Shunta Kimura, Japan

**2<sup>nd</sup> place:** Gideon Mendel, South Africa

**3<sup>rd</sup> place:** Giacomo d'Orlando, Italy

#### Shortlist:

Lieven Engelen, Belgium

Mehdi Mohebi Puor, Islamic Republic of Iran

J Henry Fair, USA

Kikoh Matsuura & Kazuki Ide, Japan

### LANDSCAPE:

#### Category Winner:

Lorenzo Poli, Italy

**2<sup>nd</sup> place:** Andrius Repšys, Lithuania

**3<sup>rd</sup> place:** Gareth Iwan Jones, UK

#### Shortlist:

Martin Broen, USA

Mihails Ignats, Latvia

Jonas Daley, China Mainland

Manuel Enrique González Carmona,

Spain

Majid Hojjati, Islamic Republic of Iran

Milan Radisics, Hungary

### PORTFOLIO:

#### Category Winner:

Hugh Fox, UK

**2<sup>nd</sup> place:** Julian Anderson, UK

**3<sup>rd</sup> place:** Anna Neubauer, Austria

#### Shortlist:

Luca Locatelli, Italy

Sara Goli, Islamic Republic of Iran

Adrees Latif, USA

Mikołaj Marczuk, Poland

Marlena Waldthausen, Germany

### PORTRAITURE:

#### Photographer of the Year:

Adam Ferguson, Australia

**2<sup>nd</sup> place:** George Tatakis, Greece

**3<sup>rd</sup> place:** Brent Stirton, South Africa

#### Shortlist:

Vladimir Frumin, Russian Federation

Joan-Ramon Manchado, Spain

Phillip Walter Wellman, USA

Arshina Nadezhda, Russian Federation

### SPORT:

#### Category Winner:

Ricardo Teles, Brazil

**2<sup>nd</sup> place:** Adam Pretty, Australia

**3<sup>rd</sup> place:** Roman Vondrouš, Czech Republic

#### Shortlist:

André Pitome Ávila, Brazil

Bradley Kanaris, Australia

Jesús Arvizu, Mexico

Pan Liao, China Mainland

Luis Tato, Spain

### STILL LIFE:

#### Category Winner:

Haruna Ogata (Japan) & Jean-Etienne Portail (France)

**2<sup>nd</sup> place:** Cletus Nelson Nwadike, Sweden

**3<sup>rd</sup> place:** Alessandro Gandolfi, Italy

#### Shortlist:

Bence Kalmar, Hungary

Céline Pannetier, France

Graziella Cerveira Nunes, Brazil

Ichio Usui, Japan

Reinis Hofmanis, Latvia

### WILDLIFE & NATURE:

#### Category Winner:

Milan Radisics, Hungary

**2<sup>nd</sup> place:** Federico Borella, Italy

**3<sup>rd</sup> place:** Oana Baković, Romania

#### Shortlist:

Paola Lai, Italy

Arun Kuppuswamy Mohanraj, UK

Debora Lombardi, Italy

Graeme Purdy, UK

Amin Mezian, Spain



## OPEN COMPETITION 2022 CATEGORY WINNERS AND SHORTLIST

### ARCHITECTURE:

#### Category Winner:

Anthony Chan, Hong Kong

#### Shortlist:

Bryan Field, United Kingdom  
Francesca Sciambarruto, Italy  
Gerhard Hucke, Germany  
Giulio Casti, Italy  
Gunter Kleber, Germany  
Junming Chen, China Mainland  
Khanh Le Viet, Vietnam  
Klaudia Chwastek, Poland  
Klaus Lenzen, Germany  
Marcus Ek, Norway  
Muhammad Najib Bin Abdul Rahman, Singapore  
Ute-Christa Scherhag, Germany  
Wonyoung Choi, Republic of Korea  
Zeynep emirhan, Turkey

