

Press Release
23 March 2023

PHOTOFAIRS Shanghai announces exhibitor line-up for its 8th edition this April

PHOTOFAIRS Shanghai announces today its gallery and exhibitor line-up for its forthcoming 8th edition. Organised by Creo and presented in partnership with Porsche, the fair returns to the Shanghai Exhibition Centre on April 20-23, 2023. Over 50 exhibitors, comprising high-end galleries, art spaces, institutions, publishers, and studios, are taking part in the different sectors including Main, Platform, Publishing and **Culture Spaces**.

PHOTOFAIRS Shanghai is Asia Pacific's leading fair dedicated to photo-based and digital artworks. This year's edition brings together a strong line-up of galleries from across China; it is a point of convergence, providing a platform for the most exciting emerging voices in Chinese contemporary photography whilst showcasing the historically significant and globally recognised artists that played a key role in shaping visual culture in the region.

Fan Ni, Director, PHOTOFAIRS Shanghai said: *'We are very happy to return to the Shanghai Exhibition Center this April and present exceptional new photo-based and digital art created both by established artists, as well as young talents from all over the world. Around a third of the galleries and publishers are new to the Fair this year and we are excited to introduce them, together with our long-standing exhibitors, to audiences here in China. Many institutions and organisations are joining us as well this year to showcase their new developments on photography and digital art, among them are local institutions and international cultural organisations. I would like to thank our partners who share with us a passion for photography and I invite you all to experience and enjoy the fair.'*

Exhibiting Galleries | Main and Platform

Galleries participating in the Main and Platform sectors present diverse artworks from established galleries to emerging newcomers. The artists being presented include contemporary pioneers of photography and celebrated video artists, as well as leading names in photography from within China.

Among the established galleries, **Three Shadows + 3 Gallery** (Beijing and Xiamen) presents works by **Daidō Moriyama**, **Nobuyoshi Araki**, **Koo Bohnchang** and **Hisaji Hara**. Daidō Moriyama's work is recognised for its candid approach to the urban landscape and its inhabitants, while Hisaji Hara's meticulous portraiture, inspired by Balthus's painterly practice, places his subjects in a dreamlike narrative, somewhere on the trajectory between imagination and reality. **see+ Gallery** (Beijing, Shenzhen), presents a series of contemporary photographers, including **Gabriela Morawetz**, **Till Leoser**, **Yan Ming**, **Lu Yanpeng** and **Wang Juyan**. The gallery also focuses on two critical figures of the post-photographic era: **Jerry Uelsmann** and **Maggie Taylor**, whose works invoke complex symbolisms through

photomontage and post-production techniques, creating precisely altered photographic realities. Bringing together the best of Eastern and Western contemporary art, **Matthew Liu Fine Arts** (Shanghai) exhibits three fine artists whose works are increasingly resonant with Chinese collectors and audiences: **Candida Höfer**, **Vik Muniz**, and **Yang Yongliang**.

GALLERIA CONTINUA (San Gimignano, Beijing, Les Moulins, Habana, Roma, São Paulo, Paris, Dubai) returns with a solo presentation of new works by **Giovanni Ozzola**. Ozzola, who specialises in capturing the variability of light, explores concepts of time, infinity and existence in his works. **A Thousand Plateaus Art Space** (Chengdu) showcases the works of **Li Lang**, **Chen Qiulin**, and **Chen Xiaoyi**, three key figures in Southwestern Chinese contemporary photography. Their perceptive and meticulous practices demonstrate a keen insight into social issues, as they consider China's changing lifestyles and landscapes. **DUMONTEIL** (Shanghai, Paris) presents three French contemporary artists, including **Hugo Deverchère**, whose most recent work, *La Isla de Las Siete Ciudades*, reconstructs the origins of a group of islands on the Iberian coast that were believed to exist in the 15th and 16th centuries but have since disappeared from maps.

BONIAN SPACE (Beijing), established in 2019, presents the works of important figures in 20th century Chinese photography, including **Luo Bonian** and **Jin Shisheng**, who were highly prolific in the 1930s, capturing the daily life of China's urban centres and tracing the history of these rapidly growing cities. **EAST GALLERY** (Nanjing), which takes oriental aesthetics as a starting point, presents **Dong Wensheng**, **Sun Xiaozhou**, and other artists who explore the experience of traditional Chinese culture. **EYECANDIES** (Shanghai), a hub for emerging artists, launches three young female photography artists, **Li Yushi**, **Yu Ruojie**, and **Winnie Tse**. Li Yushi's intimate portraits frame questions of gender and sexuality with a particular focus on the role of the gaze, whilst Yu Ruojie tests the limits of the camera lens, as she focuses on creating photographic abstraction with minimal post-production. **193 Gallery** (Paris) showcases the vibrant and powerful works of Kenyan photographer **Thandiwe Muriu** and Moroccan photographer **Hassan Hajjaj**. **Fisheye Gallery** (Paris) brings several emerging photographers, such as **Léa Habourdin**, works with drawings and photographs exploring fields such as ethology, applied science research and botanics, and **Delphine Diallo**, whose approach to portraiture shows an empathy and responsibility in her role as photographer, as well as a willingness to empower the subject.

