

COMUNICADO DE PRENSA

# CONCURSO ABIERTO: GANADORES POR CATEGORÍA Y FINALISTAS

- Sony World Photography Awards se complace en anunciar a los ganadores de las 10 categorías y los finalistas del concurso abierto de 2025, en reconocimiento a las mejores fotografías de 2024
- El *Open Photographer of the Year* se anunciará el 16 de abril en una ceremonia especial de gala en Londres
- La exposición de 2025 se inaugura en Somerset House del 17 de abril al 5 de mayo de 2025

**LONDRES, 11 DE MARZO DE 2025:** Sony World Photography Awards revela hoy quiénes son los 10 fotógrafos finalistas y preseleccionados para el concurso abierto de 2025. En su 18.ª edición, el concurso abierto rinde homenaje a la capacidad de una fotografía individual para capturar y extraer un momento único y evocar una narrativa más amplia. Se invitó a los participantes a presentar sus mejores imágenes individuales de 2024, y los ganadores y finalistas representan algunas de las fotografías más impactantes del año pasado.

En los concursos de este año, se han recibido más de 419 000 imágenes desde 200 países y territorios para participar en los premios.

El *Open Photographer of the Year* se dará a conocer en la ceremonia de entrega de premios, que se celebrará en Londres el 16 de abril, y recibirá un premio en efectivo de 5000 dólares estadounidenses y una serie de equipos de imagen digital de Sony. Las fotografías ganadoras y finalistas se expondrán como parte de la exposición de los Sony World Photography Awards en Somerset House del 17 de abril al 5 de mayo de 2025, para después exhibirse en otros lugares.

Los ganadores de las diez categorías son:

## ARCHITECTURE

Xuecheng Liu (China continental) por la fotografía *Centre of the Cosmos*, que muestra el

emblemático Times Square de Nueva York desde arriba con un gran angular para resaltar la amplitud de la ciudad.

## CREATIVE

**Jonell Francisco (Filipinas)** por *Kem the Unstoppable*, un retrato *collage* con un estilo de fotografía elegante que alude a la tradición del retrato en el Renacimiento.

## LANDSCAPE

**Ng Guang Ze (Singapur)** por su fascinante fotografía en blanco y negro de un arroyo sinuoso entre praderas hasta un lago en la distancia, tomada en Wenhai, Lijiang.

## LIFESTYLE

**Hajime Hirano (Japón)** por su imagen meticulosamente compuesta de un vendedor ambulante de piezas electrónicas en Akihabara, que fue la mayor ciudad electrónica de Japón tras un periodo de rápido crecimiento económico a finales de la década de los cincuenta.

## MOTION

**Olivier Unia (Francia)** por *Tbourida La Chute*, en la que el fotógrafo capta el peligro y la emoción del momento en que un jinete es arrojado de su montura durante una *tbourida*, un espectáculo ecuestre tradicional marroquí.

## NATURAL WORLD & WILDLIFE

**Estebane Rezkallah (Francia)** por *The Whale Raft*, que representa a un grupo de osos polares dándose un festín con el cadáver de una ballena al este de Groenlandia.

## OBJECT

**Sussi Charlotte Alminde (Dinamarca)** por *Octopuses in the Sky*, que muestra elaboradas cometas hechas a mano en la reunión Fanø International Kite Fliers, uno de los mayores eventos de vuelo de cometas del mundo.

## PORTRAITURE

**Yeintze Boutamba (Gabón)** por *Encounter*, un tierno retrato de dos personas tomado en la intimidad de un dormitorio. El fotógrafo quiso inmortalizar este momento para los retratados.

## STREET PHOTOGRAPHY

**Khairizal Maris (Indonesia)** por *Celebrating Football Club Victories*, que retrata la euforia de los aficionados que celebran una victoria de su club de fútbol local encendiendo bengalas en Bandung, Java Occidental.

## TRAVEL

**Matjaž Šimic (Eslovenia)** por *Ask a Shaman*, que retrata a un grupo de chamanes en La Paz (Bolivia), donde desempeñan un papel fundamental en la cultura tradicional indígena boliviana.



El jurado del concurso abierto de este año fue **Claudia Grimaldi Marks**, directora de Estrategia de Nuevos Creadores de Getty Images.

Todos los ganadores de las categorías de estudiantes, jóvenes, abierta y profesionales de los Sony World Photography Awards de 2025 se darán a conocer el 16 de abril de 2025. Para obtener información sobre próximos anuncios y los ganadores, visite [www.worldphoto.org](http://www.worldphoto.org).