### LIFESTYLE:

#### Category Winner:

Utsab Ahamed Akash, Bangladesh

#### Shortlist:

Catherine Falls, United Kingdom  
Daniela Jaime Díaz, Colombia  
Davide Agostini, Italy  
Haikun Liang, China Mainland  
Hend Wahdan, Egypt  
Ivo Kiapés, Slovakia  
Kantaya New, Singapore  
Kishor Shrestha, Nepal  
Marina Lattanzi, Argentina  
Osman Maasoglu, Turkey  
Roni Suslu, Turkey  
Txema Lacunza Nasterra, Spain

### OBJECT:

#### Category Winner:

Leonardo Reyes-González, Mexico

#### Shortlist:

Aleksandra Garbarczyk, Poland  
Andre Boto, Portugal  
Holger Bucker, Germany  
Jonas Strandberg, Sweden  
Klaus Lenzen, Germany  
Marina Tsaregorodtseva, United Kingdom  
Martin Rawle, United Kingdom  
Maryia Sapego, Belarus  
Masumi Shiohara, Japan  
Paolo Paccagnella, Italy

### TRAVEL:

#### Category Winner:

Thanh Nguyen Phuc, Vietnam

#### Shortlist:

Alessandro Accordini, Italy  
Ashok Gidwani, India  
Claudia Magnani, Italy  
Darshan Ganapathy, India  
Eduard Gutescu, Romania  
François Philippe, France  
Hong Nguyen, Vietnam  
Huu Binh Nguyen, Vietnam  
Ioan Maga, Romania  
Milad Nalbandiyan, Islamic Republic of Iran  
Saravut Whanset, Thailand  
Sujon Adikary, Bangladesh  
Yang Shu, China Mainland  
Yawar Abbas, Pakistan

### CREATIVE:

#### Category Winner:

Isabel Salmon, United Kingdom

#### Shortlist:

Abbas Valadi, Islamic Republic of Iran  
Caleb Nii Odartey Aryee, Ghana  
Clair Robins, United Kingdom  
Gemma Pepper, United Kingdom  
Hanna Lisava, Germany  
Jacek Orzeł, Poland  
Pierre Portolano, France  
Ryan Rogers, United States  
Sawamaru Pokiru, Japan  
Shabnam Maleki, Islamic Republic of Iran  
Valentina Cipriany, Venezuela  
Vanessa Fairfax-Woods  
& Henry Woide, United Kingdom

### MOTION:

#### Category Winner:

Raido Nurk, Estonia

#### Shortlist:

Caroline Kearsley, United Kingdom  
Chin Leong Teo, Singapore  
Christine Abel, United States  
Hiroki Nose, Japan  
Isabela Eseverri, Venezuela  
Izabela Lyson, Poland  
Joachim Kiner, Germany  
Oscar Seguel, Chile  
Samiran Chakraborty, Bangladesh  
Shiloh Garcia, Mexico  
Tomohiko Funai, Japan  
Yiming Yang, China Mainland  
Zhenhuan Zhou, China Mainland

### PORTRAITURE:

#### Category Winner:

Simone Corallini, Italy

#### Shortlist:

Davide Limonta, Italy  
Elaine Klein, Israel  
Francesco Fantini, Italy  
Maria Gutu, Moldova  
Matthew Brown, South Africa  
Olga Urbanek, Poland  
Owen Harvey, United Kingdom  
Siavosh Ejlali, Islamic Republic of Iran  
Simon Murphy, United Kingdom  
Tom Barnes, United Kingdom  
Wagner Pena, Brazil

### LANDSCAPE:

#### Category Winner:

Vicente Ansola, Spain

#### Shortlist:

Anargyros Dekavallas, Greece  
Cigdem Ayyildiz, Turkey  
Fernando Famiani, Italy  
Hal Gage, United States  
Julien Visse, France  
Luis Manuel Vilariño Lopez, Spain  
Manuel Schmidt, Germany  
Marko From, Finland  
Martin Morávek, Czech Republic  
Muzaffer Murat Ilhan, Turkey  
Olivier Vauguin, France  
Peter Leyer, Hungary  
Stuart Chape, Australia  
Tim Hodges, United Kingdom