Innovation Sector | Culture Spaces & Publishing

Since its founding in 2014, the Fair has firmly embedded photography and visual art within Shanghai's cultural DNA and has been deeply involved in fostering the growing enthusiasm for contemporary photography in China. As the first edition to take place in the Spring season, this year's Fair harnesses the gathering strength of local art museums and art institutions in Shanghai, and aims to explore the vibrancy and diversity of the cities and regions beyond. The brand new sector **Culture Spaces**, which evolved from the Not for Profit sector of the last edition, further highlights the important role of museums, institutions, and cultural organisations in the development of photographic art. Among them, the **Miguel de Cervantes Library** (Shanghai), the **Pro Helvetia Shanghai**, **Swiss Arts Council** (Shanghai), the **Swatch Art Peace Hotel** (Shanghai), and **Fotografiska** (Stockholm, New York, Tallinn), all present rich photography and video art projects at the Fair.

The Miguel de Cervantes Library, whose mission is to promote the culture of Spanish-speaking countries, presents a solo project of **José Manuel Ballester**, winner of the Spanish National Photography Prize. ***Browsing in Disguise***, a project supported by Pro Helvetia Shanghai, presents the works of three emerging Swiss artists who rethink technological images and the new forms of cultural and intellectual production associated with them. The artist residency programme of the Swatch Art Peace Hotel has been providing learning and development opportunities for emerging artists from China and around the world since 2011, and their group exhibition ***DIALOGUES*** features several emerging photographic talents that have participated in the residency. Fotografiska, showcases the works of **Lori Nix & Kathleen Gerber**, an artistic duo known for making and photographing ultra-realistic miniatures.

Established in 2021, the **Publishing** sector celebrates the unique nature of photobooks and art publications. This year the sector includes more than ten high-quality publishers from at home and abroad. **Northing**, a non-profit cultural organisation, showcases a selection of Norwegian photobooks in collaboration with **Fotobokfestival Oslo 2023**, including a new book published by **Kinakaal Forlag**, created by Shanghai artist Ma Liang and Bergen artist Tonje Bøe Birkeland.

GOST Books (London), one of the UK's leading independent publishers of visual arts and photography, features the newly-revised edition of **Mark Power's** project *The Shipping Forecast*, which depicts the thirty-one sea areas of Western Europe, as categorised by the daily BBC Shipping Forecast; and *Gli Isolani*, a two-year project by award-winning female photographer **Alys Tomlinson**, documenting the traditional costumes worn on the islands of the Venetian Lagoon, Sicily and Sardinia. Publishing group **ACC ART BOOKS** (London, New York, Shanghai, Singapore) will present Chinese portrait photographer **Pang Xiaowei's** new book *Farmer*, representing a curated selection of nearly 160 portraits of contemporary Chinese farmers. This powerful series highlights the strong connection between the photographer and the subjects.

The Eriskay Connection (Breda) presents *Shooting the Tiger* by **Xu Xiaoxiao** portraying the costumes, performances and dances at the traditional festival Shèhuǒ in the Northwest of China; and *Some Way Out Of Here* by **Jos Jansen**, who works with a 3D LiDar camera to capture the uncertainties of contemporary life. **SEISODO** (Kyoto) returns with **Ryoji Akiyama's** acclaimed photobook *Dear Old Days* and its 2 subsequent reprints; and *Chugoku no Tabi* ("*Journey to China*"), a major work by the celebrated Japanese photographer **Ihei Kimura**. **Jiazazhi** (Ningbo, Shanghai) returns with several new publications by contemporary Chinese photographers and artists, including **Chen Zhe's** *Pick Your Poison* highlighting in-depth dialogues between the artist and her peers between 2011 to 2022; and **Taca Sui's** *Steles - Huang Yi Project*, which focuses on the stone steles that have played a crucial role in the documentation of the history of China.

Further expanding the Fair's exploration of the convergence of photography and digital art, this PHOTOFAIRS Shanghai has invited **ALICE**, a virtual human, to serve as its official ambassador with the aim of co-creating a video surrounding "reality and imagination" and exploring the future of video art through a series of creative visuals.

