

PRESS RELEASE

OVERALL WINNERS 2025

- The Overall Winners of the Sony World Photography Awards 2025 were announced tonight at a special gala ceremony in London
- Zed Nelson receives prestigious *Photographer of the Year* title
- Susan Meiselas honoured as the 2025 *Outstanding Contribution to Photography*
- 10 Professional category winners additionally announced
- Exhibition opens at London's Somerset House from 17 April – 5 May

LONDON, 16 APRIL 2025 – The Sony World Photography Awards announced today the overall winners of its 18th edition at a special gala ceremony in London, bringing together leading figures in the industry to honour this year's winners and their achievements.

The prestigious *Photographer of the Year* 2025 title was awarded to the acclaimed British photographer **Zed Nelson** for the series *The Anthropocene Illusion*. Nelson receives a \$25,000 (USD) cash prize, a range of Sony digital imaging equipment, and the opportunity to present an additional body of work at the Sony World Photography Awards 2026 exhibition.

Nelson was selected from the 10 Professional competition category winners, who were announced at today's ceremony, alongside the 2nd and 3rd place finalists in each category. The evening's programme additionally recognised the overall winners of the Awards' Open, Student and Youth competitions. Also honoured during the course of the evening was this year's *Outstanding Contribution to Photography* recipient, the acclaimed documentary photographer Susan Meiselas.

Over almost two decades, the Awards have become a definitive annual moment for the discovery and celebration of contemporary photography. Each year the Awards celebrate the stories and images that shape our visual language and capture the imagination, offering a global perspective on this ever-evolving medium. The Sony World Photography Awards 2025 exhibition is on display at Somerset House, London from 17 April – 5 May, presenting over 300

prints and hundreds of images in digital displays, as well as a special presentation by Susan Meiselas.

PHOTOGRAPHER OF THE YEAR

The Anthropocene Illusion is a long-term documentary project, spanning six years and four continents, which explores the deeply fractured relationship between humans and the natural world. Taking the concept of the 'Anthropocene', a term for the current period in Earth's history which is characterised by humans being the dominant influence on the environment, Nelson's series focuses on humanity's response to its impact on the planet. The project looks at artificial spaces, created by humans as a means to 'experience' and interact with nature, from safari parks, nature reserves and resorts, to natural history museums, zoos and green cities. Nelson uses these constructions as a lens through which to explore the dissonance between the human desire to stay connected to nature, and the continuous environmental destruction caused by human activity.

Commenting on his win, Zed Nelson says: *'I'm very honoured for my work to be recognised by the Sony World Photography Awards. Over the last six years, I have explored how we immerse ourselves in choreographed and simulated environments to mask our destructive impact on the natural world – we have become masters of a stage-managed, artificial 'experience' of nature. Projects such as this take extensive research and a very long time to complete – the recognition of this Award really helps to now get the work out into the world and to be able to tell this vital story.'*

Commenting on Zed Nelson's winning project, Monica Allende, Chair of the 2025 Professional jury says: *'The jury applauded Nelson's urgent topic and his ability to translate complex environmental issues into striking visual narratives. The Anthropocene Illusion illustrates a world where the boundaries between the real and the artificial blur, where the wild survives in controlled enclosures, and where human nostalgia for nature is expressed through spectacle rather than action. Nelson's work compels viewers to question their own role in this paradox and consider the consequences of a society increasingly distanced from the natural world. This timely body of work tells one of the most important stories of our age, and is now more critical than ever.'*

PROFESSIONAL CATEGORY WINNERS

The winning series in the 2025 Professional competition have been selected by a panel of expert judges. Each of the winning photographers displays an original approach to narrative and exceptional technical ability.

As part of their prize this year, for the first time the Professional category winners were invited to attend *Insights*, a day of specialised sessions with industry experts in London. Drawn from leading institutional and commercial photography spaces, the expert speakers offered the winners their insights on ways to continue expanding their platforms and growing their reach. All



of the category winners additionally receive Sony digital imaging equipment. To learn more about this year's Professional winners and finalists, please visit worldphoto.org.