### NATURAL WORLD & WILDLIFE:

#### Open Photographer of the Year:

Scott Wilson, United Kingdom

#### Shortlist:

Albert Beukhof, Netherlands  
Amish Chhagan, Zambia  
Antonio Coelho, Portugal  
Brice Tribollet, Switzerland  
Dinorah Graue, Mexico  
Ewa Jermakowicz, Poland  
James Crombie, Ireland  
Jessica Mohn, Germany  
Liqiang Ma, China Mainland  
Martyn Harris, United Kingdom  
Memo Gómez, Colombia  
Raquel Inés Correa Chiesa, Spain  
Thomas Barry, Ireland  
Tiho Trichkov, United States

### STREET PHOTOGRAPHY:

#### Category Winner:

Etienne Souchon, France

#### Shortlist:

Assaf Sharon, Israel  
Beatrice Collado Orive, Spain  
Davide Bonaldo, Italy  
Elias Sarquis, Argentina  
Emre Çakmak, Turkey  
Jonathan White, United Kingdom  
Juan Cruz Olivieri, Argentina  
Li Ting, Taiwan  
Ludovic Le Guyader, France  
Miguel Angel Mínguez Corella, Spain  
Nina TBerg, Germany  
Seyed Ali, Islamic Republic of Iran  
Shun Wang, China Mainland

## STUDENT & YOUTH COMPETITIONS 2022 WINNERS AND SHORTLIST

### STUDENT COMPETITION 2022

#### Student Photographer of the Year:

Ezra Bohm, The Netherlands  
Nederlandse Acedemie voor Beeldcreatie

#### Shortlist:

Aidan Murgatroyd, South Africa  
Stellenbosch Academy of Design and Photography

Alexander Komenda, Canada  
Aalto University, Finland

Angela Stoll, Australia  
University of Wollongong

Chris Rosas Vargas, USA  
Parsons

Dennis Mubanga Kabwe, Zambia  
Open Window University Zambia

Oriel Naxhielly Martins, Argentina  
ENFO Escuela De Fotografía

Sachi Deshmukh, India  
Nuova Accademia di Belle Arti, Italy

Sergey Pronin, Russian Federation  
Docdocdoc School of Modern Photography

Xu Han, China Mainland  
Nanjing University of the Arts

### YOUTH COMPETITION 2022

#### Youth Photographer of the Year:

Tri Nguyen, Vietnam

#### Shortlist:

Elijah Baptiste, USA  
Zinuo Shi, China Mainland  
Emery Sanderson, Canada  
Cameron Borg, Australia  
Rayhan Mundra, USA  
Benjamin Joel, USA

IMAGES AVAILABLE AT [WORLDPHOTO.ORG/PRESS](https://worldphoto.org/press)

### PRESS CONTACTS

FOR FURTHER INFORMATION, PLEASE CONTACT:

Inbal Mizrahi / Polly Brock on [press@worldphoto.org](mailto:press@worldphoto.org)

### NOTES TO EDITORS

#### ABOUT SONY WORLD PHOTOGRAPHY AWARDS

Established by the World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 15th year, the free-to-enter Awards are a global voice for photography, providing a vital insight into contemporary photography and offering leading and emerging artists world-class opportunities for exposure of their work. The Awards additionally recognises the world's most influential artists working in the medium through the *Outstanding Contribution to Photography*; the acclaimed Canadian photographer Edward Burtynsky is the 2022 recipient of this award joining a distinguished list of iconic names including Martin Parr, William Eggleston, Candida Hofer, Nadav Kander, Gerhard Steidl, Graciela Iturbide. The Awards showcase the works of winning and shortlisted photographers at a prestigious annual exhibition at Somerset House, London. [worldphoto.org/sony-world-photography-awards-exhibition](https://worldphoto.org/sony-world-photography-awards-exhibition). Our hashtags to follow are #sonyworldphotographyawards #swpa #swpanews.

