

COMUNICATO STAMPA

CONCORSO OPEN: VINCITORI DI CATEGORIA E FINALISTI

- I Sony World Photography Awards annunciano i nomi dei 10 vincitori di categoria e dei finalisti del concorso Open per il 2025, che premia i migliori scatti individuali del 2024
- Il vincitore del premio *Open Photographer of the Year* sarà annunciato il 16 aprile in occasione di una speciale cerimonia di gala a Londra
- La mostra del 2025 sarà inaugurata alla Somerset House e sarà aperta al pubblico dal 17 aprile al 5 maggio 2025

LONDRA, 11 MARZO 2025 – I Sony World Photography Awards annunciano oggi i 10 vincitori di categoria e i finalisti del concorso Open per il 2025. Giunto alla sua 18a edizione, il concorso Open celebra la capacità di un singolo scatto di catturare e sintetizzare un momento unico, evocando una narrazione più ampia. I partecipanti sono stati invitati a presentare i loro scatti più suggestivi del 2024; i vincitori e i finalisti rappresentano alcuni degli scatti più sorprendenti dell'anno scorso.

Per i concorsi di quest'anno sono state presentate agli Awards oltre 419.000 immagini da più di 200 paesi e territori.

Il vincitore del premio *Open Photographer of the Year* sarà annunciato durante la cerimonia di premiazione che si terrà a Londra il 16 aprile e riceverà un premio in denaro di 5.000 dollari (USD) in contanti, oltre che una serie di apparecchiature di imaging digitale Sony. Le immagini vincitrici e finaliste saranno esposte nell'ambito dei Sony World Photography Awards presso la Somerset House dal 17 aprile al 5 maggio 2025, e successivamente in altri siti.

I vincitori delle categorie Open sono:

ARCHITECTURE

Xuecheng Liu (Cina continentale) per la fotografia *Centre of the Cosmos*, che mostra

l'iconica Times Square di New York dall'alto, utilizzando un grandangolo molto ampio per evidenziare la vastità della città.

CREATIVE

Jonell Francisco (Filippine) per *Kem the Unstoppable*, un collage di ritratti elegantemente fotografati, che richiama le tradizioni rinascimentali della ritrattistica.

LANDSCAPE

Ng Guang Ze (Singapore) per l'incantevole foto in bianco e nero di un ruscello che serpeggia tra le praterie fino a sfociare in un lago in lontananza, scattata a Wenhai, Lijiang.

LIFESTYLE

Hajime Hirano (Giappone) per l'immagine meticolosamente composta di un venditore ambulante di componenti elettronici ad Akihabara, un tempo la più grande città giapponese dell'elettronica a seguito di un periodo di rapida crescita economica alla fine degli anni Cinquanta.

MOTION

Olivier Unia (Francia) per *Tbourida La Chute*, in cui il fotografo cattura il pericolo e l'eccitazione del momento in cui un cavaliere viene disarcionato dal cavallo durante una "tbourida", uno spettacolo equestre tradizionale marocchino.

NATURAL WORLD & WILDLIFE

Estebane Rezkallah (Francia) per *The Whale Raft*, che raffigura un gruppo di orsi polari mentre banchettano con la carcassa di una balena nella Groenlandia orientale.

OBJECT

Sussi Charlotte Alminde (Danimarca) per *Octopuses in the Sky*, che espone elaborati aquiloni fatti a mano al Fanø International Kite Fliers Meeting, uno degli eventi di volo di aquiloni più importanti al mondo.

PORTRAITURE

Yeintze Boutamba (Gabon) per *Encounter*, un tenero ritratto di due persone scattato nell'intimità di una camera da letto. Il fotografo ha voluto immortalare il momento per i soggetti ritratti.

STREET PHOTOGRAPHY

Khairizal Maris (Indonesia) per *Celebrating Football Club Victories*, che ritrae l'euforia dei tifosi mentre festeggiano la vittoria della squadra di calcio locale accendendo dei razzi a Bandung, Giava Occidentale.

TRAVEL

Matjaž Šimic (Slovenia) per *Ask a Shaman*, che ritrae un gruppo di sciamani a La Paz, in Bolivia (dove ricoprono un ruolo importante nella cultura tradizionale nativa), sullo sfondo dell'architettura locale dipinta con colori vivaci.



Il concorso Open di quest'anno è stato giudicato da **Claudia Grimaldi Marks**, Senior Manager, New Creator Strategy presso Getty Images.