This year's winners are:

ARCHITECTURE & DESIGN

WINNER: Ulana Switucha (Canada) for *The Tokyo Toilet Project*

Finalists: 2nd place Andre Tezza (Brazil); 3rd place Owen Davies (United Kingdom)

CREATIVE

WINNER: Rhiannon Adam (United Kingdom) for *Rhi-Entry*

Finalists: 2nd place Irina Shkoda (Ukraine); 3rd place Julio Etchart & Holly Birtles (United Kingdom)

DOCUMENTARY PROJECTS

WINNER: Toby Binder (Germany) for *Divided Youth of Belfast*

Finalists: 2nd place Florence Goupil (Peru); 3rd place Alex Bex (France)

ENVIRONMENT

WINNER: Nicolás Garrido Huguet (Peru) for *Alquimia Textil*

Finalists: 2nd place Maria Portaluppi (Ecuador); 3rd place Cristóbal Olivares (Chile)

LANDSCAPE

WINNER: Seido Kino (Japan) for *The Strata of Time*

Finalists: 2nd place Lalo de Almeida (Brazil), 3rd place Mischa Lluch (Spain)

PERSPECTIVES

WINNER: Laura Pannack (United Kingdom) for *The Journey Home from School*

Finalists: 2nd place Giovanni Capriotti (Italy); 3rd place Valentin Valette (France)

PORTRAITURE

WINNER: Gui Christ (Brazil) for *M'kumba*

Finalists: 2nd place Raúl Belinchón (Spain); 3rd place Tom Franks (United Kingdom)

SPORT

WINNER: Chantal Pinzi (Italy) for *Shred the Patriarchy*

Finalists: 2nd place Michael Dunn (Bolivia); 3rd place Antonio López Díaz (Spain)

STILL LIFE

WINNER: Peter Franck (Germany) for *Still Waiting*

Finalists: 2nd place KM Asad (Bangladesh); 3rd place Alessandro Gandolfi (Italy)

WILDLIFE & NATURE

WINNER: Zed Nelson (United Kingdom) for *The Anthropocene Illusion*

Finalists: 2nd place Pascal Beaudenon (France); 3rd place Kevin Shi (United States)



OPEN PHOTOGRAPHER OF THE YEAR

The Open competition celebrates the power and dynamism of a single photograph. Winning photographs are selected for their ability to distil a singular moment and evoke a broader narrative. The *Open Photographer of the Year 2025* is **Olivier Unia (France)**, who receives a \$5000 (USD) cash prize and Sony digital imaging equipment.

Olivier Unia was chosen from the 10 Open category winners for his photograph *Tbourida La Chute*, which captures the danger and excitement of the moment a rider is thrown from their mount during a *tbourida*, a traditional Moroccan equestrian performance.

Commenting on his win, Olivier Unia says: *'I'm very proud to be the Open Photographer of the Year in this major competition. It gives me the confidence to continue to share my work. I entered Tbourida La Chute, one of the photographs from a project I've been working on for the past two years about the Moroccan equestrian art form of tbourida, and I am pleased to see this image recognised.'*

STUDENT PHOTOGRAPHER OF THE YEAR

The brief for this year's Student competition was *In the Beginning*. Students of photography from leading institutions across the world were invited to enter a series documenting the beginning stages of a story. The *Student Photographer of the Year 2025* is **Micaela Valdivia Medina (Peru)**, from the Instituto Profesional Arcos in Chile. Micaela Valdivia Medina's project, *The Last Day We Saw the Mountains and the Sea*, focuses on female prison spaces across Chile, and the dynamics that shape the lives of incarcerated women and their families.

Commenting on her win, Micaela Valdivia Medina says: *'To be a winner in the Sony World Photography Awards is very important to me, but also to all the women I worked with for this project. To talk about and photograph prison spaces is never easy, but it is necessary to keep making and sharing these images. As a student, I appreciate this opportunity and recognition. At this time when photography and arts education is in decline, I think it's important that students, teachers and professional photographers unite to protect it.'*

YOUTH PHOTOGRAPHER OF THE YEAR

For the 2025 Youth competition, photographers aged 19 and under were invited to respond to an Open Call and enter their best images from the last year. The *Youth Photographer of the Year 2025*, chosen from a shortlist of 11 photographers, is **Daniel Dian-Ji Wu (Taiwan, 16 years old)** for his arresting image of a skateboarder doing a trick, silhouetted against a sunset in Venice Beach, Los Angeles.



