



PHOTOFAIRS New York Launches Inaugural Edition this September with Exhibitors from Around the World

Fair brings together major galleries with cutting-edge interdisciplinary spaces to explore the past, present, and future of photo-based practices and image-making

New York, NY — June 21, 2023 — PHOTOFAIRS New York, the new contemporary art fair dedicated to photo-based and digital artworks, today announced the exhibitors for its inaugural edition, launching September 8-10, 2023 (VIP Preview on September 7) at the Javits Center. Organized by Creo, PHOTOFAIRS New York adds a new and distinct dimension to the global fair landscape, exploring the diverse and rapidly evolving practices of image-making and photography from modern examples to contemporary intersections with digital art to the medium's next frontiers.

Running alongside The Armory Show, PHOTOFAIRS New York cements the first week of September as the annual pulse point on New York's arts calendar. The fair's debut edition welcomes a highly curated selection of 56 exhibitors from around the world, from renowned photography dealers to interdisciplinary contemporary art galleries, to organizations at the forefront of emerging technologies. Exhibitors were chosen by the fair's esteemed Selection Committee: **Sebastián Alderete** (ROLF ART, Buenos Aires); **Amanda Coulson** (TERN Gallery, Nassau); **Nicholas Fahey** (Fahey/Klein Gallery, Los Angeles); and **Putri Tan** (Gagosian, New York & 19 cities worldwide), in collaboration with PHOTOFAIRS New York Director **Helen Toomer**. The fair is organized by Creo and its majority shareholder Angus Montgomery Arts, one of the world's leading art fair organizers, and in collaboration with Candlestar.

Representing more than 20 cities including Seoul, Lisbon, Paris, London, Milan, and Buenos Aires, PHOTOFAIRS New York convenes a cross-section of influential voices across the global spectrum of image-making today. The fair introduces several galleries to New York audiences for the first time, including ART IS BOND. (Houston), 193 Gallery (Paris), Gaotai Gallery (Xinjiang), Les filles du calvaire (Paris), McBride Contemporain (Montreal), Shun Art Gallery (Tokyo), and Troconi-Letayf & Campbell (Mexico City), who join the list of celebrated

local and national exhibitors, alongside fair partners, showcasing their artists and programs at the center of the global market for photography and contemporary art.

Alongside the booth presentations, PHOTOFAIRS New York features a range of special projects, innovative large-scale installations, and publishing projects by programming partners including Baxter St at the Camera Club of New York, Fotografiska, Gagosian Quarterly, and Jamaica Art Society. These partners, as well as other leading organizations for photography and contemporary art, are also collaborating with the fair on a dynamic conversation series engaging a group of thought leaders in the field. Additional programming partners include 21c Museum Hotels; Aperture; Center for Photography at Woodstock; The Cultivist; Dear Dave, Magazine; India Art Fair, and International Center of Photography. A complete schedule of talks and participants will be announced in the coming weeks.

"PHOTOFAIRS New York brings together a global network of galleries and interdisciplinary spaces that have championed photography for decades, and also support artists breaking boundaries in the field of image-making today," said **Helen Toomer, Director, PHOTOFAIRS New York.** "Our commitment to integrating exhibitors across distinct mediums for the inaugural edition enables our audience to discover new technologies and rediscover photography's rich history. We're looking forward to unveiling more details of our program in the coming weeks and opening the doors of PHOTOFAIRS New York in September."

The fair's Advisory Committee includes: **Sarah Arison** (President, Arison Arts Foundation); **Sonel Breslav** (Director of Fairs & Editions, Printed Matter, Inc.); **Beverley Buckingham** (Collector); **Stephen Frailey** (Founder & Editor, Dear Dave, Magazine); **Alice Gray Stites** (Museum Director, Chief Curator, 21c Museum Group); **W.M. Hunt** (Collector & Curator); **Michi Jigarjian** (Managing Partner, 7G Group & President, Baxter St at the Camera Club of New York); **Elizabeth Ann Kahane** (Photographer, Collector & Philanthropist); **Cathy M. Kaplan** (Retired Partner, Sidley Austin LLP); **Joey Lico** (Executive Director, The Cultivist); **Sarah Meister** (Executive Director, Aperture); **Alice Sachs Zimet** (Collector, Educator, Advisor & President, Arts + Business Partners); **Elisabeth Sherman** (Senior Curator & Director of Exhibitions and Collections, International Center of Photography); **Brian Wallis** (Executive Director, Center for Photography at Woodstock); **Tiana Webb Evans** (Founder & Director, Jamaica Art Society); and **Sophie Wright** (Executive Director, Fotografiska New York).

Further program and gallery presentation details will be announced in the coming weeks.

Exhibitors at the Inaugural Edition of PHOTOFAIRS New York

193 Gallery, Paris

Artwrld, Global

Art Bond NY, New York

Asya Geisberg Gallery, New York

Atlas Gallery, London

Bildhalle, Zurich/Amsterdam

bitforms, New York

Catherine Couturier Gallery, Houston

Chela Mitchell Gallery, Washington, D.C.