I vincitori assoluti dei concorsi Student, Youth, Open e Professional dei Sony World Photography Awards 2025 saranno annunciati il 16 aprile 2025. Per ulteriori informazioni sui prossimi annunci e i vincitori visita il sito www.worldphoto.org.

OPEN COMPETITION CATEGORY WINNERS AND SHORTLIST

ARCHITECTURE

Winner

Xuecheng Liu, China Mainland

Shortlist

Alessio D'Addato, Italy
Andrew Newman, United Kingdom
David Eliud Gil Samaniego Maldonado, Mexico
Hans Wichmann, Germany
Jason Smith, Australia
Max van Son, Netherlands
Michael Echteld, Netherlands
Michael Echteld, Netherlands
Pati John, Netherlands
Radek Pohnán, Czechia
Robert Fülöp, Romania
Thibault Drutel, France
Ute-Christa Scherhag, Germany

CREATIVE

Winner

Jonell Francisco, Philippines

Shortlist

Ana Leal, Brazil
Ana Peiró Muñoz, United Kingdom
Enda Burke, Ireland
Hardijanto Budyman, Indonesia
Ian Knaggs, United Kingdom
Marina Tsaregorodtseva, United Kingdom
Mobolaji Ogunrosoye, Nigeria
Rachel Nixon, Canada
Vida Khani, Islamic Republic Of Iran
Yijing Yang, China Mainland

LANDSCAPE

Winner

Ng Guang Ze, Singapore

Shortlist

Dan Liao, China Mainland
Francisco Negroni, Chile
KunPeng Zhu, China Mainland
Marcin Zajac, Poland
Martin Stranka, Czechia
Patrick Ems, Switzerland
Timo Zilz, Germany
Victor De Valles Ibañez, Spain
Vilhelm Gunnarsson, Iceland
Witold Ziomek, Poland
Xiaoying Shi, China Mainland
Yoshiaki Kudo, Japan
Zhu Yang, China Mainland

LIFESTYLE

Winner

Hajime Hirano, Japan

Shortlist

Barry Mayes, United Kingdom
Emma Rogers, New Zealand
Enamur Reza, Bangladesh
Kathryn Mussallem, Canada
Kevin Molano, Colombia
Lucero Mora Ardila, Mexico
Maira Ray, Brazil
Scott Seager, United States
Syed Mahabubul Kader, Bangladesh
Wan Yong Chong, Malaysia
Yaping Du, China Mainland
Yevhen Kostyuk, Ukraine
Zhang Xun, China Mainland

MOTION

Winner

Olivier Unia, France

Shortlist

Ahmed Abdallah, Egypt
Alex Halloway, United States
Antonio Flores García, Mexico
Cristopher Rogel Blanquet Chavez, Mexico
Eduardo Schneider, United States
Hao Guo, China Mainland
Joe Wakefield, United Kingdom
Leo Huang, Taiwan
Nick Alston, United Kingdom
Sergey Geller, United States
Swee Choo Oh, Malaysia
Tim Jenka, Switzerland
Tuan Nguyen Tan, Vietnam
Wan Yong Chong, Malaysia

NATURAL WORLD & WILDLIFE

Winner

Estebane Rezkallah, France

Shortlist

Anirban Dutta, India
Christopher Baker, United States
Daniel Hannabuss, United Kingdom
Gianni Maitan, Italy
Hasan Bağlar, Cyprus
Hira Punjabi, India
Ilana Fasci, Italy
Jake Virus, United States
Klára Zamouřilová, Czechia
Martin Steenhaut, Belgium
Mohammad Anisur Rahman, Bangladesh
Pedro Jarque Krebs, Peru
Peter Delaney, Ireland
Tara Keane, Ireland

OBJECT

Winner

Sussi Charlotte Alminde, Denmark

Shortlist

PORTRAITURE

Winner

Yeintze Boutamba, Gabon

Shortlist

STREET PHOTOGRAPHY

Winner

Khairizal Maris, Indonesia

Shortlist



Angelo Brancaccio, Italy
Carol Santiago, Mexico
Edyta Kopcio, Poland
Fabi Bick, Germany
Ieva Gailė, Lithuania
Muhammad Amdad Hossain, Bangladesh
Natalia Hresko, Ukraine
Oliver Lahrem, Germany
Petia Angelova, Bulgaria
Rajeev Gaikwad, India
Rakibul Alam Khan, Bangladesh
Ralf Hanisch, Germany
Robert Bolton, United Kingdom
Yuting Li, China Mainland

