

COMMUNIQUÉ DE PRESSE

## CONCOURS *OPEN*: LAURÉATS ET FINALISTES

- Les Sony World Photography Awards annoncent les 10 lauréats et les finalistes du concours *Open* 2025, qui récompense les meilleurs clichés de 2024.
- Le *photographe Open de l'année (Open Photographer of the Year)* sera annoncé le 16 avril lors d'une cérémonie à Londres.
- L'exposition 2025 ouvre ses portes à Somerset House, Londres du 17 avril au 5 mai 2025.

**LONDRES, 11 MARS 2025** - Les Sony World Photography Awards dévoilent aujourd'hui les lauréats et finalistes des 10 catégories du concours *Open* 2025. Depuis 18 ans, le concours *Open* célèbre la qualité d'un cliché individuel et sa capacité à capturer un moment unique tout en évoquant un récit plus large. Les participants ont été invités à soumettre leurs meilleures images de 2024, et les clichés des lauréats et finalistes comptent parmi les plus remarquables de l'année passée.

Cette année, plus de 419 000 images provenant de plus de 200 pays et territoires ont été soumises aux Sony World Photography Awards.

Le *photographe Open de l'année (Open Photographer of the Year)* sera annoncé lors d'une cérémonie à Londres le 16 avril et recevra un prix de 5 000 \$ (USD) ainsi qu'une gamme d'équipements d'imagerie numérique Sony. Les images lauréates et finalistes seront présentées dans le cadre de l'exposition des Sony World Photography Awards 2025 à Somerset House, Londres du 17 avril au 5 mai 2025, avant d'être exposées à travers le monde au cours de l'année.

Les lauréats des 10 catégories du concours *Open* 2025 sont :

### ARCHITECTURE

Xuecheng Liu (Chine continentale) pour *Centre of the Cosmos*, qui montre l'emblématique

Times Square de New York vu d'en haut, en utilisant un angle très large pour mettre en évidence l'étendue de la ville.

## CREATIVE

**Jonell Francisco (Philippines)** pour *Kem the Unstoppable*, un portrait-collage élégamment photographié, faisant référence aux portraits traditionnels de la Renaissance.

## LANDSCAPE

**Ng Guang Ze (Singapour)** pour son cliché noir et blanc envoûtant d'un ruisseau serpentant à travers les prairies jusqu'à un lac à Wenhaj, Lijiang.

## LIFESTYLE

**Hajime Hirano (Japon)** pour son image méticuleusement composée d'un vendeur ambulant de pièces électroniques à Akihabara, autrefois la plus grande ville productrice de matériel électronique du Japon après une période de croissance économique rapide à la fin des années 1950.

## MOTION

**Olivier Unia (France)** pour *Tbourida La Chute*, dans lequel le photographe capture le danger et la frénésie du moment où un cavalier est jeté de sa monture au cours d'une « tbourida », un spectacle équestre traditionnel marocain.

## NATURAL WORLD & WILDLIFE

**Estebane Rezkallah (France)** pour *The Whale Raft*, représentant un groupe d'ours polaires se régaland de la carcasse d'une baleine dans l'est du Groenland.

## OBJECT

**Sussi Charlotte Alminde (Danemark)** pour *Octopuses in the Sky*, qui présente des cerfs-volants artisanaux élaborés lors du Fanø International Kite Fliers Meeting, l'un des plus grands événements de cerfs-volants au monde.

## PORTRAITURE

**Yeintze Boutamba (Gabon)** pour *Encounter*, un portrait de deux personnes réalisé dans l'intimité de leur chambre et à travers lequel le photographe a voulu immortaliser ce moment de tendresse pour les deux personnes.

## STREET PHOTOGRAPHY

**Khairizal Maris (Indonésie)** pour *Celebrating Football Club Victories*, qui montre l'exaltation des supporters fêtant la victoire de leur club de football local en allumant des fusées à Bandung, dans l'ouest de l'île de Java.

## TRAVEL

**Matjaž Šimic (Slovénie)** pour *Ask a Shaman*, qui représente un groupe de chamans à La Paz, en Bolivie, où ils jouent un rôle majeur dans la culture traditionnelle bolivienne, avec pour toile de fond l'architecture locale peinte de couleurs vives.



Le concours *Open* 2025 a été jugé par **Claudia Grimaldi Marks**, Senior Manager, New Creator Strategy chez Getty Images.

Les lauréats des concours *Student*, *Youth*, *Open* et *Professional* des Sony World Photography Awards 2025 seront annoncés le 16 avril 2025. Pour plus d'informations sur les prochaines annonces et les lauréats, veuillez consulter [worldphoto.org](http://worldphoto.org).