GALLERIES

193 Gallery (Paris), A Thousand Plateaus Art Space (Chengdu), BONIAN SPACE (Beijing), Cipa Gallery (Shenzhen), DUMONTEIL (Paris, Shanghai), EAST GALLERY (Nanjing), EYECANDIES (Shanghai), Fisheye Gallery (Paris), GALLERIA CONTINUA (San Gimignano, Beijing, Les Moulins, Habana, Roma, São Paulo, Paris, Dubai), Gaotai Gallery (Urumqi), Ginkgo Space (Beijing), HdM Gallery (Beijing, London), Inter Gallery (Beijing), M ART CENTER (Shanghai), Matthew Liu Fine Arts (Shanghai), Maypark Gallery (Chengdu), Nine Art Gallery (Shenzhen), O2art (Beijing), Pan-View Gallery (Zhengzhou), RUIPIN Gallery (Shanghai), see+ Gallery (Beijing, Shenzhen), ShanghART Gallery (Shanghai, Beijing and Singapore), Studio Gallery (Shanghai), Three Shadows +3 Gallery (Beijing, Xiamen), V&E Art (Paris, Taipei), View Contemporary Art Center (Lanzhou), Visible Gallery (Beijing), WhyWhyArt Art Center (Shanghai), X Contemporary Art (Changsha), Yiwei Gallery (Los Angeles)

PUBLISHERS

1908 Photobook Library (Hangzhou), ACC ART BOOKS (London, New York, Shanghai, Singapore), AKIO NAGASAWA PUBLISHING (Tokyo), AKAKA (Kyoto), Atelier EXB (Paris), Fotobokfestival Oslo 2023 (Oslo), GOST Books (London), Jiazazhi (Ningbo, Shanghai), Kinakaal Forlag (Bergen), Libro Arte (Tokyo), Meet Camera (Shenzhen), more more artbook (Shanghai), Northing (Bergen), Photism Photography Art Space (Chengdu), Same Paper (Shanghai), SEISODO (Kyoto), SHUSHUSHUSHU BOOKS (Berlin), The Eriskay Connection (Breda), T&M Projects (Tokyo), ysy_studio (Shanghai)

Culture Spaces

Fotografiska (Stockholm, New York, Tallinn), Miguel de Cervantes Library (Shanghai), Pro Helvetia, Swiss Arts Council (Shanghai), Swatch Art Peace Hotel (Shanghai)

NOTES TO EDITORS

PHOTOFAIRS Shanghai is Asia Pacific's leading fair dedicated to photo-based and digital artworks. It was established in 2014 in response to growing interest and demand for collecting photography in the region. Held annually, the Fair is a fine arts showcase embracing conceptual and experimental practices alongside the work of modern masters and contemporary talents. It acts as a site for discovery, presenting galleries and artists working at the forefront of the medium. Complemented by vibrant public, VIP and satellite events programs, the Fair brings together museums and galleries from Shanghai and across China in a celebration of the best in photography from Asia Pacific and around the world. PHOTOFAIRS Shanghai is organised by Creo and is part of the Angus Montgomery Arts group as well as a member fair in The Art Assembly.

Creo initiates and organises events and programming across three key strands: photography, film and contemporary art. Established in 2007 as World Photography Organisation, Creo has since grown in scope, furthering its mission of developing meaningful opportunities for creatives and expanding the reach of its cultural activities. Today, its flagship projects include the Sony World Photography Awards, Sony Future Filmmaker Awards, PHOTOFAIRS Shanghai, Photo London and the forthcoming PHOTOFAIRS New York (Sep 2023). Working in partnership with Angus Montgomery Arts, Creo helps deliver the group's ventures, comprising some of the world's leading art fairs. Taking its name from the Latin for 'I create', it is in this spirit that Creo sets out to empower and give agency to creative voices. www.creoarts.com

Angus Montgomery Arts consults, develops and establishes art fairs and exhibitions worldwide. Led by Sandy Angus as Chairman and Scott Gray as CEO, Angus Montgomery Arts has more than 40 years of experience in the contemporary art sphere. As one of the largest art fair organisers in the world, Angus Montgomery Arts is committed to delivering high quality events that serve the needs of collectors and galleries. The current portfolio includes Taipei Dangdai, India Art Fair, Sydney Contemporary, PHOTOFAIRS Shanghai, Art Central Hong Kong, Art Düsseldorf, Photo London, Art SG, and the forthcoming Tokyo Gendai (July 2023) and PHOTOFAIRS New York (September 2023). www.angusmontgomeryarts.co.uk

Opening dates and times

Collector Preview (by invitation only)	Thu 20 April 14:00-21:00
VIP Preview	Fri 21 April 12:00-20:00
Public Day	Sat 22 April 12:00-20:00
Public Day	Sun 26 April 12:00-18:00

Venue Address: Shanghai Exhibition Center, 1000 YanAn Road (C), near Tongren Road

WeChat: PHOTOFAIRS影像艺术博览会

Weibo/Xiaohongshu: @ PHOTOFAIRS影像艺术博览会

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