Adolphe Maillot, France
Elena Subach, Ukraine
Emmanuel Lucky, Nigeria
Ivana Dostálová, Czechia
Mark Harrison, United Kingdom
Mark Harrison, United Kingdom
Matthieu Quatravaux, France
Panagiotis Rontos, Greece
Piotr Skubisz, Poland
Robbie Murrie, United Kingdom
Svetlana Jovanovic, Netherlands

Angela Magalhães, Portugal
Francisco Mira Vicent, Spain
Gavin Bragdon, United States
Kathryn Mussallem, Canada
Manex Sungahid, Philippines
Nina Papiorek, Germany
Osvaldo Torres Reyes, Mexico
Pranto Chakraborty, Bangladesh
Samuel Terry, United Kingdom
Sean Lim Choon Hean, Malaysia
Seyed Ali Hosseini Far, Islamic Republic Of Iran
Sohel Ahmed, Bangladesh
Stefano Ruggiero, Italy
Yusof Salimi Namin, Islamic Republic Of Iran

TRAVEL

Winner

Matjaž Šimic, Slovenia

Shortlist

Akram Menari, Algeria

Arun Saha, India

Britt Knierim, Netherlands

Chim Oanh, Vietnam

Karolina Jurkiewicz, Poland

Khai Chuin Sim, Malaysia

Kunal Gupta, India

Liu Song, China Mainland

Mike Hellebrand, United Kingdom

Nicola Ducati, Italy

Ryo Yamamoto, Japan

Shubhodeep Roy, India

Spyridon Gennatas, Greece

NOTES TO EDITORS

For press enquiries, please contact Polly Brock / Vanda Ivančić on media@creoarts.com.

A selection of images is available to download on press.creoarts.com.

SONY WORLD PHOTOGRAPHY AWARDS

Produced by Creo under its photography strand World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 18th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography award; the acclaimed photographer Susan Meiselas is the 2025 recipient of this award, joining a distinguished list of iconic names including William Eggleston (2013), Mary Ellen Mark (2014), Martin Parr (2017), Graciela Iturbide (2021), Edward Burtynsky (2022) and Sebastião Salgado (2024). The Awards showcase the works of winning and shortlisted photographers at a prestigious annual exhibition at Somerset House, London. worldphoto.org/exhibition

WORLD PHOTOGRAPHY ORGANISATION



World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. Its programming and competition initiatives provide valuable opportunities for artists working in photography and help broaden the conversation around their work. The Sony World Photography Awards is World Photography Organisation's principal programme. Established in 2007, it is one of the world's biggest and most prestigious photography competitions; celebrating the work of leading and emerging practitioners and attracting tens of thousands of visitors annually to its exhibitions worldwide. World Photography Organisation is the photography strand of Creo, which initiates events and programming across three sectors: photography, film and contemporary art. worldphoto.org

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Facebook: [World Photography Organisation](https://www.facebook.com/WorldPhotographyOrganisation/)

CREO

Creo initiates and organises events and programming across three key strands: photography, film and contemporary art. Established in 2007 as World Photography Organisation, Creo has since grown in scope, furthering its mission of developing meaningful opportunities for creatives and expanding the reach of its cultural activities. Today, its flagship projects include the Sony World Photography Awards, Sony Future Filmmaker Awards, PHOTOFAIRS and Photo London. Working in partnership with Angus Montgomery Arts, Creo helps deliver the group's ventures, comprising some of the world's leading art fairs. Taking its name from the Latin for 'I create', it is in this spirit that Creo sets out to empower and give agency to creative voices. creoarts.com

SONY GROUP CORPORATION

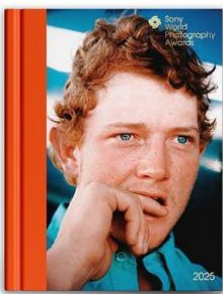
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*Kando is a Japanese word that roughly translates to the sense of awe and emotion you feel when experiencing something beautiful and amazing for the first time.

SONY WORLD PHOTOGRAPHY AWARDS 2025 BOOK



The hardback exhibition book will be available to purchase at the exhibition shop in Somerset House and is available to pre-order on shop.worldphoto.org (£24.99).

This collectible hardcover book celebrates remarkable photographs from the past year and delves into the compelling stories, both big and small, that inspired them. Enjoy award-winning images of all styles, genres and topics and immerse yourself in the unique perspectives of photographers from around the world as you look through its pages. Alongside the acclaimed images, readers will also be able to enjoy an essay dedicated to this year's *Outstanding Contribution to Photography* recipient Susan Meiselas.