## 2022 JUDGES

**Professional Competition:** **Rahaab Allana**, Curator and Publisher, Alkazi Foundation for the Arts, New Delhi; **Ângela Ferreira**, Artist, Independent curator, writer and educator; **Deborah Klochko**, Executive Director and Chief Curator, Museum of Photographic Arts, San Diego, California; **Richmond Orlando Mensah**, Founder and Creative Director, Manju Journal, Ghana; **Mike Trow**, Independent Curator and Photo Editor and Chair of the Jury.

**Open and Youth Competition:** **Hideko Kataoka**, Director of Photography, Newsweek Japan

**Student Competition:** **Colin Czerwinski**, photographer and Founder, NOICE Magazine, USA

### ADAM FERGUSON

#### Photographer of the Year

Adam Ferguson is an Australian photographer whose work explores conflict and critical social issues. Ferguson holds a B.A from the Queensland College of Art, Griffith University Australia and currently lives between New York City and Sydney. He is currently working on two monographs - a war diary about his work in Afghanistan, and a contemporary portrait of Australia's bush and it's colonial legacy. [www.adamfergusonstudio.com](http://www.adamfergusonstudio.com)

### SCOTT WILSON

#### Open Photographer of the Year

Scots-born Scott Wilson (aka WilsonAxpe Photography) took up wildlife photography in 2016 after chemotherapy treatment for stage 4 colon cancer forced him to avoid sunlight and he began shooting Colorado wildlife from the protective shade of his car. From there, he was introduced to the beauty and plight of America's wild mustangs and has become a committed photo-advocate for wild horse conservation. Scott, who publishes his work as WilsonAxpe Photography, is a resident artist at Gallery 6 in Denver, Colorado. [www.wilsonaxpe.com](http://www.wilsonaxpe.com)

### EZRA BOHM

#### Student Photographer of the Year

In my photography, I am looking for the meaning of the 'human Identity'. Who are we, what has made us who we are, what way of life are we made for and how can a trained mind help us with this journey? To find answers to our identity I photograph the history, culture, and spiritual awareness of human. [www.ezrabohm.com](http://www.ezrabohm.com)

### EDWARD BURTYNSKY

#### Outstanding Contribution to Photography

Edward Burtynsky's photographs are included in the collections of over 60 major museums around the world, including the National Gallery of Canada, the Museum of Modern Art, the Metropolitan Museum of Art, and the Guggenheim Museum in New York, the Reina Sofia Museum in Madrid, the Tate Modern in London, and the Los Angeles County Museum of Art in California. Burtynsky's distinctions include the TED Prize, the Governor General's Awards in Visual and Media Arts, The Outreach award at the Rencontres d'Arles, the Roloff Beny Book award, and the Rogers Best Canadian Film Award. He sits on the board of directors for CONTACT: Toronto's International Photography Festival, and The Ryerson Image Centre. In 2006 he was awarded the title of Officer of the Order of Canada and in 2008 he was awarded the ICP Infinity Award for Art. In 2018 Burtynsky was named Photo London's Master of Photography and the Mosaic Institute's Peace Patron. In 2019 he was the recipient of the Arts & Letters Award at the Canadian Association of New York's annual Maple Leaf Ball and the 2019 Lucie Award for Achievement in Documentary Photography. Most recently he was awarded a Royal Photographic Society Honorary Fellowship (2020). He currently holds eight honorary doctorate degrees and is an active lecturer on photographic art. [www.edwardburtynsky.com](http://www.edwardburtynsky.com)

### CRAIG EASTON

Craig Easton is an international multi award-winning photographer whose work is deeply rooted in the documentary tradition. He shoots long-term documentary projects exploring issues around social policy, identity and a sense of place. His work mixes portraiture, landscape and reportage approaches to storytelling, often working collaboratively with others to incorporate words, pictures and audio in a research-based practice that weaves a narrative between contemporary experience and history. In February 2022, Easton published *Bank Top* with GOST Books, signed copies are available to purchase via his website. Following his solo presentation in Somerset House Easton's presentation will travel across the UK as part of a double header exhibition presented alongside one of his projects *Thatcher's Children*. [www.craigeaston.com](http://www.craigeaston.com)