Commenting on his win, Daniel Dian-Ji Wu says: *'It's an incredible honour to be named Youth Photographer of the Year. I feel beyond excited and grateful. Photography has been a huge part of my life for the past seven years, so this means so much to me—not just as recognition, but as a reminder of why I love what I do. It opens doors to new opportunities and connections, which makes the journey ahead even more meaningful. I'm really thankful to the Sony World Photography Awards for selecting me and can't wait to see what's next.'*

OUTSTANDING CONTRIBUTION TO PHOTOGRAPHY

The prestigious *Outstanding Contribution to Photography 2025* is awarded to acclaimed documentary photographer **Susan Meiselas**. Known for her collaborative approach to portraiture, and for shedding light on lesser-known narratives, Meiselas' work has been instrumental in shaping contemporary documentary practices, and the conversation around participation in photography.

More than 60 images by Meiselas, including excerpts from some of her landmark series, are on view at Somerset House as part of the Sony World Photography Awards exhibition, showing some of the key themes and narrative trajectories of the past five decades of her practice.



PROFESSIONAL COMPETITION CATEGORY WINNERS AND SHORTLIST

ARCHITECTURE & DESIGN

Category Winner

Ulana Switucha, Canada

2nd Place Andre Tezza, Brazil

3rd Place Owen Davies, United Kingdom

Shortlist

Alejandro Fernández-Llamazares Vidal, Spain

Maciej Leszczynski, Poland

Márton Mogyorósy, Hungary

Miku Yokoyama, Japan

Peter Franck, Germany

Yu Ting Lei, China Mainland

CREATIVE

Category Winner

Rhiannon Adam, United Kingdom

2nd Place Irina Shkoda, Ukraine

3rd Place Julio Etchart & Holly Birtles,
United Kingdom

Shortlist

Alice Poyzer, United Kingdom

Carolina Krieger, Brazil

Giorgia Lisi, Italy

Mariana Greif, Uruguay

Valentina Fusco, Italy

Yinna Higuera, Colombia

DOCUMENTARY PROJECTS

Category Winner

Toby Binder, Germany

2nd Place Florence Goupil, Peru

3rd Place Alex Bex, France

Shortlist

Alessandro Grassani, Italy

Alfredo Bosco, Italy

Caroline Gutman, United States

Da Yang, China Mainland

Giovanni de Mojana, Italy

Jodi Windvogel, South Africa

Noriko Hayashi, Japan

ENVIRONMENT

Category Winner

Nicolás Garrido Huguet, Peru

2nd Place Maria Portaluppi, Ecuador

3rd Place Cristóbal Olivares, Chile

Shortlist

Daniele Vita, Italy

Kasia Strek, Poland

Matteo Bastianelli, Italy

Per-Anders Pettersson, Sweden

Shunta Kimura, Japan

Skander Khelif, Tunisia

LANDSCAPE

Category Winner

Seido Kino, Japan

2nd Place Lalo de Almeida, Brazil

3rd Place Mischa Lluch, Spain

Shortlist

Dudu Roth, Israel

Francisco Gonzalez Camacho, Spain

Gunnar Knechtel, Germany

Javi Parejo, Spain

Kazuaki Koseki, Japan

Lorenzo Poli, Italy

Masood Talebi, Islamic Republic of Iran

PERSPECTIVES

Category Winner

Laura Pannack, United Kingdom

2nd Place Giovanni Capriotti, Italy

3rd Place Valentin Valette, France

Shortlist

Bárbara Monteiro, Portugal

Carlos Folgoso Sueiro, Spain

Jed Bacason, Philippines

Lea Greub, Germany

Lina Czerny, Germany