## LAURÉATS ET FINALISTES DES CATÉGORIES DU CONCOURS OPEN 2025

### ARCHITECTURE

#### Winner

Xuecheng Liu, China Mainland

#### Shortlist

Alessio D'Addato, Italy  
Andrew Newman, United Kingdom  
David Eliud Gil Samaniego Maldonado, Mexico  
Hans Wichmann, Germany  
Jason Smith, Australia  
Max van Son, Netherlands  
Michael Echteld, Netherlands  
Michael Echteld, Netherlands  
Pati John, Netherlands  
Radek Pohnán, Czechia  
Robert Fülöp, Romania  
Thibault Drutel, France  
Ute-Christa Scherhag, Germany

### CREATIVE

#### Winner

Jonell Francisco, Philippines

#### Shortlist

Ana Leal, Brazil  
Ana Peiró Muñoz, United Kingdom  
Enda Burke, Ireland  
Hardijanto Budyman, Indonesia  
Ian Knaggs, United Kingdom  
Marina Tsaregorodtseva, United Kingdom  
Mobolaji Ogunrosoye, Nigeria  
Rachel Nixon, Canada  
Vida Khani, Islamic Republic Of Iran  
Yijing Yang, China Mainland

### LANDSCAPE

#### Winner

Ng Guang Ze, Singapore

#### Shortlist

Dan Liao, China Mainland  
Francisco Negroni, Chile  
KunPeng Zhu, China Mainland  
Marcin Zajac, Poland  
Martin Stranka, Czechia  
Patrick Ems, Switzerland  
Timo Zilz, Germany  
Victor De Valles Ibañez, Spain  
Vilhelm Gunnarsson, Iceland  
Witold Ziomek, Poland  
Xiaoying Shi, China Mainland  
Yoshiaki Kudo, Japan  
Zhu Yang, China Mainland

### LIFESTYLE

#### Winner

Hajime Hirano, Japan

#### Shortlist

Barry Mayes, United Kingdom  
Emma Rogers, New Zealand  
Enamur Reza, Bangladesh  
Kathryn Mussallem, Canada  
Kevin Molano, Colombia  
Lucero Mora Ardila, Mexico  
Maira Ray, Brazil  
Scott Seager, United States  
Syed Mahabubul Kader, Bangladesh  
Wan Yong Chong, Malaysia  
Yaping Du, China Mainland  
Yevhen Kostiuik, Ukraine  
Zhang Xun, China Mainland

### MOTION

#### Winner

Olivier Unia, France

#### Shortlist

Ahmed Abdallah, Egypt  
Alex Holloway, United States  
Antonio Flores García, Mexico  
Cristopher Rogel Blanquet Chavez, Mexico  
Eduardo Schneider, United States  
Hao Guo, China Mainland  
Joe Wakefield, United Kingdom  
Leo Huang, Taiwan  
Nick Alston, United Kingdom  
Sergey Geller, United States  
Swee Choo Oh, Malaysia  
Tim Jenka, Switzerland  
Tuan Nguyen Tan, Vietnam  
Wan Yong Chong, Malaysia

### NATURAL WORLD & WILDLIFE

#### Winner

Estebane Rezkallah, France

#### Shortlist

Anirban Dutta, India  
Christopher Baker, United States  
Daniel Hannabuss, United Kingdom  
Gianni Maitan, Italy  
Hasan Bağlar, Cyprus  
Hira Punjabi, India  
Ilena Fasci, Italy  
Jake Virus, United States  
Klára Zamouřilová, Czechia  
Martin Steenhaut, Belgium  
Mohammad Anisur Rahman, Bangladesh  
Pedro Jarque Krebs, Peru  
Peter Delaney, Ireland  
Tara Keane, Ireland

### OBJECT

#### Winner

Sussi Charlotte Alminde, Denmark

#### Shortlist

### PORTRAITURE

#### Winner

Yeintze Boutamba, Gabon

#### Shortlist

### STREET PHOTOGRAPHY

#### Winner

Khairizal Maris, Indonesia

#### Shortlist



Angelo Brancaccio, Italy  
Carol Santiago, Mexico  
Edyta Kopcio, Poland  
Fabi Bick, Germany  
Ieva Gailė, Lithuania  
Muhammad Amdad Hossain, Bangladesh  
Natalia Hresko, Ukraine  
Oliver Lahrem, Germany  
Petia Angelova, Bulgaria  
Rajeev Gaikwad, India  
Rakibul Alam Khan, Bangladesh  
Ralf Hanisch, Germany  
Robert Bolton, United Kingdom  
Yuting Li, China Mainland

Adolphe Maillot, France  
Elena Subach, Ukraine  
Emmanuel Lucky, Nigeria  
Ivana Dostálová, Czechia  
Mark Harrison, United Kingdom  
Mark Harrison, United Kingdom  
Matthieu Quatravaux, France  
Panagiotis Rontos, Greece  
Piotr Skubisz, Poland  
Robbie Murrie, United Kingdom  
Svetlana Jovanovic, Netherlands