## OPEN COMPETITION CATEGORY WINNERS AND SHORTLIST

### ARCHITECTURE

#### Winner

Xuecheng Liu, China Mainland

#### Shortlist

Alessio D'Addato, Italy  
Andrew Newman, United Kingdom  
David Eliud Gil Samaniego Maldonado, Mexico  
Hans Wichmann, Germany  
Jason Smith, Australia  
Max van Son, Netherlands  
Michael Echteld, Netherlands  
Michael Echteld, Netherlands  
Pati John, Netherlands  
Radek Pohnán, Czechia  
Robert Fülöp, Romania  
Thibault Drutel, France  
Ute-Christa Scherhag, Germany

### CREATIVE

#### Winner

Jonell Francisco, Philippines

#### Shortlist

Ana Leal, Brazil  
Ana Peiró Muñoz, United Kingdom  
Enda Burke, Ireland  
Hardijanto Budyman, Indonesia  
Ian Knaggs, United Kingdom  
Marina Tsaregorodtseva, United Kingdom  
Mobolaji Ogunrosoye, Nigeria  
Rachel Nixon, Canada  
Vida Khani, Islamic Republic Of Iran  
Yijing Yang, China Mainland

### LANDSCAPE

#### Winner

Ng Guang Ze, Singapore

#### Shortlist

Dan Liao, China Mainland  
Francisco Negroni, Chile  
KunPeng Zhu, China Mainland  
Marcin Zajac, Poland  
Martin Stranka, Czechia  
Patrick Ems, Switzerland  
Timo Zilz, Germany  
Victor De Valles Ibañez, Spain  
Vilhelm Gunnarsson, Iceland  
Witold Ziomek, Poland  
Xiaoying Shi, China Mainland  
Yoshiaki Kudo, Japan  
Zhu Yang, China Mainland

### LIFESTYLE

#### Winner

Hajime Hirano, Japan

#### Shortlist

Barry Mayes, United Kingdom  
Emma Rogers, New Zealand  
Enamur Reza, Bangladesh  
Kathryn Mussallem, Canada  
Kevin Molano, Colombia  
Lucero Mora Ardila, Mexico  
Maira Ray, Brazil  
Scott Seager, United States  
Syed Mahabubul Kader, Bangladesh  
Wan Yong Chong, Malaysia  
Yaping Du, China Mainland  
Yevhen Kostyuk, Ukraine  
Zhang Xun, China Mainland

### MOTION

#### Winner

Olivier Unia, France

#### Shortlist

Ahmed Abdallah, Egypt  
Alex Halloway, United States  
Antonio Flores García, Mexico  
Christopher Rogel Blanquet Chavez, Mexico  
Eduardo Schneider, United States  
Hao Guo, China Mainland  
Joe Wakefield, United Kingdom  
Leo Huang, Taiwan  
Nick Alston, United Kingdom  
Sergey Geller, United States  
Swee Choo Oh, Malaysia  
Tim Jenka, Switzerland  
Tuan Nguyen Tan, Vietnam  
Wan Yong Chong, Malaysia

### NATURAL WORLD & WILDLIFE

#### Winner

Estebane Rezkallah, France

#### Shortlist

Anirban Dutta, India  
Christopher Baker, United States  
Daniel Hannabuss, United Kingdom  
Gianni Maitan, Italy  
Hasan Bağlar, Cyprus  
Hira Punjabi, India  
Ilana Fasci, Italy  
Jake Virus, United States  
Klára Zamouřilová, Czechia  
Martin Steenhaut, Belgium  
Mohammad Anisur Rahman, Bangladesh  
Pedro Jarque Krebs, Peru  
Peter Delaney, Ireland  
Tara Keane, Ireland