Lorraine Turci, France

Mauricio Holc, Argentina

PORTRAITURE

Category winner

Gui Christ, Brazil

2nd Place Raúl Belinchón, Spain

3rd Place Tom Franks, United Kingdom

Shortlist

Alena Grom, Ukraine

Cletus Nelson Nwadike, Sweden

Constance Jaeggi O'Connor, Switzerland

Ivan Ryaskov, Kazakhstan

Jean-Marc Caimi & Valentina Piccinni, Italy

Niccolò Rastrelli, Italy

Stas Ginzburg, United States

SPORT

Category Winner

Chantal Pinzi, Italy

2nd Place Michael Dunn, Bolivia

3rd Place Antonio López Díaz, Spain

Shortlist

Matthew Joseph, United Kingdom

Mihaela Ivanova, Bulgaria

Robin Tutenges, France

Svenja Wiese, Germany

Tanara Stuermer, Brazil

STILL LIFE

Category Winner

Peter Franck, Germany

2nd Place K M Asad, Bangladesh

3rd Place Alessandro Gandolfi, Italy

Shortlist

Amanda Harman, United
Kingdom

Elaine Duigenan, United Kingdom

Li Sun, China Mainland

Miriam Braütigam, Germany

Oded Wagenstein, Israel

Rui Caria, Portugal

Shinya Masuda, Japan

WILDLIFE & NATURE

Photographer of the Year

Zed Nelson, United Kingdom

2nd Place Pascal Beaudenon, France

3rd Place Kevin Shi, United States

Shortlist



Amit Eshel, Israel
Brent Stirton, South Africa
Efrain Sueldo, United States
James Wylie, United Kingdom
Marielle van Uitert, Netherlands
Melina Schildberg, Germany
Thomas Nicolon, France

OPEN COMPETITION CATEGORY WINNERS AND SHORTLIST

ARCHITECTURE

Winner

Xuecheng Liu, China Mainland

Shortlist

Alessio D'Addato, Italy
Andrew Newman, United Kingdom
David Eliud Gil Samaniego Maldonado, Mexico
Hans Wichmann, Germany
Jason Smith, Australia
Max van Son, Netherlands
Michael Ehteld, Netherlands
Michael Ehteld, Netherlands
Pati John, Netherlands
Radek Pohnán, Czechia
Robert Fülöp, Romania
Thibault Drutel, France
Ute-Christa Scherhag, Germany

LIFESTYLE

Winner

Hajime Hirano, Japan

Shortlist

Barry Mayes, United Kingdom
Emma Rogers, New Zealand
Enamur Reza, Bangladesh
Kathryn Mussallem, Canada
Kevin Molano, Colombia
Lucero Mora Ardila, Mexico
Maira Ray, Brazil
Scott Seager, United States
Syed Mahabubul Kader, Bangladesh
Wan Yong Chong, Malaysia
Yaping Du, China Mainland
Yevhen Kostyuk, Ukraine
Zhang Xun, China Mainland

OBJECT

Winner

Sussi Charlotte Alminde, Denmark

Shortlist

Angelo Brancaccio, Italy
Carol Santiago, Mexico
Edyta Kopcio, Poland

CREATIVE

Winner

Jonell Francisco, Philippines

Shortlist

Ana Leal, Brazil
Ana Peiró Muñoz, United Kingdom
Enda Burke, Ireland
Hardijanto Budyman, Indonesia
Ian Knaggs, United Kingdom
Marina Tsaregorodtseva, United Kingdom
Mobolaji Ogunrosoye, Nigeria
Rachel Nixon, Canada
Vida Khani, Islamic Republic Of Iran
Yijing Yang, China Mainland

MOTION

Open Photographer of the Year

Olivier Unia, France

Shortlist

Ahmed Abdallah, Egypt
Alex Holloway, United States
Antonio Flores García, Mexico
Christopher Rogel Blanquet Chavez, Mexico
Eduardo Schneider, United States
Hao Guo, China Mainland
Joe Wakefield, United Kingdom
Leo Huang, Taiwan
Nick Alston, United Kingdom
Sergey Geller, United States
Swee Choo Oh, Malaysia
Tim Jenka, Switzerland
Tuan Nguyen Tan, Vietnam
Wan Yong Chong, Malaysia