### PABLO ALBARENGA

Pablo Albarenga (Montevideo, 1990) is a documentary photographer and visual storyteller exploring human rights issues in Latin America. Albarenga is a National Geographic Explorer and a Pulitzer Center Grantee. As a photographer, he has dedicated his work to investigating, studying, and photographing the colonization process



that is still affecting traditional populations in Latin America. Many communities are being threatened by huge development projects who aim to exploit the natural resources available in their territories, such as minerals, wood, and extensive agriculture. [www.pabloalbarena.com](http://www.pabloalbarena.com)

#### **ABOUT WORLD PHOTOGRAPHY ORGANISATION**

The World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. Our programming and competition initiatives provide valuable opportunities for artists working in photography and help broaden the conversation around their work. Through our fairs we play a key role in driving the growth of the contemporary art market for photo-based art and deepening audience engagement with the medium. The World Photography Organisation's portfolio includes: the Sony World Photography Awards, one of the world's biggest photography competitions, PHOTOFAIRS Shanghai the leading fair in Asia Pacific dedicated to photo-based and digital artworks and Photo London the international fair held annually at Somerset House, London. [www.worldphoto.org](http://www.worldphoto.org)

#### **SONY GROUP CORPORATION**

Sony Group Corporation is a creative entertainment company with a solid foundation of technology. From Game & Network Services to Music, Pictures, Electronics Products & Solutions, Imaging & Sensing Solutions and Financial Services – Sony's purpose is to fill the world with emotion through the power of creativity and technology. For more information, visit: [sony.com/en](http://sony.com/en)

#### **SONY CORPORATION**

Sony Corporation is responsible for the Electronics Products & Solutions (EP&S) business in the Sony Group. With the vision of "continuing to deliver *Kando* and *Anshin* to people and society across the world through the pursuit of technology and new challenges," Sony will create products and services in areas such as home entertainment & sound, imaging, and mobile communications. For more information, visit: [sony.net](http://sony.net)

#### **ABOUT SOMERSET HOUSE**

Somerset House is London's working arts centre and home to the UK's largest creative community. Built on historic foundations, we are situated in the very heart of the capital. Dedicated to backing progress, championing openness, nurturing creativity and empowering ideas, our cultural programme is ambitious in scope. We insist on relevance, but aren't afraid of irreverence, and are as keen on entertainment as enrichment. We embrace the biggest issues of our times and are committed to oxygenating new work by emerging artists. Where else can you spend an hour ice-skating while listening to a specially commissioned sound piece by a cutting edge artist? It is this creative tension – the way we harness our heritage, put the too-often overlooked on our central stage and use our neo-classical backdrop to showcase ground-breaking contemporary culture – that inspires our programme. Old and new, history and disruption, art and entertainment, high-tech and homemade, combined with the fact that we are home to a constantly shape-shifting working creative community: this is our point of difference. It is what we are proud of. And it is what makes the experience of visiting or working in Somerset House inspiring and energising, urgent and exciting. [somersethouse.org.uk](http://somersethouse.org.uk)

#### **VISITOR INFORMATION**

##### **Sony World Photography Awards 2022 Exhibition**

**Dates:** 13 April – 2 May 2022

**Opening Times:** Mon – Fri, 11am – 9pm / Sat & Sun, 10am – 8pm

**Address:** Somerset House, London, WC2R 1LA

**General Admission:** £15 / £11 Concessions

**Booking Info:** [www.worldphoto.org/sony-world-photography-awards-exhibition](http://www.worldphoto.org/sony-world-photography-awards-exhibition)

**Media Partner: Time Out**

#### **IMAGE CREDITS**

Left to right:

Photograph by Stephanie Solano and Adam Ferguson

Photograph by Eduardo Benavides and Adam Ferguson

Photograph by America Yanira Lopez and Adam Ferguson