## OBJECT

### Winner

Sussi Charlotte Alminde, Denmark

### Shortlist

Angelo Brancaccio, Italy

Carol Santiago, Mexico

Edyta Kopcio, Poland

Fabi Bick, Germany

Ieva Gailė, Lithuania

Muhammad Amdad Hossain, Bangladesh

Natalia Hresko, Ukraine

Oliver Lahrem, Germany

Petia Angelova, Bulgaria

Rajeev Gaikwad, India

Rakibul Alam Khan, Bangladesh

Ralf Hanisch, Germany

Robert Bolton, United Kingdom

Yuting Li, China Mainland

## PORTRAITURE

### Winner

Yeintze Boutamba, Gabon

### Shortlist

Adolphe Maillot, France

Elena Subach, Ukraine

Emmanuel Lucky, Nigeria

Ivana Dostálová, Czechia

Mark Harrison, United Kingdom

Mark Harrison, United Kingdom

Matthieu Quatravaux, France

Panagiotis Rontos, Greece

Piotr Skubisz, Poland

Robbie Murrie, United Kingdom

Svetlana Jovanovic, Netherlands

## STREET PHOTOGRAPHY

### Winner

Khairizal Maris, Indonesia

### Shortlist

Angela Magalhães, Portugal

Francisco Mira Vicent, Spain

Gavin Bragdon, United States

Kathryn Mussallem, Canada

Manex Sungahid, Philippines

Nina Papiorek, Germany

Oswaldo Torres Reyes, Mexico

Pranto Chakraborty, Bangladesh

Samuel Terry, United Kingdom

Sean Lim Choon Hean, Malaysia

Seyed Ali Hosseini Far, Islamic Republic Of Iran

Sohel Ahmed, Bangladesh

Stefano Ruggiero, Italy

Yusof Salimi Namin, Islamic Republic Of Iran

## TRAVEL

### Winner

Matjaž Šimic, Slovenia

### Shortlist

Akram Menari, Algeria

Arun Saha, India

Britt Knierim, Netherlands

Chim Oanh, Vietnam

Karolina Jurkiewicz, Poland

Khai Chuin Sim, Malaysia

Kunal Gupta, India

Liu Song, China Mainland

Mike Hellebrand, United Kingdom

Nicola Ducati, Italy

Ryo Yamamoto, Japan

Shubhdeep Roy, India

Spyridon Gennatas, Greece

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## NOTES TO EDITORS

For press enquiries, please contact Polly Brock / Vanda Ivančić on [media@creoarts.com](mailto:media@creoarts.com).

A selection of images is available to download on [press.creoarts.com](https://press.creoarts.com).

### SONY WORLD PHOTOGRAPHY AWARDS

Produced by Creo under its photography strand World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 18th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography award; the acclaimed photographer Susan Meiselas is the 2025 recipient of this award, joining a distinguished list of iconic names including William Eggleston (2013), Mary Ellen Mark (2014), Martin Parr (2017), Graciela Iturbide (2021), Edward Burtynsky (2022) and



Sebastião Salgado (2024). The Awards showcase the works of winning and shortlisted photographers at a prestigious annual exhibition at Somerset House, London. [worldphoto.org/exhibition](http://worldphoto.org/exhibition)

#### WORLD PHOTOGRAPHY ORGANISATION

World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. Its programming and competition initiatives provide valuable opportunities for artists working in photography and help broaden the conversation around their work. The Sony World Photography Awards is World Photography Organisation's principal programme. Established in 2007, it is one of the world's biggest and most prestigious photography competitions; celebrating the work of leading and emerging practitioners and attracting tens of thousands of visitors annually to its exhibitions worldwide. World Photography Organisation is the photography strand of Creo, which initiates events and programming across three sectors: photography, film and contemporary art. [worldphoto.org](http://worldphoto.org)

#### FOLLOW WORLD PHOTOGRAPHY ORGANISATION ON SOCIAL MEDIA

Instagram: [@worldphotoorg](https://www.instagram.com/worldphotoorg)

LinkedIn: [World Photography Organisation](https://www.linkedin.com/company/world-photography-organisation)

Facebook: [World Photography Organisation](https://www.facebook.com/World-Photography-Organisation)

#### CREO

Creo initiates and organises events and programming across three key strands: photography, film and contemporary art. Established in 2007 as World Photography Organisation, Creo has since grown in scope, furthering its mission of developing meaningful opportunities for creatives and expanding the reach of its cultural activities. Today, its flagship projects include the Sony World Photography Awards, Sony Future Filmmaker Awards, PHOTOFAIRS and Photo London. Working in partnership with Angus Montgomery Arts, Creo helps deliver the group's ventures, comprising some of the world's leading art fairs. Taking its name from the Latin for 'I create', it is in this spirit that Creo sets out to empower and give agency to creative voices. [creoarts.com](http://creoarts.com)

#### SONY GROUP CORPORATION

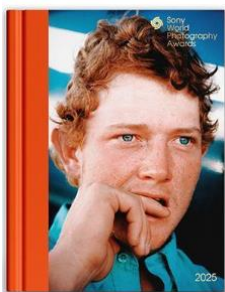
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#### SONY CORPORATION

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\*Kando is a Japanese word that roughly translates to the sense of awe and emotion you feel when experiencing something beautiful and amazing for the first time.

#### SONY WORLD PHOTOGRAPHY AWARDS 2025 BOOK



The hardback exhibition book will be available to purchase at the exhibition shop in Somerset House and is available to pre-order on [shop.worldphoto.org](http://shop.worldphoto.org) (£24.99).

This collectible hardcover book celebrates remarkable photographs from the past year and delves into the compelling stories, both big and small, that inspired them. Enjoy award-winning images of all styles, genres and topics and immerse yourself in the unique perspectives of photographers from around the world as you look through its pages. Alongside the acclaimed images, readers will also be able to enjoy an essay dedicated to this year's *Outstanding Contribution to Photography* recipient Susan Meiselas.