PORTRAITURE

Winner

Yeintze Boutamba, Gabon

Shortlist

Adolphe Maillot, France
Elena Subach, Ukraine
Emmanuel Lucky, Nigeria

LANDSCAPE

Winner

Ng Guang Ze, Singapore

Shortlist

Dan Liao, China Mainland
Francisco Negroni, Chile
KunPeng Zhu, China Mainland
Marcin Zajac, Poland
Martin Stranka, Czechia
Patrick Ems, Switzerland
Timo Zilz, Germany
Victor De Valles Ibañez, Spain
Vilhelm Gunnarsson, Iceland
Witold Ziomek, Poland
Xiaoying Shi, China Mainland
Yoshiaki Kudo, Japan
Zhu Yang, China Mainland

NATURAL WORLD & WILDLIFE

Winner

Estebane Rezkallah, France

Shortlist

Anirban Dutta, India
Christopher Baker, United States
Daniel Hannabuss, United Kingdom
Gianni Maitan, Italy
Hasan Bağlar, Cyprus
Hira Punjabi, India
Ilana Fasci, Italy
Jake Virus, United States
Klára Zamouřilová, Czechia
Martin Steenhaut, Belgium
Mohammad Anisur Rahman, Bangladesh
Pedro Jarque Krebs, Peru
Peter Delaney, Ireland
Tara Keane, Ireland

STREET PHOTOGRAPHY

Winner

Khairizal Maris, Indonesia

Shortlist

Angela Magalhães, Portugal
Francisco Mira Vicent, Spain
Gavin Bragdon, United States



Fabi Bick, Germany
Ieva Gailė, Lithuania
Muhammad Amdad Hossain, Bangladesh
Natalia Hresko, Ukraine
Oliver Lahrem, Germany
Petia Angelova, Bulgaria
Rajeev Gaikwad, India
Rakibul Alam Khan, Bangladesh
Ralf Hanisch, Germany
Robert Bolton, United Kingdom
Yuting Li, China Mainland

Ivana Dostálová, Czechia
Mark Harrison, United Kingdom
Mark Harrison, United Kingdom
Matthieu Quatravaux, France
Panagiotis Rontos, Greece
Piotr Skubisz, Poland
Robbie Murrie, United Kingdom
Svetlana Jovanovic, Netherlands

Kathryn Mussallem, Canada
Manex Sungahid, Philippines
Nina Papiorek, Germany
Osvaldo Torres Reyes, Mexico
Pranto Chakraborty, Bangladesh
Samuel Terry, United Kingdom
Sean Lim Choon Hean, Malaysia
Seyed Ali Hosseini Far, Islamic Republic Of Iran
Sohel Ahmed, Bangladesh
Stefano Ruggiero, Italy
Yusof Salimi Namin, Islamic Republic Of Iran

TRAVEL

Winner

Matjaž Šimic, Slovenia

Shortlist

Akram Menari, Algeria
Arun Saha, India
Britt Knierim, Netherlands
Chim Oanh, Vietnam
Karolina Jurkiewicz, Poland
Khai Chuin Sim, Malaysia
Kunal Gupta, India
Liu Song, China Mainland
Mike Hellebrand, United Kingdom
Nicola Ducati, Italy
Ryo Yamamoto, Japan
Shubhodeep Roy, India
Spyridon Gennatas, Greece