CLAMP, New York

Elijah Wheat, Newburgh

Fahey/Klein Gallery, Los Angeles

Fisheye Gallery, Paris/Arles

For Freedoms, New York

THE FRIDGE, New York

Galerie XII, Paris/Los Angeles/Shanghai

HackelBury Fine Art, London

HESSE FLATOW, New York

Howard Greenberg Gallery, New York

Huxley-Parlour, London

The Hullet Collection, Tulsa

IN THE GALLERY, Palma de Mallorca/Copenhagen

inside-out, Brussels

Jackson Fine Art, Atlanta

JHB Gallery, New York

Les filles du calvaire, Paris

Luis De Jesus Los Angeles, Los Angeles

Management, New York

Marshall Gallery, Los Angeles

McBride Contemporain, Montreal

Momentum, Miami

Montrasio Arte, Monza/Milan/Piacenza

The Music Photo Gallery, New York

Nil Gallery, Paris

OSMOS, New York/Stamford

PIBI Gallery, Seoul

Postmasters Gallery, New York/Rome

Praise Shadows, Brookline

Printed Matter, Inc., New York

Rick Wester Fine Art, New York

Robert Mann Gallery, New York

Rolf Art, Buenos Aires

Ruttkowski;68, Cologne/Düsseldorf/Paris/New York

Sasha Wolf Projects, New York

Shun Art Gallery, Tokyo/Shanghai

Sous Les Etoiles Gallery, New York

Spinello Projects, Miami

Staley-Wise Gallery, New York

TERN Gallery, Nassau

TRANSFER, Miami

Throckmorton Fine Art, New York

Troconi-Letayf & Campbell, Mexico City

UNIX Gallery, New York

Von Lintel Gallery, Santa Monica

Winston Wächter Fine Art, Seattle/New York

Yiwei Gallery, Venice, CA

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NOTES TO EDITORS

PHOTOFAIRS is a brand of high-end art fairs with a particular focus on photo-based and digital works; first launching with Shanghai in 2014 and introducing the forthcoming New York edition in 2023. PHOTOFAIRS Shanghai is Asia Pacific's leading fair dedicated to photo-based and digital artworks, building a strong local market and critical appreciation for the medium in the region and beyond. PHOTOFAIRS New York launches at the heart of the largest and most dynamic global market for art and photography. Matching the energy and vibrancy of the local scene, the fair presents a state-of-the-art view of visual culture. www.photofairs.org

Creo initiates and organizes events and programming across three key strands: photography, film and contemporary art. Established in 2007 as World Photography Organization, Creo has since grown in scope, furthering its mission of developing meaningful opportunities for creatives and expanding the reach of its cultural activities. Today, its flagship projects include the Sony World Photography Awards, Sony Future Filmmaker Awards, PHOTOFAIRS Shanghai, Photo London and the forthcoming PHOTOFAIRS New York (September 2023). Working in partnership with Angus Montgomery Arts, Creo helps deliver the group's ventures, comprising some of the world's leading art fairs. Taking its name from the Latin for "I create," it is in this spirit that Creo sets out to empower and give agency to creative voices. www.creoarts.com

Angus Montgomery Arts consults, develops and establishes art fairs and exhibitions worldwide. Led by Sandy Angus as Chairman and Scott Gray as CEO, Angus Montgomery Arts has more than 40 years of experience in the contemporary art sphere. As one of the largest art fair organizers in the world, Angus Montgomery Arts is committed to delivering high quality events that serve the needs of collectors and galleries. The current portfolio includes Art SG, Taipei Dangdai, India Art Fair, Sydney Contemporary, PHOTOFAIRS

Shanghai, Art Central Hong Kong, Art Düsseldorf, Photo London and the forthcoming Tokyo Gendai (July 2023) and PHOTOFAIRS New York (September 2023). www.angusmontgomeryarts.co.uk

Candlestar is an internationally renowned visual arts consultancy formed in 2003 by globally respected authorities on photography and arts production Michael Benson and Fariba Farshad. Over the last twenty years Candlestar has delivered a range of innovative projects for such clients as Frieze, Conde Nast, Belmond, Art Dubai and the Sovereign Art Foundation. The current portfolio includes the world-class photography fair Photo London and Prix Pictet. Founded by Candlestar in 2015, Photo London has become a catalyst for the capital's dynamic photography community. Established by the Pictet group in 2008 the Prix Pictet is the world's leading award in photography and sustainability. www.candlestar.co.uk

VISITOR INFORMATION

VIP Preview (by invitation only)

Thursday, September 7, 2pm-7pm

Public Day Friday, September 8, 11am-7pm

Public Day Saturday, September 9, 11am-7pm

Public Day Sunday, September 10, 11am-6pm

Tickets:

First Release: \$25 (Day Pass) | \$75 (Run of Show Pass) General Admission: \$35 (Day Pass) | \$90 (Run of Show Pass)

photofairs.org/newyork/tickets

Address:

Javits Center, 429 11th Avenue, New York, NY 10001, United States photofairs.org/newyork

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