Angela Magalhães, Portugal  
Francisco Mira Vicent, Spain  
Gavin Bragdon, United States  
Kathryn Mussallem, Canada  
Manex Sungahid, Philippines  
Nina Papiorek, Germany  
Osvaldo Torres Reyes, Mexico  
Pranto Chakraborty, Bangladesh  
Samuel Terry, United Kingdom  
Sean Lim Choon Hean, Malaysia  
Seyed Ali Hosseini Far, Islamic Republic Of Iran  
Sohel Ahmed, Bangladesh  
Stefano Ruggiero, Italy  
Yusof Salimi Namin, Islamic Republic Of Iran

## TRAVEL

### Winner

Matjaž Šimic, Slovenia

### Shortlist

Akram Menari, Algeria  
Arun Saha, India  
Britt Knierim, Netherlands  
Chim Oanh, Vietnam  
Karolina Jurkiewicz, Poland  
Khai Chuin Sim, Malaysia  
Kunal Gupta, India  
Liu Song, China Mainland  
Mike Hellebrand, United Kingdom  
Nicola Ducati, Italy  
Ryo Yamamoto, Japan  
Shubhodeep Roy, India  
Spyridon Gennatas, Greece

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## NOTES TO EDITORS

For press enquiries, please contact Polly Brock / Vanda Ivančić on [media@creoarts.com](mailto:media@creoarts.com).

A selection of images is available to download on [press.creoarts.com](https://press.creoarts.com).

### SONY WORLD PHOTOGRAPHY AWARDS

Produced by Creo under its photography strand World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 18th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography award; the acclaimed photographer Susan Meiselas is the 2025 recipient of this award, joining a distinguished list of iconic names including William Eggleston (2013), Mary Ellen Mark (2014), Martin Parr (2017), Graciela Iturbide (2021), Edward Burtynsky (2022) and Sebastião Salgado (2024). The Awards showcase the works of winning and shortlisted photographers at a prestigious annual exhibition at Somerset House, London. [worldphoto.org/exhibition](https://worldphoto.org/exhibition)

### WORLD PHOTOGRAPHY ORGANISATION



World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. Its programming and competition initiatives provide valuable opportunities for artists working in photography and help broaden the conversation around their work. The Sony World Photography Awards is World Photography Organisation's principal programme. Established in 2007, it is one of the world's biggest and most prestigious photography competitions; celebrating the work of leading and emerging practitioners and attracting tens of thousands of visitors annually to its exhibitions worldwide. World Photography Organisation is the photography strand of Creo, which initiates events and programming across three sectors: photography, film and contemporary art. [worldphoto.org](http://worldphoto.org)

#### FOLLOW WORLD PHOTOGRAPHY ORGANISATION ON SOCIAL MEDIA

Instagram: [@worldphotoorg](https://www.instagram.com/worldphotoorg)

LinkedIn: [World Photography Organisation](https://www.linkedin.com/company/world-photography-organisation/)

Facebook: [World Photography Organisation](https://www.facebook.com/WorldPhotographyOrganisation/)

#### CREO

Creo initiates and organises events and programming across three key strands: photography, film and contemporary art. Established in 2007 as World Photography Organisation, Creo has since grown in scope, furthering its mission of developing meaningful opportunities for creatives and expanding the reach of its cultural activities. Today, its flagship projects include the Sony World Photography Awards, Sony Future Filmmaker Awards, PHOTOFAIRS and Photo London. Working in partnership with Angus Montgomery Arts, Creo helps deliver the group's ventures, comprising some of the world's leading art fairs. Taking its name from the Latin for 'I create', it is in this spirit that Creo sets out to empower and give agency to creative voices. [creoarts.com](http://creoarts.com)

#### SONY GROUP CORPORATION

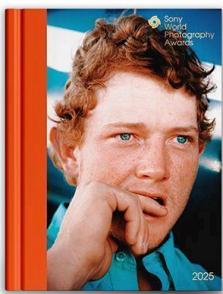
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#### SONY CORPORATION

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\*Kando is a Japanese word that roughly translates to the sense of awe and emotion you feel when experiencing something beautiful and amazing for the first time.

#### SONY WORLD PHOTOGRAPHY AWARDS 2025 BOOK



The hardback exhibition book will be available to purchase at the exhibition shop in Somerset House and is available to pre-order on [shop.worldphoto.org](http://shop.worldphoto.org) (£24.99).

This collectible hardcover book celebrates remarkable photographs from the past year and delves into the compelling stories, both big and small, that inspired them. Enjoy award-winning images of all styles, genres and topics and immerse yourself in the unique perspectives of photographers from around the world as you look through its pages. Alongside the acclaimed images, readers will also be able to enjoy an essay dedicated to this year's *Outstanding Contribution to Photography* recipient Susan Meiselas.