STUDENT & YOUTH COMPETITION WINNERS AND SHORTLISTS

STUDENT COMPETITION

Student Photographer of the Year

Micaela Valdivia Medina, Peru
Instituto Profesional Arcos, Chile

Shortlist

Albert Słowiński, Poland
Academy of Art in Szczecin, Poland

Honorata Kornacka, Poland
The Maria Grzegorzewska University, Poland

Ilana Grollman, United States
Emerson College, United States

Joel Potter, New Zealand
Aut University, New Zealand

Louna Pauly, France

YOUTH COMPETITION

Youth Photographer of the Year

Daniel Dian-Ji Wu, Taiwan

Shortlist

Ankit Ghosh, India

Chidima Ugwuodeh, New Zealand

Claire Gonzalez, United States

Joshua Hasanoff, Australia

Landon Chong Chung Yi, Malaysia

Matteo Botta, Switzerland

Oliver Marks, United States



Ecole Nationale Supérieure Louis Lumière, France

Shayna Cuenca, United States

Montenez Lowery, United States

Georgia State University, Ernest G. Welch School of Art & Design, United States

Tinnapat Netcharussaeng, Thailand

Peter Stougård Maunsbach, Denmark

DMJX Danish School of Media and Journalism, Denmark

Zachariah Levens, United Kingdom

Thapelo Mahlangu, South Africa

Stellenbosch Academy of Design and Photography, South Africa

Xingyu Fan, China Mainland

Nanjing University of the Arts, China Mainland

NOTES TO EDITORS

For press enquiries, please contact Polly Brock / Vanda Ivančić on media@creoarts.com.

A selection of images is available to download on press.creoarts.com.

SONY WORLD PHOTOGRAPHY AWARDS

Produced by Creo under its photography strand World Photography Organisation, the internationally acclaimed Sony World Photography Awards is one of the most important fixtures in the global photographic calendar. Now in its 18th year, the free-to-enter Awards are a global voice for photography and provide a vital insight into contemporary photography today. For both established and emerging artists, the Awards offer world-class opportunities for exposure of their work. The Awards additionally recognise the world's most influential artists working in the medium through the Outstanding Contribution to Photography award; the acclaimed photographer Susan Meiselas is the 2025 recipient of this award, joining a distinguished list of iconic names including William Eggleston (2013), Mary Ellen Mark (2014), Martin Parr (2017), Graciela Iturbide (2021), Edward Burtynsky (2022) and Sebastião Salgado (2024). The Awards showcase the works of winning and shortlisted photographers at a prestigious annual exhibition at Somerset House, London.

worldphoto.org/exhibition

2025 JUDGES

Professional Competition: **Monica Allende**, Independent Curator and Photography Consultant, Chair of the Jury; **Yves Chatap**, Independent Curator, Publisher, and Art Critic, Cameroon & France; **Aldeide Delgado**, Founder and Director, Women Photographers International Archive (WOPHA), United States; **Vicky Ismach**, Curatorial Coordinator, Montevideo Center of Photography (CdF), Uruguay; **Manuel Sigrist**, Head of Exhibitions and Programmes, Photo Elysée, Switzerland; **Isabella Tam**, Curator of Visual Art, M+, Hong Kong

Open & Youth competitions: **Claudia Grimaldi Marks**, Senior Manager, New Creator Strategy, Getty Images, United States

Student competition: **Charlotte Jansen**, Author, Journalist and Critic, UK

ZED NELSON

Photographer of the Year

Zed Nelson is acclaimed for long-term projects that explore contemporary society, driven by a critical focus on the intersection of modern capitalism and human psychology. He has published three monographs, *Gun Nation*, *Love Me*, and *A Portrait of Hackney*.

OLIVIER UNIA

Open Photographer of the Year

Olivier Unia is a Morocco-based French photographer. He has been photographing for several years, and is the recipient of various awards, as well as having collaborated with publications.



MICAELA VALDIVIA MEDINA

Student Photographer of the Year

Micaela Valdivia Medina is a student of Professional Photography at Instituto Profesional Arcos in Chile. Her work in photography is in constant movement through social contexts, forms of creation and collectivity. She develops themes of gender, culture, violence and territory through her work.

DANIEL DIAN-JI WU

Youth Photographer of the Year

Daniel Dian-Ji Wu is a 16-year-old photographer and filmmaker from Taiwan, consistently seeking opportunities to express his creativity through the lens. He has created campaign videos, promotional content, and captured events. His work has been exhibited at Taipei National University of the Arts.

SUSAN MEISELAS

Outstanding Contribution to Photography

Susan Meiselas is a documentary photographer based in New York. She is the author of *Carnival Strippers* (1976), *Nicaragua* (1981), *Kurdistan: In the Shadow of History* (1997), *Pandora's Box* (2001), *Encounters with the Dani* (2003), *Prince Street Girls* (2016), *A Room of Their Own* (2017), *Tar Beach* (2020) and *Carnival Strippers Revisited* (2022). Meiselas is well known for her documentation of human rights issues in Latin America. Her photographs are included in North American and international collections. In 1992 she was made a MacArthur Fellow and received a Guggenheim Fellowship (2015). Most recently, she received the first Women in Motion Award from Kering and the Rencontres d'Arles (2019), the Deutsche Börse Photography Foundation Prize (2019), and the Erich Salomon Award of the German Society for Photography (2022). *Mediations*, a survey exhibition of her work from the 1970s to present was initiated by the Jeu de Paume in Paris and travelled to Fundació Antoni Tàpies, the San Francisco Museum of Modern Art and the Instituto Moreira Salles in São Paulo, among others. Meiselas has been the President of the Magnum Foundation since 2007, with a mission to expand diversity and creativity in documentary photography.

WORLD PHOTOGRAPHY ORGANISATION

World Photography Organisation is a leading global platform dedicated to the development and advancement of photographic culture. Its programming and competition initiatives provide valuable opportunities for artists working in photography and help broaden the conversation around their work. The Sony World Photography Awards is World Photography Organisation's principal programme. Established in 2007, it is one of the world's biggest and most prestigious photography competitions; celebrating the work of leading and emerging practitioners and attracting tens of thousands of visitors annually to its exhibitions worldwide. World Photography Organisation is the photography strand of Creo, which initiates events and programming across three sectors: photography, film and contemporary art.

worldphoto.org

FOLLOW WORLD PHOTOGRAPHY ORGANISATION ON SOCIAL MEDIA

Instagram: [@worldphotoorg](https://www.instagram.com/worldphotoorg)

X: [@WorldPhotoOrg](https://twitter.com/WorldPhotoOrg)

LinkedIn/Facebook: [World Photography Organisation](https://www.linkedin.com/company/world-photography-organisation)

CREO

Creo initiates and organises events and programming across three key strands: photography, film and contemporary art. Established in 2007 as World Photography Organisation, Creo has since grown in scope, furthering its mission of developing meaningful opportunities for creatives and expanding the reach of its cultural activities. Today, its flagship projects include the Sony World Photography Awards, Sony Future Filmmaker Awards, PHOTOFAIRS and Photo London. Working in partnership with Angus Montgomery Arts, Creo helps deliver the group's ventures, comprising some of the world's leading art fairs. Taking its name from the Latin for 'I create', it is in this spirit that Creo sets out to empower and give agency to creative voices. creoarts.com

SONY GROUP CORPORATION

Sony Group Corporation is a creative entertainment company with a solid foundation of technology. From Game & Network Services to Music, Pictures, Electronics Products & Solutions, Imaging & Sensing Solutions and Financial Services - Sony's purpose is to fill the world with emotion through the power of creativity and technology. For more information, visit: sony.com/en

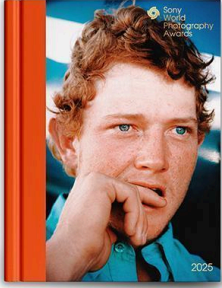
SONY CORPORATION



Sony Corporation is a wholly owned subsidiary of Sony Group Corporation and is responsible for the Entertainment, Technology & Services (ET&S) business. With the mission to “create the future of entertainment through the power of technology together with creators,” we aim to continue to deliver Kando* to people around the world. For more information, visit: sony.net

*Kando is a Japanese word that roughly translates to the sense of awe and emotion you feel when experiencing something beautiful and amazing for the first time.

SONY WORLD PHOTOGRAPHY AWARDS 2025 BOOK



The hardback exhibition book is available to purchase at the exhibition shop in Somerset House and on shop.worldphoto.org (£24.99).

This collectible hardcover book celebrates remarkable photographs from the past year and delves into the compelling stories, both big and small, that inspired them. Enjoy award-winning images of all styles, genres and topics and immerse yourself in the unique perspectives of photographers from around the world as you look through its pages. Alongside the acclaimed images, readers will also be able to enjoy an essay dedicated to this year's *Outstanding Contribution to Photography* recipient Susan Meiselas.

